

# IV. Tonic Triad in Major Mode

Name: \_\_\_\_\_

Sing and label the position of each tonic triad (root position, first inversion, second inversion). Sing harmonic triads from the bottom note.

Bass clef, key signature of one sharp (F#).  
 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_

Treble clef, key signature of one flat (Bb).  
 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_ 11. \_\_\_\_\_ 12. \_\_\_\_\_ 13. \_\_\_\_\_ 14. \_\_\_\_\_

Bass clef, key signature of two sharps (F#, C#).  
 15. \_\_\_\_\_ 16. \_\_\_\_\_ 17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_ 21. \_\_\_\_\_

Treble clef, key signature of two flats (Bb, Eb).  
 22. \_\_\_\_\_ 23. \_\_\_\_\_ 24. \_\_\_\_\_ 25. \_\_\_\_\_ 26. \_\_\_\_\_ 27. \_\_\_\_\_ 28. \_\_\_\_\_

Bass clef, key signature of one flat (Bb).  
 29. \_\_\_\_\_ 30. \_\_\_\_\_ 31. \_\_\_\_\_ 32. \_\_\_\_\_ 33. \_\_\_\_\_ 34. \_\_\_\_\_ 35. \_\_\_\_\_

Treble clef, key signature of two flats (Bb, Eb).  
 36. \_\_\_\_\_ 37. \_\_\_\_\_ 38. \_\_\_\_\_ 39. \_\_\_\_\_ 40. \_\_\_\_\_ 41. \_\_\_\_\_ 42. \_\_\_\_\_

Bass clef, key signature of three sharps (F#, C#, G#).  
 43. \_\_\_\_\_ 44. \_\_\_\_\_ 45. \_\_\_\_\_ 46. \_\_\_\_\_ 47. \_\_\_\_\_ 48. \_\_\_\_\_ 49. \_\_\_\_\_

Treble clef, key signature of three flats (Bb, Eb, Ab).  
 50. \_\_\_\_\_ 51. \_\_\_\_\_ 52. \_\_\_\_\_ 53. \_\_\_\_\_ 54. \_\_\_\_\_ 55. \_\_\_\_\_ 56. \_\_\_\_\_

Bass clef, key signature of three sharps (F#, C#, G#).  
 57. \_\_\_\_\_ 58. \_\_\_\_\_ 59. \_\_\_\_\_ 60. \_\_\_\_\_ 61. \_\_\_\_\_ 62. \_\_\_\_\_ 63. \_\_\_\_\_

Treble clef, key signature of three flats (Bb, Eb, Ab).  
 64. \_\_\_\_\_ 65. \_\_\_\_\_ 66. \_\_\_\_\_ 67. \_\_\_\_\_ 68. \_\_\_\_\_ 69. \_\_\_\_\_ 70. \_\_\_\_\_