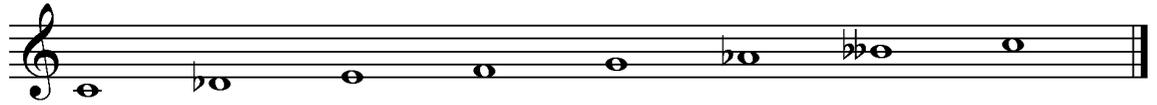


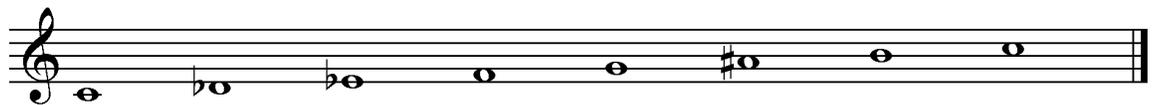
Chakravākam:



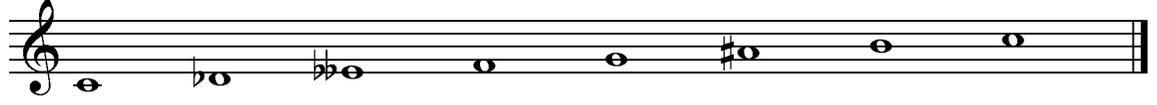
Gāyakapriya:



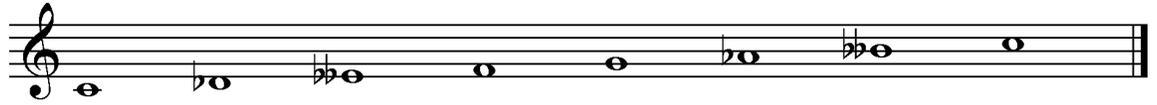
Rūpavati:



Tānarūpi:



Kanakāngi:



Yāgapriya:



Chalanāta:



Web Example 2.3. Some *melakarta*-derived scale constructions.

We have just scratched the surface of what is possible in constructing scales. In fact, the twentieth-century theorist/conductor/composer Nicolas Slonimsky (1894–1995)

wrote an influential reference book, *Thesaurus of Scales and Melodic Patterns*, which contained over 1,000 scales; this book was a major influence on the music of the legendary jazz saxophonist John Coltrane. (You may want to find a copy of this book and try out some of the more exotic scales in your practice regimen, as Coltrane did.)