

# Dictation

## Part I: Rhythm

### Developing Aural-Oral Translation Skills

Practice chanting and naming patterns (Section 15.3) using the three-step process with your instructor or student partner, or individually via the MP3 files of the rhythm patterns for Part I, Chapter 15 located on the companion website.

### Rhythm Shorthand

Suggested shorthand symbols for Part I, Chapter 15 are illustrated below.

### *Simple Meter: Quarter Note = Beat Unit; More Rhythms with Syncopation; Chapter 15, Part I*

The diagram illustrates the relationship between dictation shorthand symbols and their corresponding rhythmic patterns in 4/4 time. The shorthand symbols are placed above the rhythmic notation, with brackets indicating the duration of each symbol. The rhythmic notation is written on a single staff with a 4/4 time signature. The shorthand symbols are: 1. S (quarter note), 2. S (quarter note), 3. S (quarter note), 4. S (quarter note), 5. DS (dotted quarter note), 6. TS (two eighth notes), 7. S (quarter note), 8. S (quarter note), 9. S (quarter note), 10. S (quarter note), 11. S (quarter note), 12. S (quarter note), 13. S (quarter note), 14. S (quarter note), 15. S (quarter note), 16. S (quarter note), 17. S (quarter note), 18. S (quarter note), 19. S (quarter note), 20. S (quarter note), 21. S (quarter note), 22. S (quarter note), 23. S (quarter note), 24. S (quarter note), 25. S (quarter note), 26. S (quarter note), 27. S (quarter note), 28. S (quarter note), 29. S (quarter note), 30. S (quarter note), 31. S (quarter note), 32. S (quarter note), 33. S (quarter note), 34. S (quarter note), 35. S (quarter note), 36. S (quarter note), 37. S (quarter note), 38. S (quarter note), 39. S (quarter note), 40. S (quarter note), 41. S (quarter note), 42. S (quarter note), 43. S (quarter note), 44. S (quarter note), 45. S (quarter note), 46. S (quarter note), 47. S (quarter note), 48. S (quarter note), 49. S (quarter note), 50. S (quarter note), 51. S (quarter note), 52. S (quarter note), 53. S (quarter note), 54. S (quarter note), 55. S (quarter note), 56. S (quarter note), 57. S (quarter note), 58. S (quarter note), 59. S (quarter note), 60. S (quarter note), 61. S (quarter note), 62. S (quarter note), 63. S (quarter note), 64. S (quarter note), 65. S (quarter note), 66. S (quarter note), 67. S (quarter note), 68. S (quarter note), 69. S (quarter note), 70. S (quarter note), 71. S (quarter note), 72. S (quarter note), 73. S (quarter note), 74. S (quarter note), 75. S (quarter note), 76. S (quarter note), 77. S (quarter note), 78. S (quarter note), 79. S (quarter note), 80. S (quarter note), 81. S (quarter note), 82. S (quarter note), 83. S (quarter note), 84. S (quarter note), 85. S (quarter note), 86. S (quarter note), 87. S (quarter note), 88. S (quarter note), 89. S (quarter note), 90. S (quarter note), 91. S (quarter note), 92. S (quarter note), 93. S (quarter note), 94. S (quarter note), 95. S (quarter note), 96. S (quarter note), 97. S (quarter note), 98. S (quarter note), 99. S (quarter note), 100. S (quarter note).

### Rhythm Shorthand Procedure

Write with one hand and quietly patsch/tap the beat with the other hand. Following the down-up motion of each beat can be an aid in determining the rhythm. Isolate each beat and mark the appropriate shorthand. If the rhythm on a particular beat or two cannot be determined, continue to move forward focusing on the ensuing beats. On the second playing, readdress the missing beats. Make any necessary adjustments during the third playing and then transcribe the rhythm shorthand into notation.

As your skills improve, gradually increase the length of each dictation exercise. All or part of each reading exercise in Chapter 15 as well as the additional reading exercises available on the companion website can be used for dictation.

