

Call and Response, cont.

- Variation I: Each new statement (a) begins with either the first pitch or the last pitch or (b) alternates the first and last pitch of the previous statement.
- Variation II: One team improvises on a neutral syllable while the other team(s) writes (dictates) each pattern.
- Variation III: Individually practice *Pass the Pattern* using the MP3 tonal files found in Part II, Chapter 23.3 located on the Oxford Learning Link.
- **Parameters:**
 - Tonal patterns to be selected from Part II, Chapter 23.3 and the Vocal Pitch Chart: Triads: Changing Quality. The instructor or team leader sets the tempo (one pitch per pulse) and establishes tonality.
 - Remember to perform the patterns (a) with inflective expression (foundation of phrasing) and (b) while moving to meter, macro beat, or micro beat (facilitates understanding of rhythm).

Additional Improvisation Activities

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| <ul style="list-style-type: none"> • Call and Response
<i>Tonal and/or Melodic</i>
See Chapters 1-7 for instructions • Add a Pitch
See Chapters 1-7 for instructions • Twisted Theme
<i>Tonal</i>
See Chapter 16 for instructions | <ul style="list-style-type: none"> • Same or Different
<i>Tonal and/or Melodic</i>
See Chapters 1-7 for instructions • Ostinato Groove
<i>Tonal</i>
See Chapter 8 for instructions
<i>Melodic</i>
See Chapter 9 for instructions | <ul style="list-style-type: none"> • Pass the Pattern
<i>Tonal and/or Melodic</i>
See Chapters 1-7 for instructions • Question & Answer
<i>Tonal and/or Melodic</i>
See Chapter 13 for instructions • Harmonic Improvisation
See Chapter 16B for instructions |
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