

Starr-Waterman  
American Popular Music  
Chapter 8: "Rock Around the Clock": Rock'n'Roll, 1954–1959  
Filmography

*American Hot Wax* (1978): Semibiographical film about Alan Freed.

*Bill Haley and His Comets: Encore Series* (2005): Documentary chronicling Bill Haley's pop legacy.

*Bill Haley and His Comets: The Farewell Tour* (1979): Live concert footage featuring Bill Haley and His Comets.

*Blackboard Jungle* (1955): Movie about inner-city teenagers and juvenile delinquency that featured "Rock Around the Clock" in the opening credits, launching the song as the first rock'n'roll record to be a number one pop hit.

*Chuck Berry Hail! Hail! Rock and Roll* (1987): Exposé about Berry's life/career and covers a legendary concert (including musicians Eric Clapton, Keith Richards, and others) at the Fox Theatre in St. Louis, Missouri, celebrating Chuck Berry's sixtieth birthday.

*Don't Knock the Rock* (1956): Rock'n'roll era movie featuring Little Richard's wild, distinctive performing style.

*The Girl Can't Help It* (1956): Rock'n'roll era movie featuring Little Richard's wild, distinctive performing style.

*Good Rockin' Tonight: The Sun Records Story* (2001): Explores the history of Sam Philip's legendary Sun Records, one of the most important independent record labels.

*Mister Rock and Roll* (1957): Featuring Little Richard performing his hit "Lucille."

*Rock Rock Rock* (1956): A young teenage girl tries to get the money to buy a new dress. The story features images of 1950s teenage life and stars Alan Freed, Frankie Lyman, Chuck Berry, LaVern Baker, and other early rock'n'roll icons.

*Rock around the Clock* (1956): Musical film featuring Bill Haley, Alan Freed, and the Platters.

*The Legend of Tom Dooley* (1959): Film inspired by The Kingston Trio's adaptation of an old 19th century ballad "Tom Dooley."

*Why Do Fools Fall in Love* (1998): Three women claim to be the widow of Frankie Lyman and demand the royalties collected by his estate. Features the story of Lyman's life told in flashbacks. Stars Halle Berry and Little Richard.

