

Progressive Sight Singing

Chapter 12: Additional Melodic Exercises

Minor Mode, Tonic and Dominant, Other Rhythms in Simple Meters

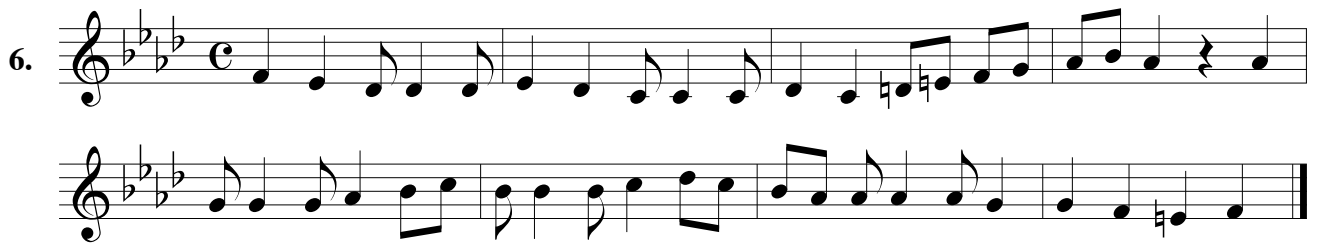
1.

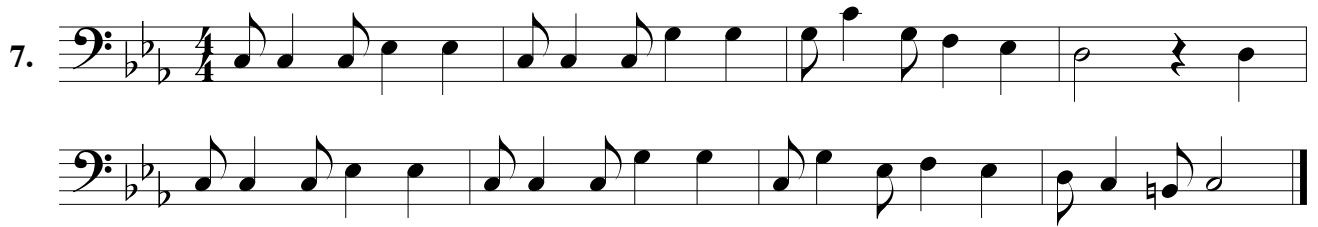
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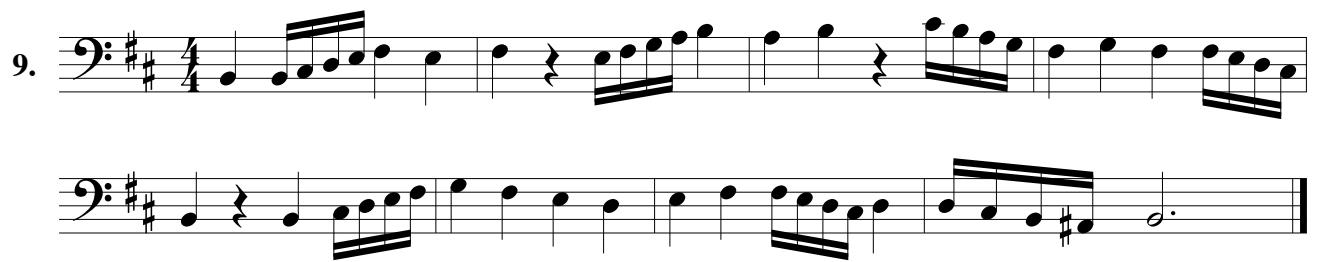
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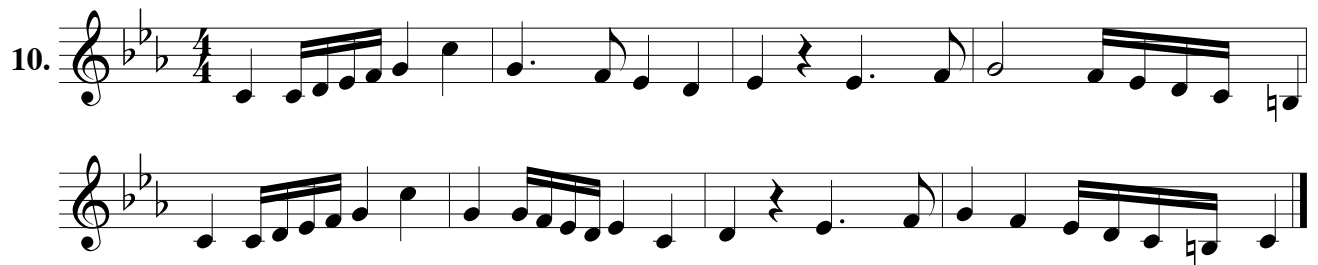
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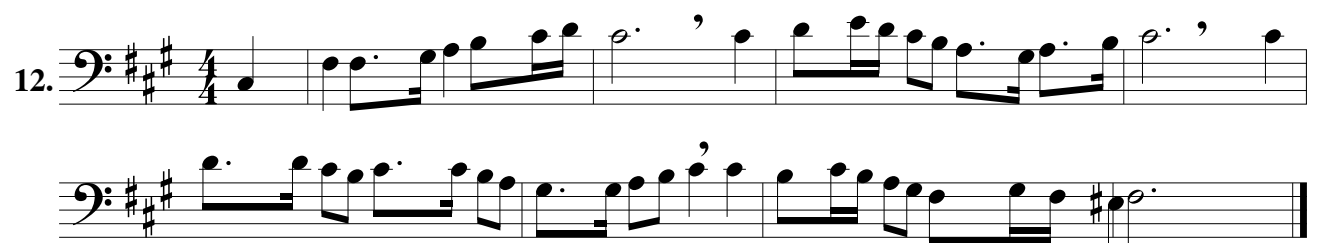
7. 

8. 

9. 

10. 

11. 

12. 

13. *Allegro* Dutch

mf (*p*)

cresc. (*dim.*) *mf* (*p*)

14. *Andante* Polish

mp *cresc.* *mf* *mp*

15. *Andante cantabile* Polish

p *pp* *cresc.* *mp*

dim. *pp*

16.

p *mf* *mp*

17. *Andante* English

pp *cresc.*

pp

18. Andante (Note the intervals in the III chord) Irish

p

cresc. mf dim.

cresc. mf 3 *p*

19. Moderato German Chorale

mf

20. Andante English

mf *f*

21. Andante German

mp

p pp p cresc. mp

22. Moderato French Canadian

p *Fine mp*

mf f *D.C. al Fine*

23. Moderato English

p *mf* *p*

24. Andante Swedish

p *mp* *p*

25. Andante Hebrew

f *Fine* *mf* *f* *D.C. al Fine*

26. Moderato Spanish

27. *Andantino* Swedish

mf *p* *Fine* *mp* *D.C. al Fine*

28. *Scherzando* Russian

p

29. *Moderato* English

expressivo

30. *Moderato* English

legato *staccato* *legato* *staccato* *legato*

31. *Lento* (Note the intervals in the III chord) English

p *mp* *mf* *dim.*

Andante espressivo

Norwegian

32.

Allegretto (Note the intervals in the III chord)

Polish

33.

W.A. Mozart, Minuet, "String Quartet No. 15"

34.