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| **OUTLINE**  The Big Picture: Beyond Hollywood  The Paleolithic and Slavery Throughout Time and Place  Guides: The Enslavement of Richard Haselton and Malik Ambar  Islam and Military Slavery  Haselton, Slavery, and the Inquisition  Malik Ambar Rises in the Ranks  The Larger World of Slavery  Haselton’s Story, the End  The Bigger Picture: The Legacy of Slavery  *Interpretation of Slavery*  *Disappearance of Slavery*  *State Slavery*  *A New Form of Slavery* | **THINKING ABOUT THE BIG PICTURE**   1. Define and compare Atlantic slavery with earlier forms of slavery in Eurasia and Africa. 2. Using the religious and philosophical primary sources in the chapter, discuss moral attitudes concerning slavery over time. 3. Even though Richard Haselton and Malik Ambar were both enslaved in the Islamic world, discuss how their subsequent lives were considerably different and why. 4. Even though Atlantic slavery might have ended, slavery endures to today as a feature of our world. Discuss examples given by the author of slavery in the twentieth and twenty-first centuries. |
| **NOTES** |  |