


# Progressive Sight Singing

## Chapter 9: Additional Melodic Exercises

### Major Mode, Tonic and Dominant, Simple and Compound Meter

1. 

2. 

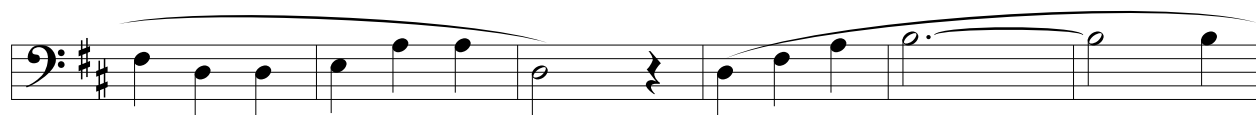
3. 

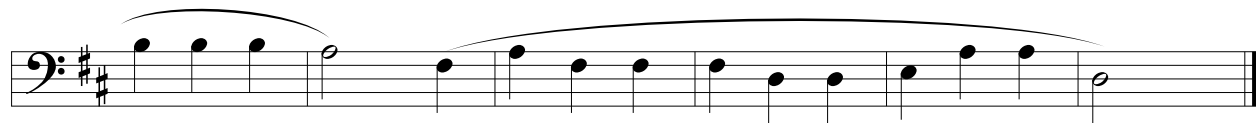
4. 

5. 

6. 

7. 



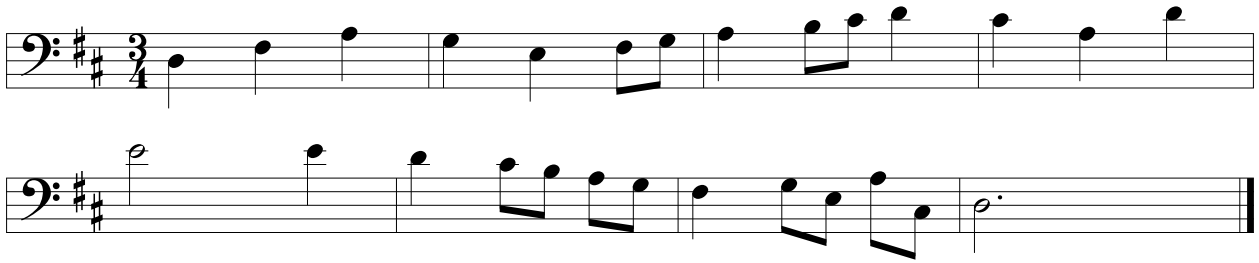


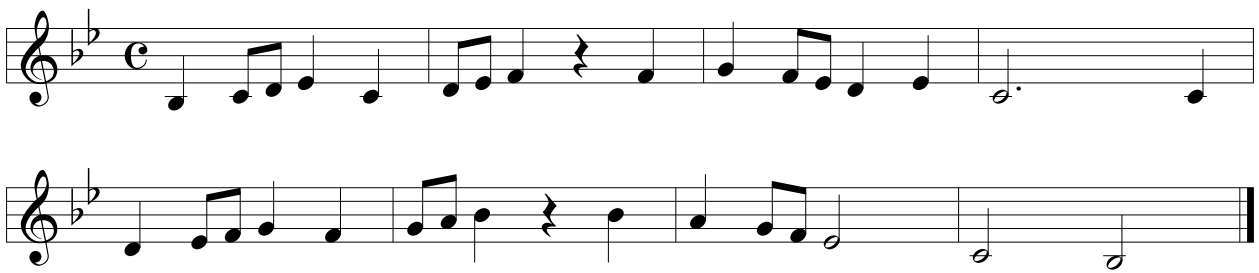
Louisiana

Andante espressivo

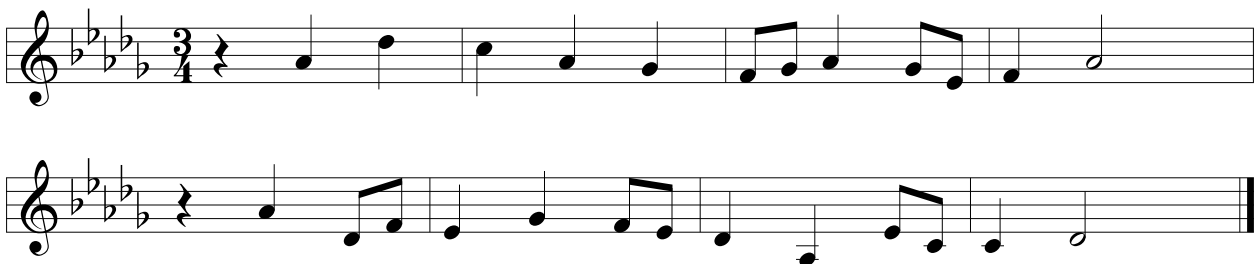
Czech

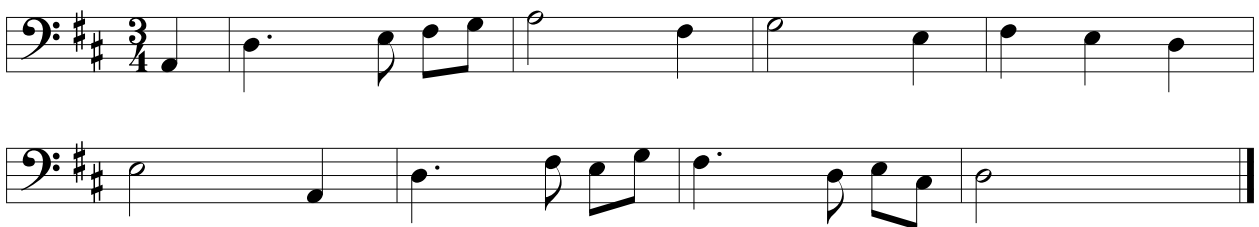
8. 

9. 

10. 

11. 

12. 

13. 

14.

15. *Giacoso* *English*  
*mp* *cresc.*  
*f* *dim.*

16. *Con ritmo* *French*

17. *Allegro moderato* *Italian*

18. *Allegro* *Portugese*  
*mf* *p* *mf*  
*mp* *p*

19. Allegro moderato Spanish

20. Andante Swiss

21. Andante Swiss

22. Andante German

23. Moderato English

24. Maestoso Norwegian

*f*

25. Andante ritmoco English

26. Allegro Old Cornish Ballad

*mf*

Fine



*D.S. al Fine*

27. *Moderato* English *p* *cresc.*



*Fine* *mf*



*D.C. al Fine*

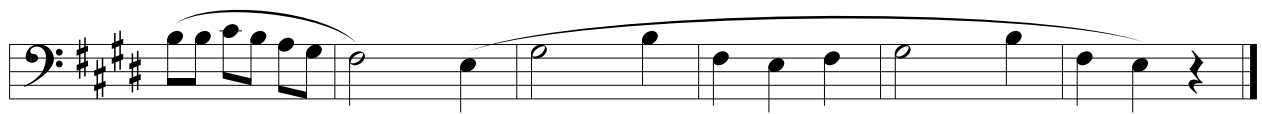
28. *Allegretto* German *p* *mf*



*f*

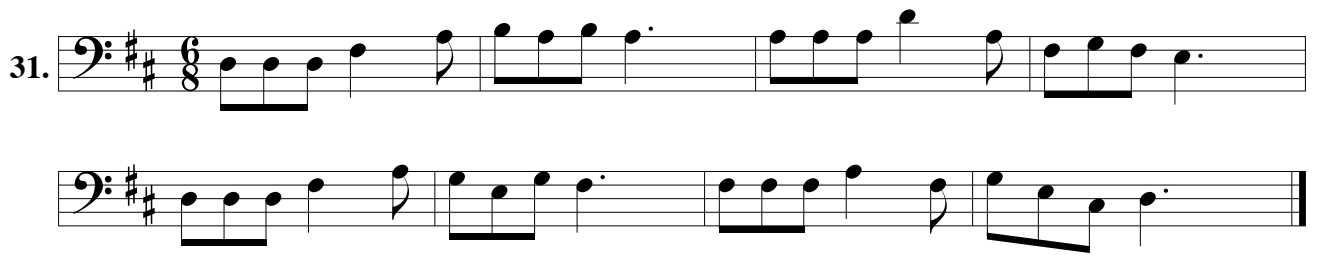
*mp*

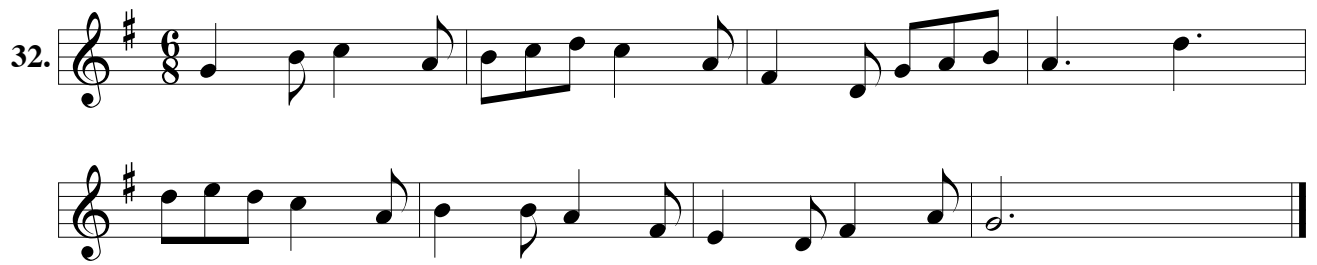
29. *Allegro moderato* (Note the do—la interval) Spanish

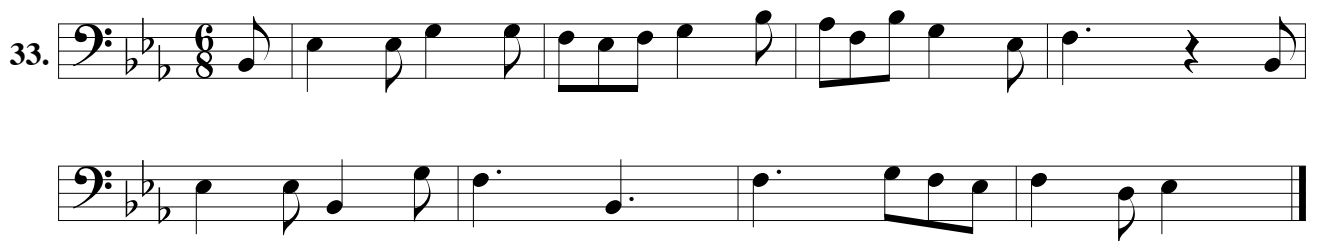


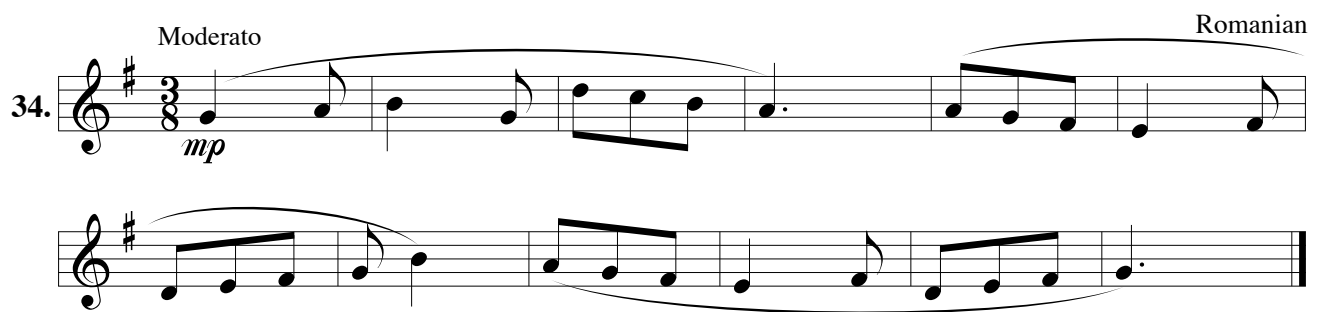
30. *Lento* (Note the la—mi interval) Swiss



31. 

32. 

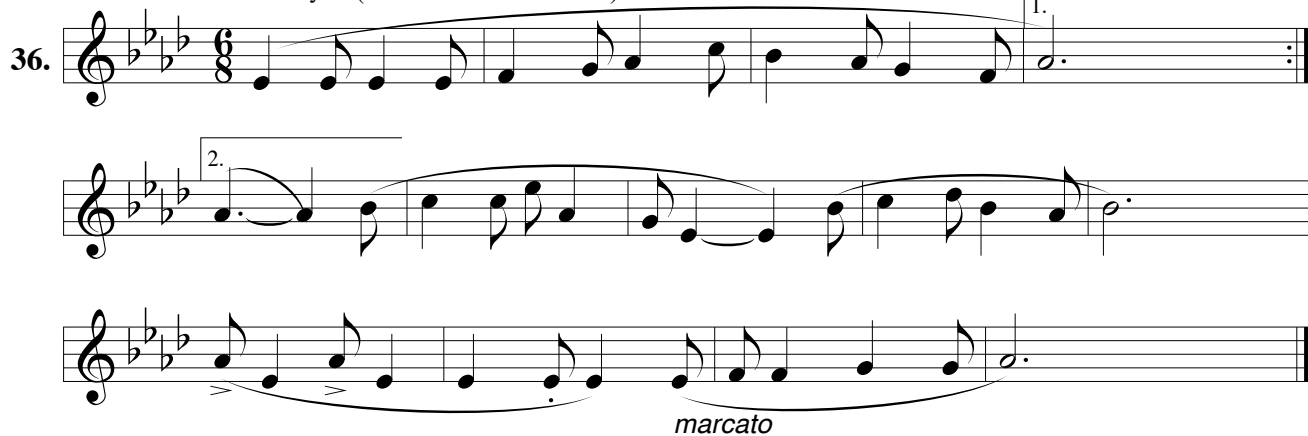
33. 

34. *Moderato* *mp*  *Romanian*

35. *Allegretto*  *French*

English

Gracefully (Note the do-la interval)

36. 

Vivace

English

37. 

Scottish-American

38. 



**Il Giubilo comune, ed i balli d'allegrezza del Popolo**

Johann Kuhnau (1660-1722),  
Biblical Sonata No. 1

39.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. Measure 39: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 40: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 41: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 42: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. Measure 43: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 44: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 45: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 46: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3.