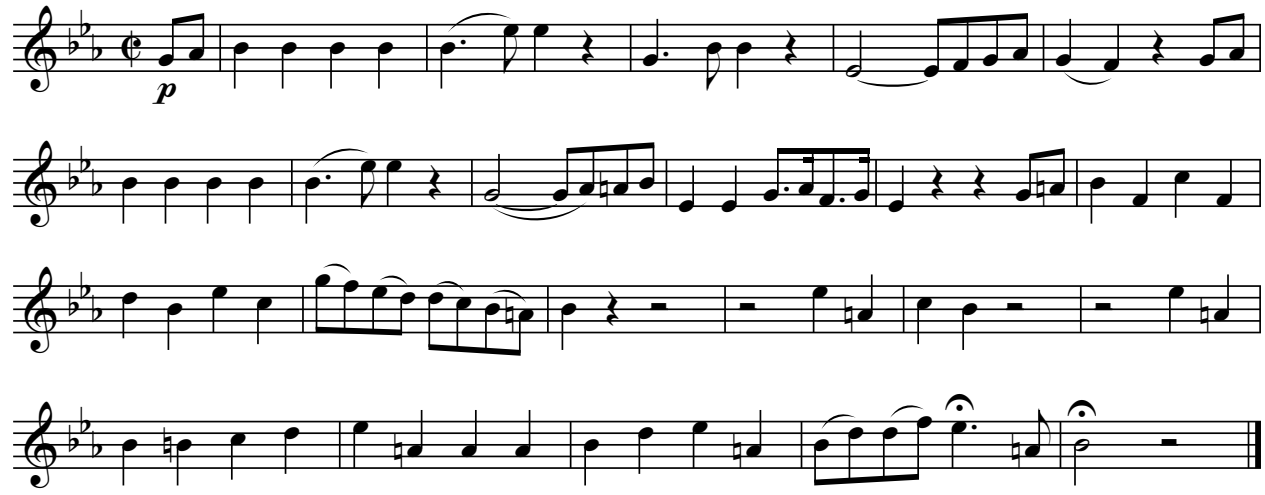
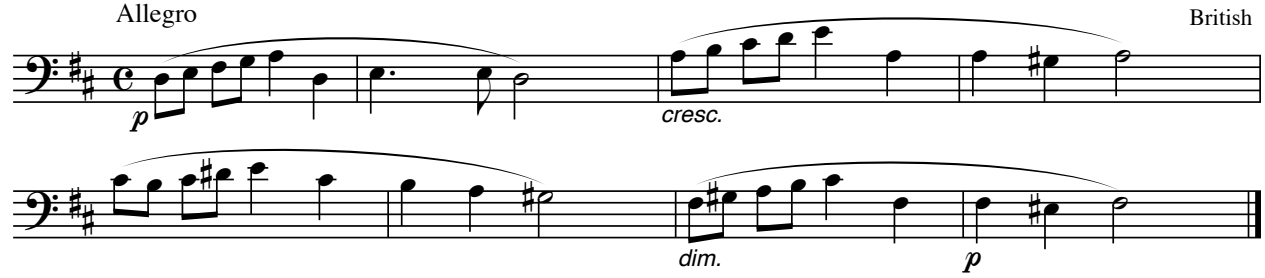
Chapter 22: Additional Melodic Exercises

Chromatic Alterations; Modulation

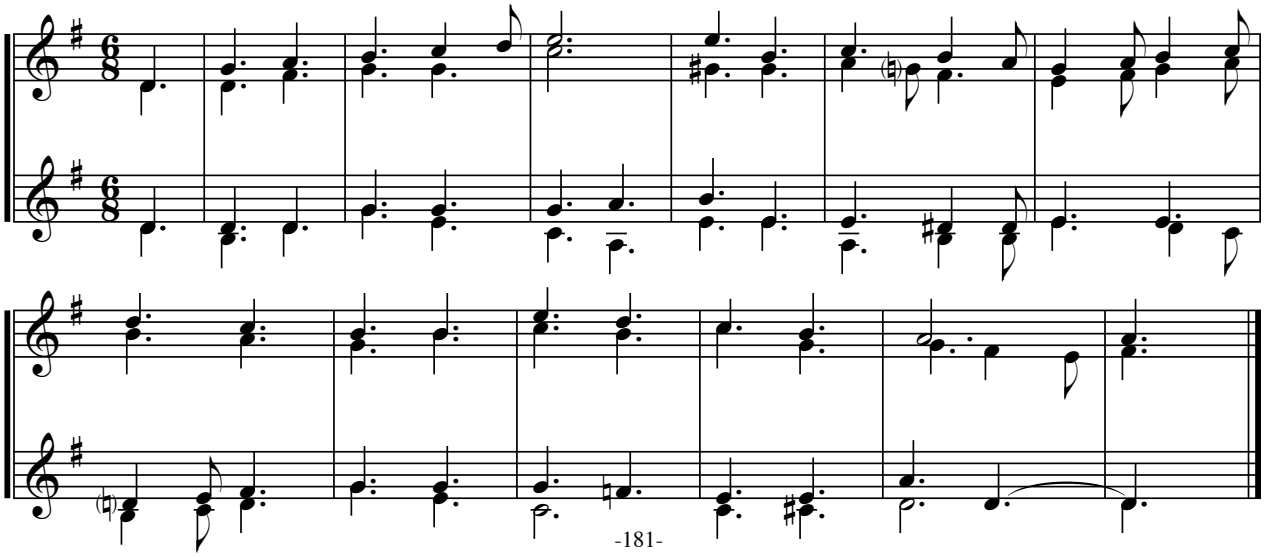
1. **Allegretto** — W. A. Mozart (1756-1791), An Chloë, K. 524



2. Allegro — British



3. **Andante quasi allegretto** — Felix Mendelssohn (1809-1847), Surrexit Pastor Bonus



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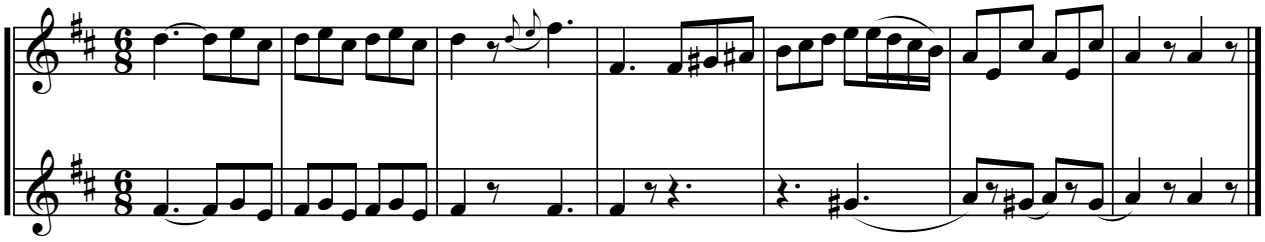
Allegro vivace

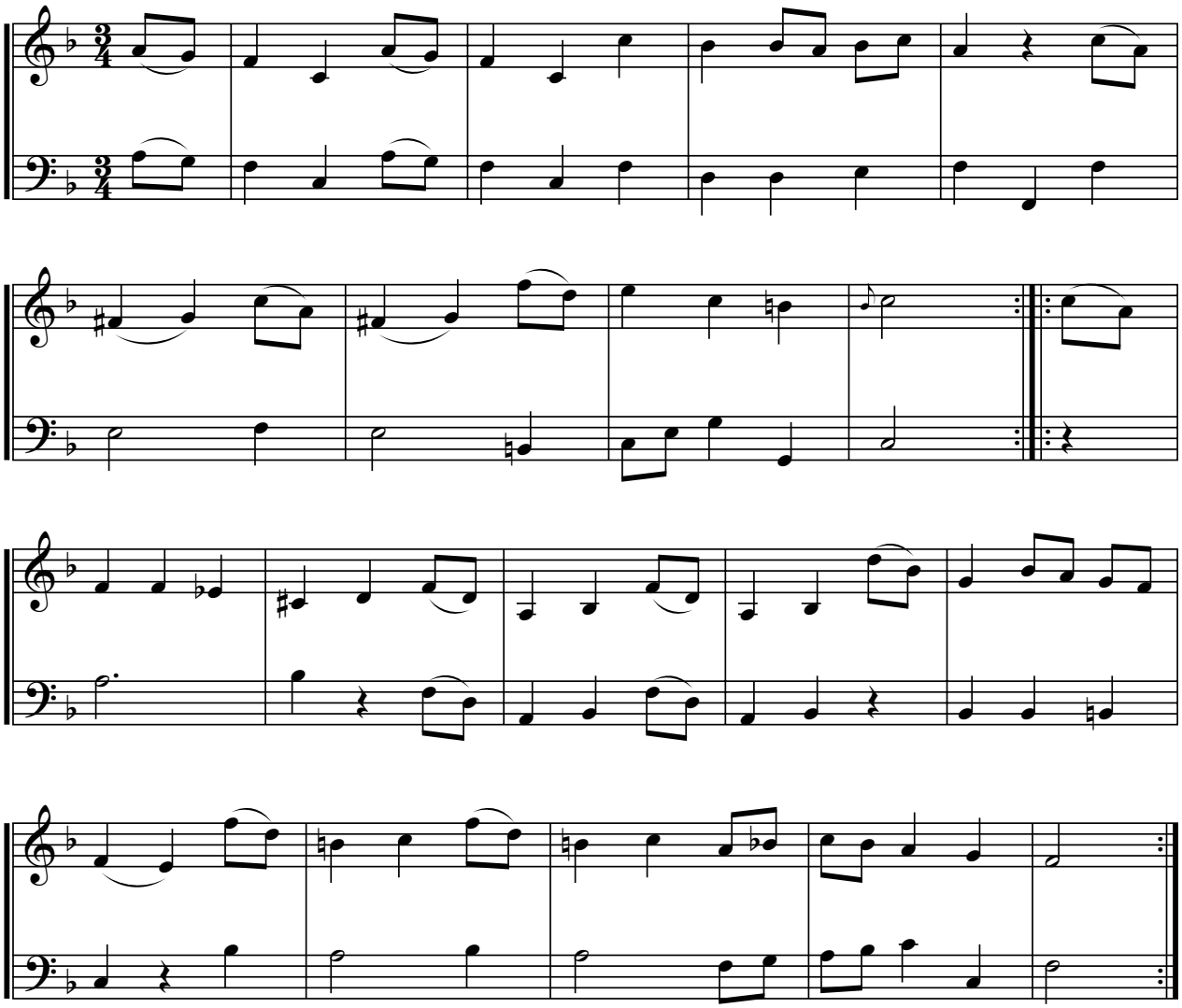
Gioacchino Rossini (1792-1868), Barber of Seville, "Largo al factotum"

4.



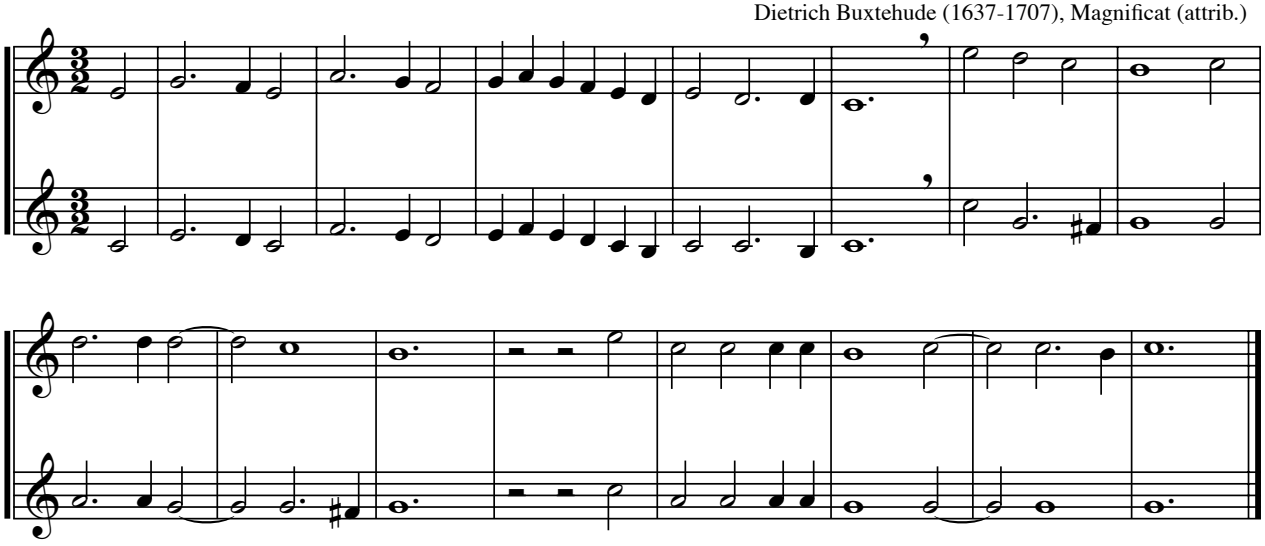
W. A. Mozart (1756-1791), Das Londoner Notenbuch, Minuetto in F, K. 15oo

5.



Dietrich Buxtehude (1637-1707), Magnificat (attrib.)

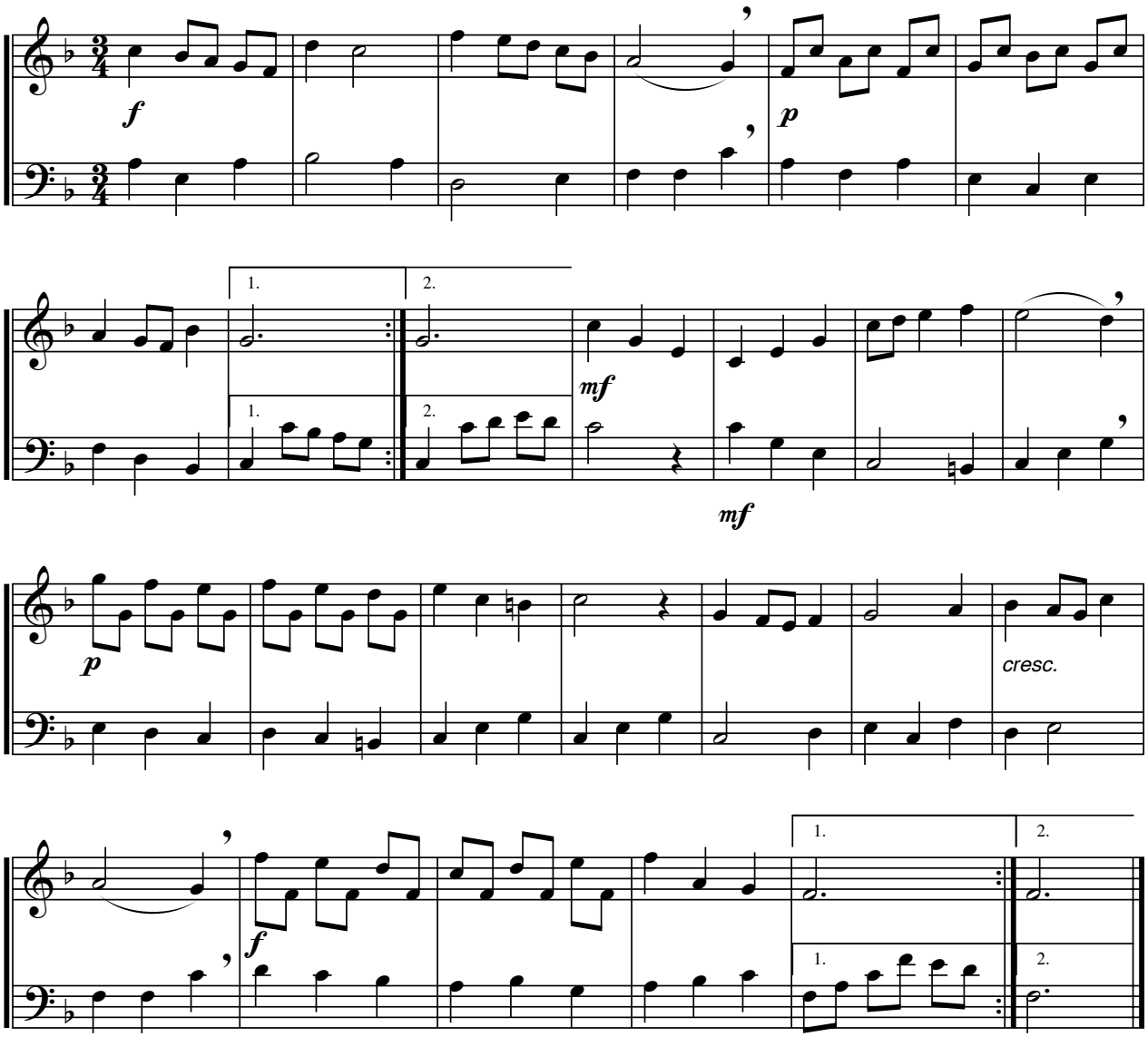
6.



Lively

Georg Philipp Telemann (1681-1767), Menuett

7.



Georg Philipp Telemann (1681-1767), Menuett

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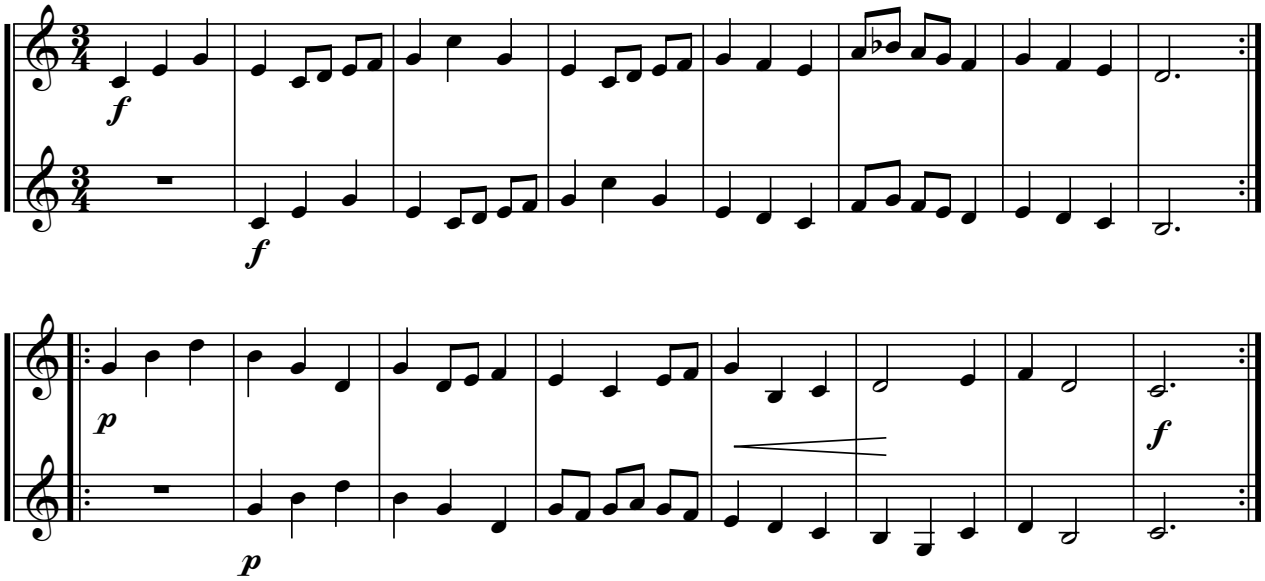
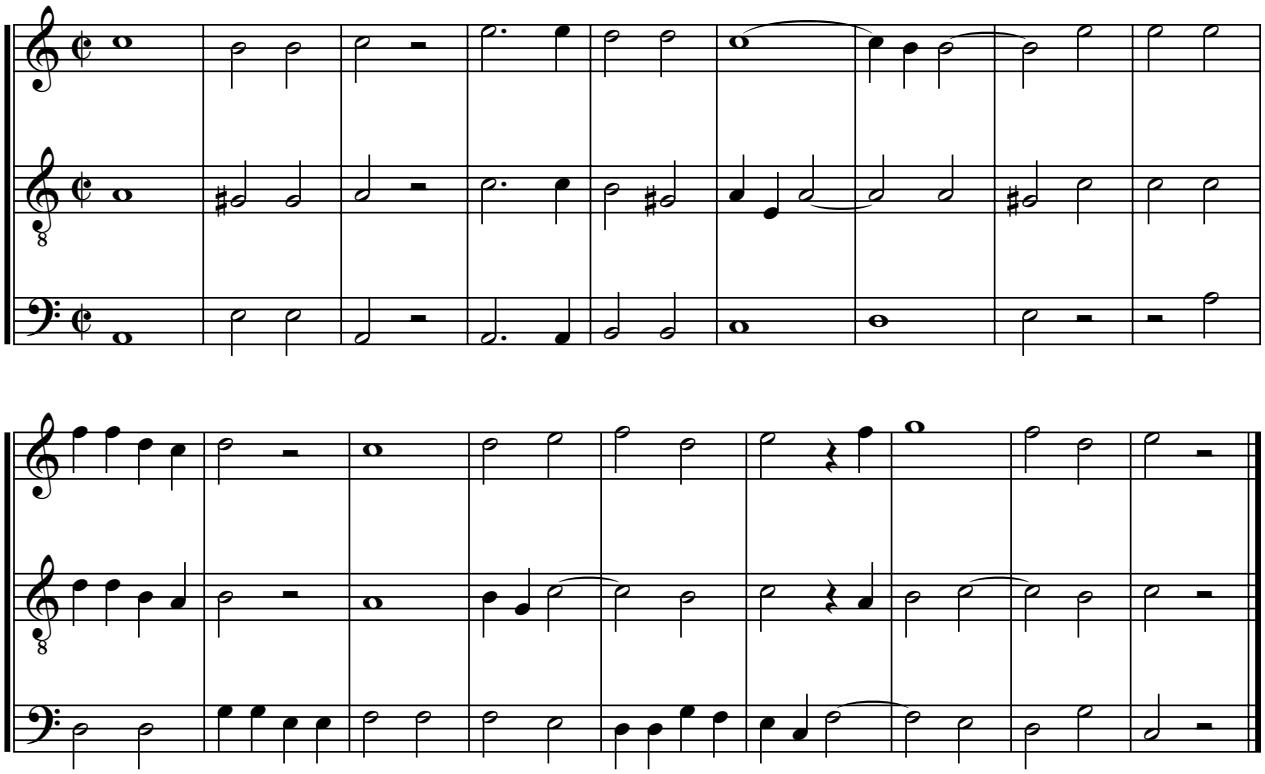


Antonio Lotti (1667-1740)

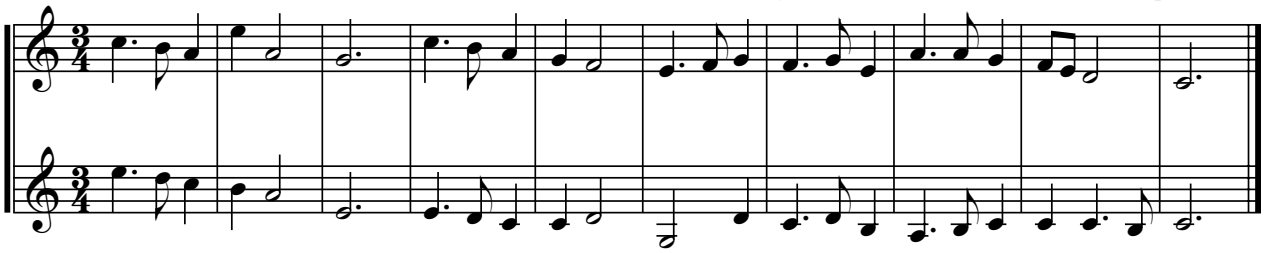
9.



Vivace

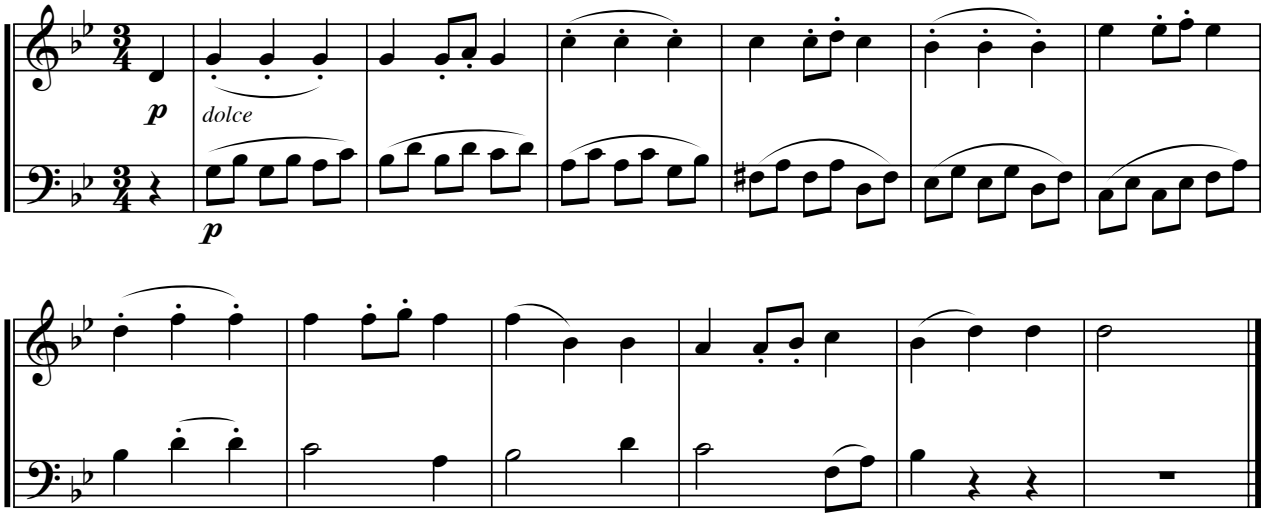
Arcangelo Corelli (1653-1713), Trio Sonata, Op. 4, No. 5

10.



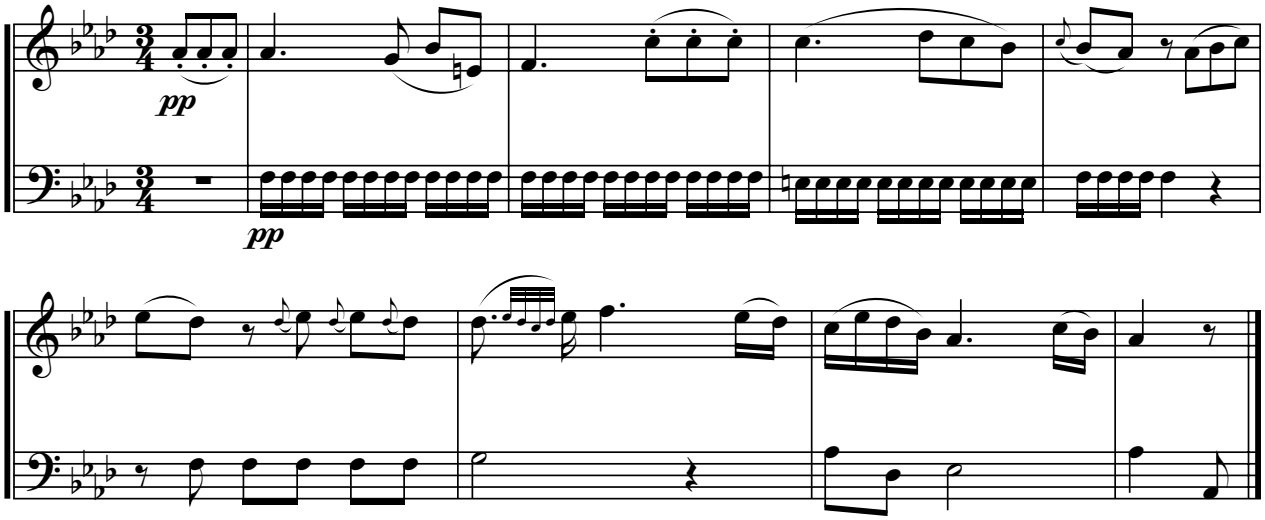
Trio Franz Joseph Haydn (1732-1809), Minuetto

11.



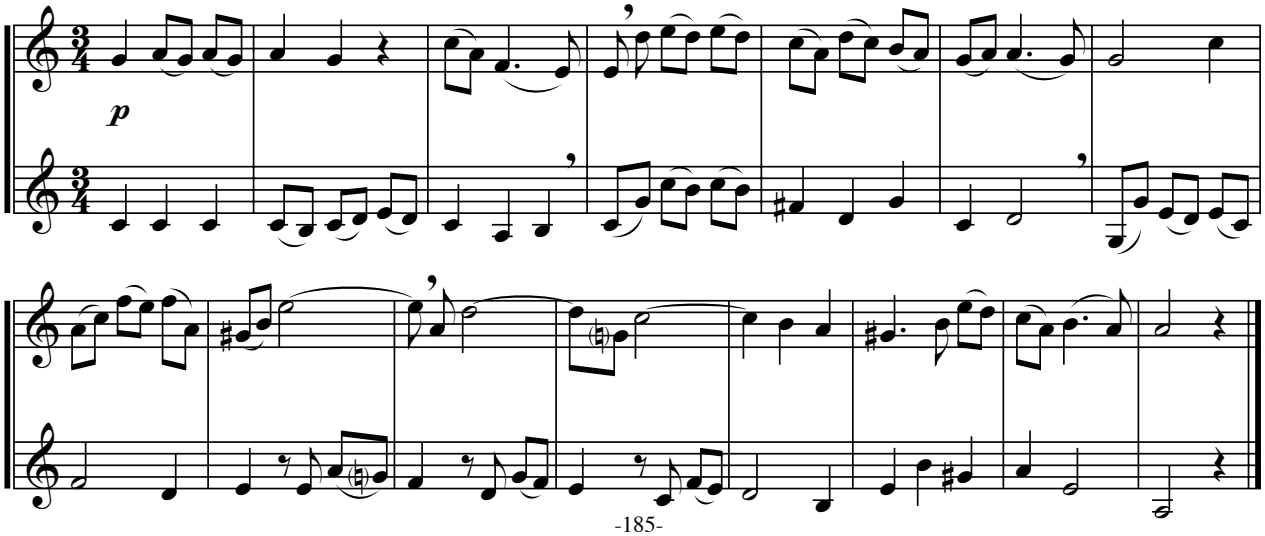
Andante cantabile W. A. Mozart (1756-1791), Sonata, K. 330

12.



Largo George Frideric Handel (1685-1759)

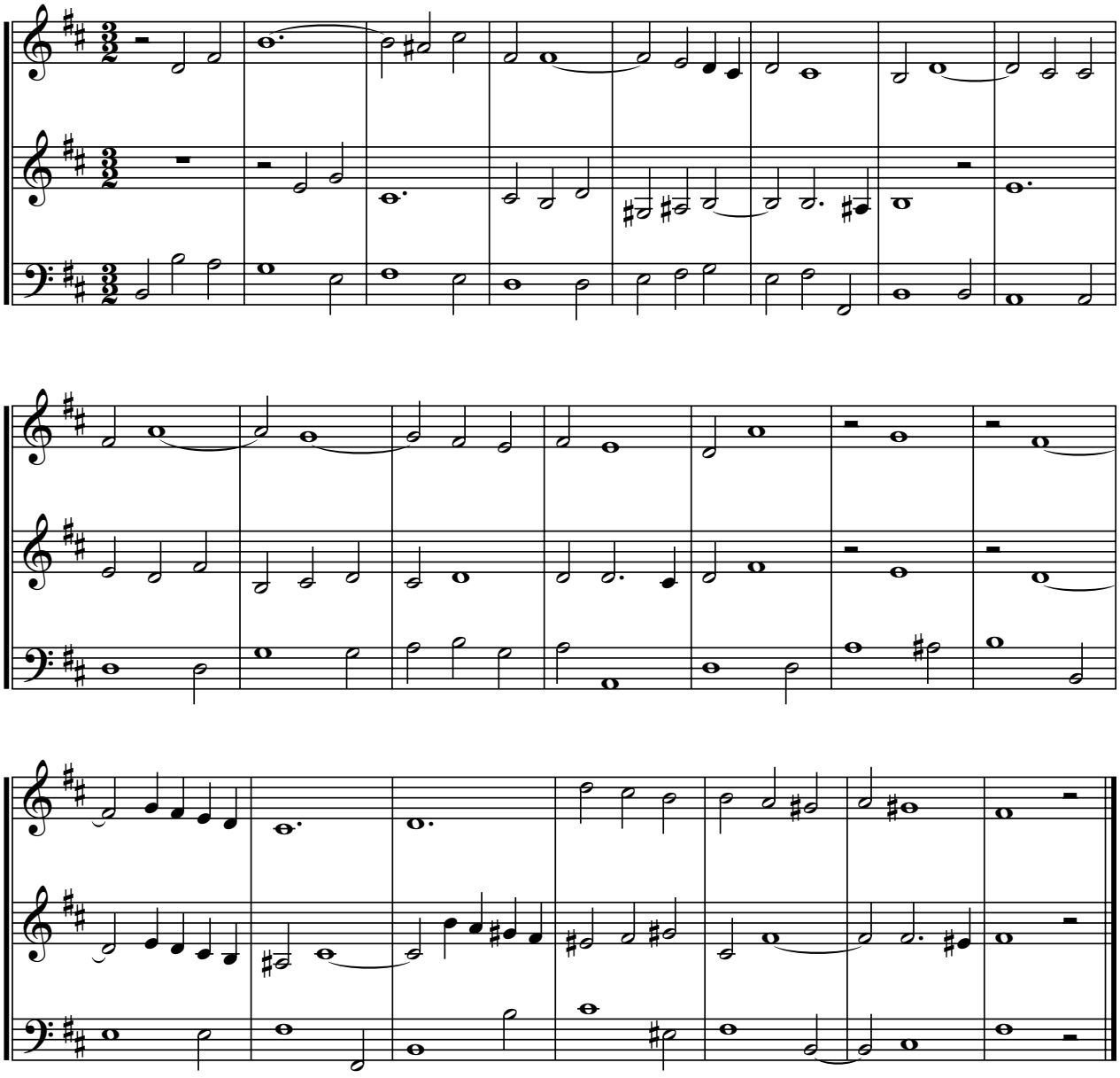
13.



Adagio

Arcangelo Corelli (1653-1713), Trio Sonata Op. 3, No. 2

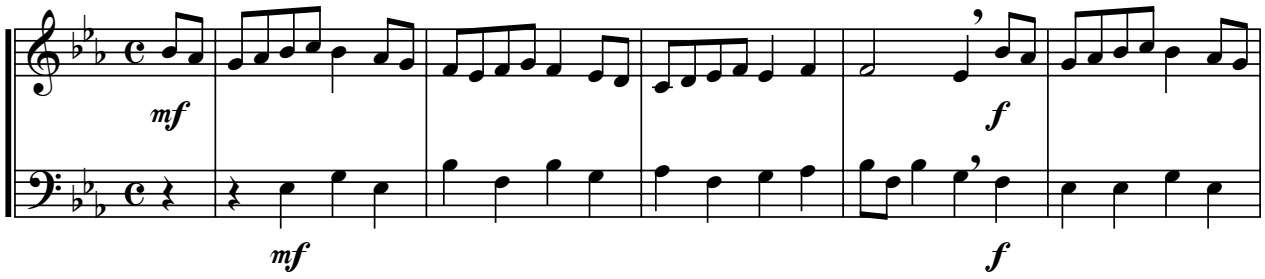
14.

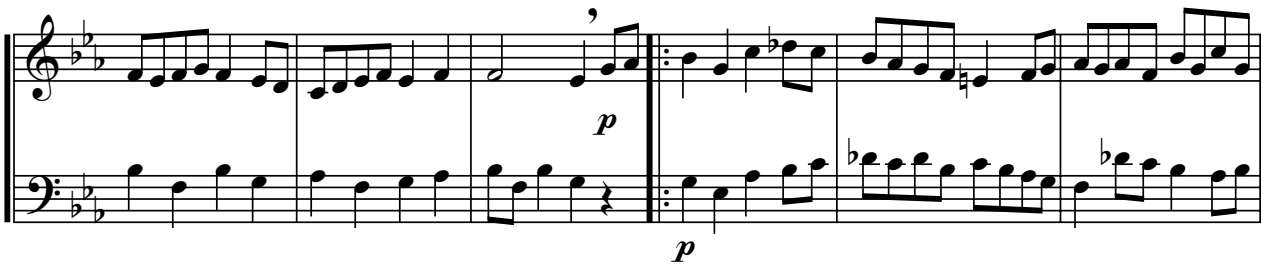


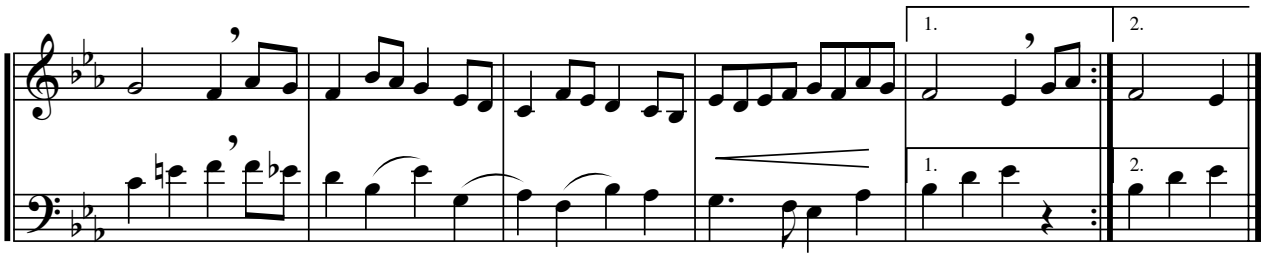
Allegretto

Henry Purcell (1659-1695), Bourrée

15.

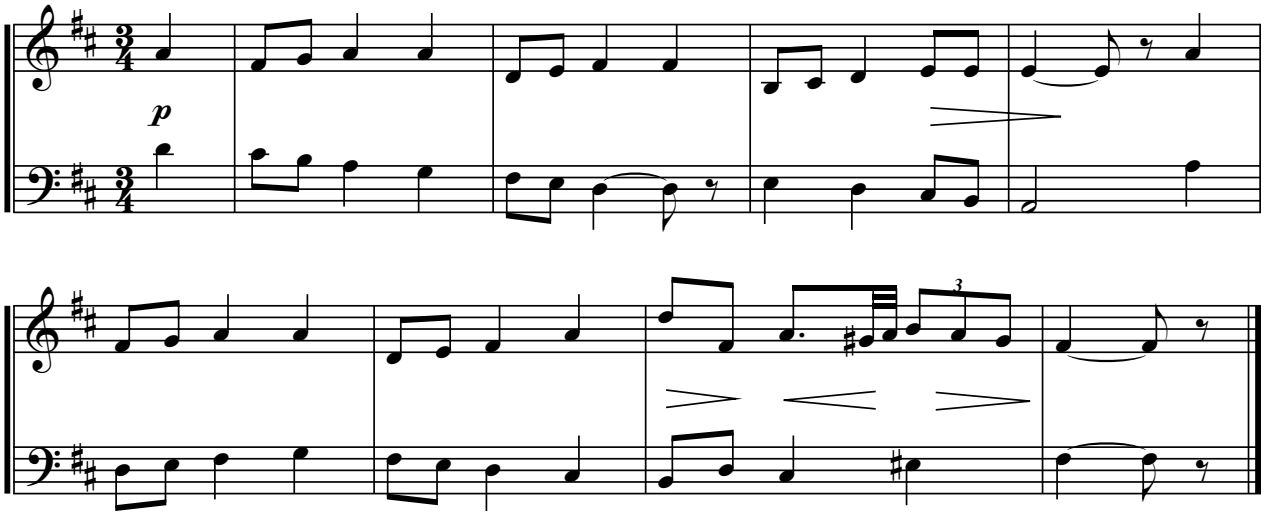






16. **Andantino**

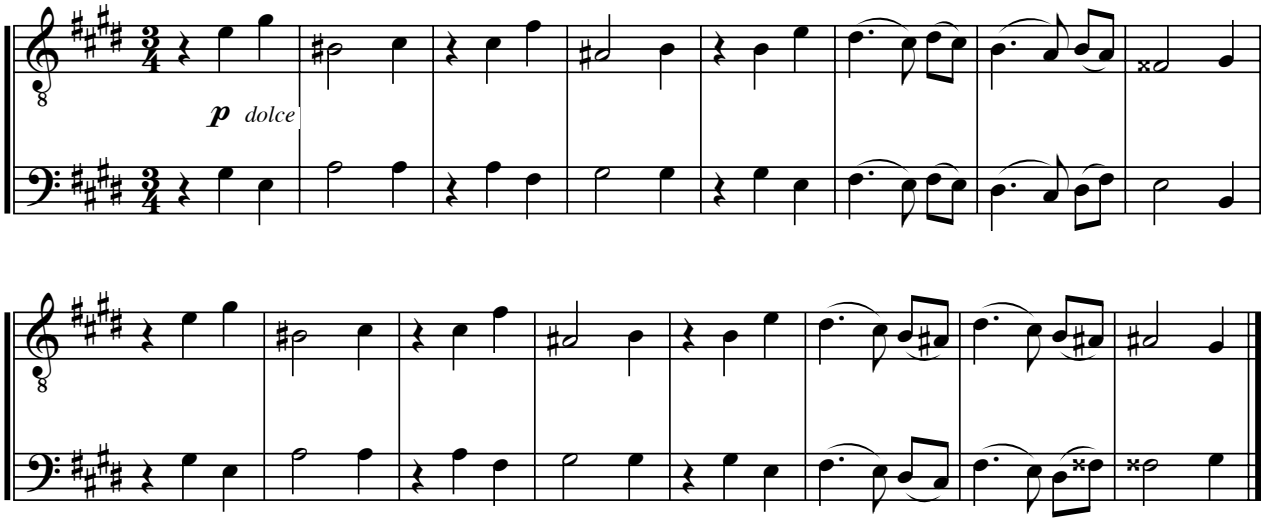
Robert Franz (1815-1892), Marie, Op. 18



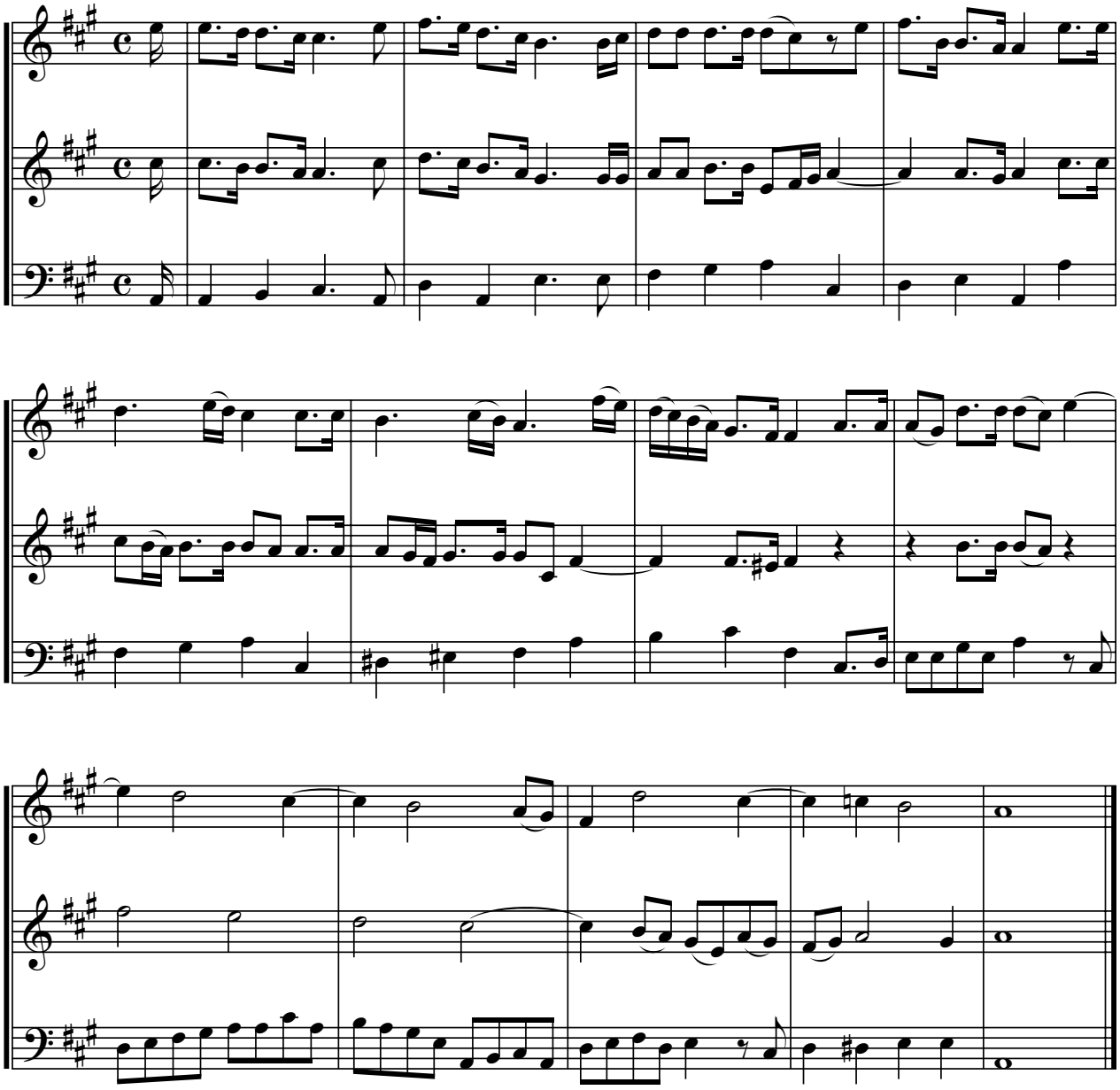
17.

Ländler tempo

Johannes Brahms (1833-1897), Liebeslieder Walzer, Op. 52, No 1



Preludio-Largo

Arcangelo Corelli (1653-1713), Trio Sonata Op. 2, No. 3

18.