PART II: CHAPTER 24
Modes: Diatonic Seven Tone Scales
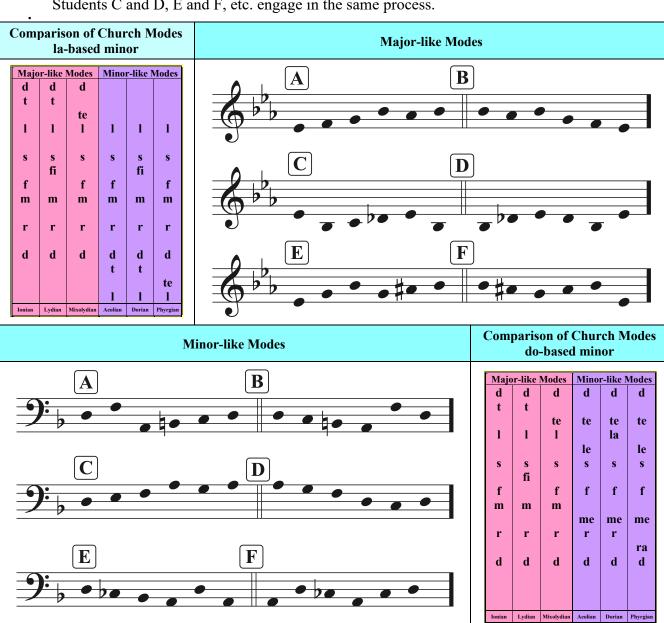
Improvisation Activities
See Appendix D for details

Call and Response—Modes

- **Process:**
  - Basic: Review and sing each of the church modes. Divide class into teams of 5-8 individuals. Using the elements from Part II, Chapter 24, and the chart below, the instructor or Student A sings a known tonal pattern on tonal syllables from one of the modes. Student B improvises a similar tonal pattern from that mode, and begins with the last pitch of the previous pattern. Students C and D, E and F, etc. engage in the same process.

Comparison of Church Modes la-based minor

Major-like Modes			Minor-like Modes		
d	d	d			
t	t				
		te			
l	l	l	l	l	l
s	s	s	s	s	s
	fi			fi	
f		f	f		f
m	m	m	m	m	m
r	r	r	r	r	r
d	d	d	d	d	d
			t	t	
					te
			l	l	l
Ionian	Lydian	Mixolydian	Aeolian	Dorian	Phyrgian

Major-like Modes

Minor-like Modes

Comparison of Church Modes do-based minor

Major-like Modes			Minor-like Modes		
d	d	d	d	d	d
t	t				
		te	te	te	te
l	l	l		la	
			le		le
s	s	s	s	s	s
	fi				
f		f	f	f	f
m	m	m			
			me	me	me
r	r	r	r	r	
					ra
d	d	d	d	d	d
Ionian	Lydian	Mixolydian	Aeolian	Dorian	Phyrgian

Call and Response, cont.

- Variation I: Each new statement (a) begins with either the first pitch or the last pitch or (b) alternates the first and last pitch of the previous statement.
- Variation II: One team improvises on a neutral syllable while the other team(s) writes (dictates) each pattern.

- **Parameters:**
  - Tonal patterns to be developed from Part II, Chapter 24 and the Vocal Pitch Charts: Comparison of Church Modes. The instructor or team leader sets the tempo (one pitch per pulse) and establishes tonality.
  - Remember to perform the patterns (a) with inflective expression (foundation of phrasing) and (b) while moving to meter, macro beat, or micro beat (facilitates understanding of rhythm).

Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian
					l
				s	s
			f	f	f
		m	m	m	m
	r	r	r	r	r
d	d	d	d	d	d
t	t	t	t	t	t
l	l	l	l	l	l
s	s	s	s	s	
f	f	f	f		
m	m	m			
r	r				
d					

Additional Improvisation Activities

- **Call and Response**
  Tonal and/or Melodic
  See Chapters 1-7 for instructions

- **Add a Pitch**
  See Chapters 1-7 for instructions

- **Twisted Theme**
  Tonal
  See Chapter 16 for instructions

- **Same or Different**
  Tonal and/or Melodic
  See Chapters 1-7 for instructions

- **Ostinato Groove**
  Tonal
  See Chapter 8 for instructions
  Melodic
  See Chapter 9 for instructions

- **Pass the Pattern**
  Tonal and/or Melodic
  See Chapters 1-7 for instructions

- **Question & Answer**
  Tonal and/or Melodic
  See Chapter 13 for instructions

- **Harmonic Improvisation**
  See Chapter 16B for instructions