

Starr-Waterman

American Popular Music

Chapter 11: The 1970s: Rock Music, Disco, and the Popular Mainstream

Filmography

*American Graffiti* (1973): George Lucas directs this film about a group of high school graduates in the early 1960s. The film prominently features music by rock 'n' rollers Chuck Berry, Buddy Holly, and others and evokes a sense of nostalgia for the 1950s.

*Butch Cassidy and the Sundance Kid* (1969): Popular film which featured the song "Raindrops Keep Fallin' on My Head" by Burt Bacharach and Hal David, recorded by former country singer B. J. Thomas.

*Can't Stop the Music* (1980): Disco-themed musical comedy about the Village People.

*Coal Miner's Daughter* (1980): A depiction of Loretta Lynn's life story.

*Grease* (1978): Film of a musical by the same name that takes a nostalgic look at the culture of the 1950s and stars Olivia Newton-John as the female lead.

*Pink Floyd The Wall* (1982): Film adaptation of Pink Floyd's 1979 album *The Wall* depicts rock star Pink's descent into madness.

*Please Call Home: The Big House Years* (2011): Documentary about the Allman Brothers band focusing on the years 1970–1972 and the house that became their base of operations known as "The Big House."

*The Wildlife Concert* (1995): Live concert and interviews featuring John Denver.

*Ziggy Stardust: The Motion Picture* (1973): Documentary and concert film showcasing the last time David Bowie adopted the Ziggy Stardust persona.