

Dictation

Part I: Rhythm

Developing Aural-Oral Translation Skills

Review the rhythm patterns in Chapter 7.3 using the three-step process with your instructor or student partner, as well as individually via the MP3 files of the rhythm patterns in Part I, Chapter 7, located on the companion website.

Rhythm Shorthand

See the chart below for transferring the shorthand to another simple meter as well as the shorthand symbols for Part I, Chapter 7.

Simple Meter: Eighth Note = Beat Unit; Divided Beat — Chapter 7, Part I

<p>Dictation Shorthand</p> <p>Eighth Note = Beat Unit</p> <p>Quarter Note = Beat Unit</p>	
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Rhythm Shorthand Procedure

Write with one hand and quietly patsch/tap the beat with the other hand. Following the down-up motion of each beat can be an aid in determining the rhythm. Isolate each beat and mark the appropriate shorthand. If the rhythm on a particular beat or two cannot be determined, continue to move forward focusing on the ensuing beats. On the second playing, readdress the missing beats. On the third playing, review your shorthand, make any necessary adjustments and then transcribe the rhythm shorthand into notation.

As your skills improve, gradually increase the length of each dictation exercise. All or part of each reading exercise in Chapter 7 as well as the additional reading exercises available on the companion website can be used for dictation.

Rhythm Shorthand Templates — Chapter 7, Part I

A. Four Measure Template

	1	2	3	4
Dictation				
Shorthand				
Eighth Note	4			
= Beat Unit	8			
Quarter Note	4			
= Beat Unit	4			

B. Four Measure Template

	1	2	3	4
Dictation				
Shorthand				
Eighth Note	4			
= Beat Unit	8			
Quarter Note	4			
= Beat Unit	4			

C. Eight Measure Template

	1	2	3	4
Dictation				
Shorthand				
Eighth Note	4			
= Beat Unit	8			
Quarter Note	4			
= Beat Unit	4			

	5	6	7	8
Dictation				
Shorthand				

Rhythm Shorthand Templates — Chapter 7, Part I, cont.

D. Twelve Measure Template

	1					2						3						4						
Dictation																								
Shorthand																								
Eighth Note	4																							
= Beat Unit	8																							
Quarter Note	4																							
= Beat Unit	4																							

	5					6						7						8						
Dictation																								
Shorthand																								
Eighth Note																								
= Beat Unit																								
Quarter Note																								
= Beat Unit																								

	9					10						11						12						
Dictation																								
Shorthand																								
Eighth Note																								
= Beat Unit																								
Quarter Note																								
= Beat Unit																								