

Web Feature 7.1

Deceptive cadences not using vi

Although the most common deceptive cadence involves V going to vi (or VI in minor), other deceptive cadences are possible. Web Examples 7.1 through 7.3 show three different examples.

B♭7
(DECEPTIVE CADENCE)

Corno
 Oboes & Taille*
 Violino piccolo; Violino I
 Violino II & Viola
 Soprano
 Alto
 Tenor
 Bass
 Bassoon & Continuo

ru - - - - - sa - - - - -
 (auf), du Stadt Je ru sa -
 du Stadt Je ru sa -
 du Stadt Je ru sa -

6 5 7 6 5 V⁷
 ii

* (forerunner of the modern English horn)

Web Example 7.1. Bach, Cantata 140 (“Wachet Auf!”), Chorale I, mm. 48–53.

$E\flat 7$
 lem
 lem, wach auf, du Stadt Je ru sa lem!
 lem, wach auf, du Stadt Je ru sa lem, Je ru sa lem!
 lem, wach auf, du Stadt Je ru sa lem!
 $\frac{6}{4/b}$ $\frac{6}{4/2}$ $\frac{6}{5b}$ $7b$ 5 6 $\frac{6}{4/2}$
 V^7/IV^* IV I

* (this chord will be discussed in Chapter 15)

Web Example 7.1. Bach, Cantata 140 (“Wachet Auf!”), Chorale I, mm. 48–53 (continued).

The musical score is presented in three systems, each with a treble and bass staff joined by a brace. The first system begins with a piano (*pp*) dynamic and features a series of chords and melodic lines. The second system is labeled "DECEPTIVE CADENCE" and shows a dynamic shift from *pp* to *ff*. Below the bass staff, the chords are identified as v^7 and vii°_2/ii^* . The third system concludes with a "Perfect Authentic Cadence" and includes a dynamic marking of *pp*. The final chords are labeled v^7 and I .

* This chord is introduced in Chapter 15.

Web Example 7.2. Beethoven, Piano Sonata Op. 7 (ii), mm. 15–24.

2:18 D (I) G

"I want to feel..."

2:34 Bm A (V) C (not D!) DECEPTIVE CADENCE

"where the streets..."

2:49 D G

"...name"

3:04 Bm A (V) D (I) PERFECT AUTHENTIC CADENCE

"..go there..."

"...all I can do."

Web Example 7.3. U2, “Where the Streets Have No Name” (1986), [2:18–3:19].

Some theorists prefer to call these instances of deceptive cadences “irregular resolutions,” reserving the label *deceptive cadence* for the V – vi progression.