

Chpt. 8 Exercises Part 2

I. Provide a Roman numeral analysis. Be sure to include figured bass symbols for chords in inversions.

F: G: Eb: G min: C:

F# min: D: G: D min: Bb:

II. Determine the key based on the Roman numeral given and construct triads or seventh chords

I⁶ ii⁵ IV⁴ vii⁷ ii₆

IV₂ VII vii⁷ V⁵ VI

III. Construct the chords when given the lead sheet symbol. Give Roman numeral analysis for both the major and relative minor keys, including correct figured bass symbols.

B- Eb7 G#/B# C-/Eb C7/G

C#min7(b⁹) AmA7/E Amin Bb7/F# F-7

IV. Provide both a Roman numeral and lead sheet symbol for the chords notated on the staff. Be sure to indicate inversions.

A: F min: C: E: D min:

B_b: G: C min: B min: A min:

V. Given the bass note and figured bass, notate the correct triad or seventh chord on the staff.

C: 6 G: 6/5 A min: 6/4 B_b: 6 C min: 4/3

E: 4/2 D: 5/3 C: 6 E: 7 F min: 6/4

VI. Given either the Roman numerals or lead sheet symbols, realize the following progressions in both keyboard and SATB voicing.

i iv⁶₄ i vii⁶₅ V⁷ i

i iv⁶₄ i vii⁶₅ V⁷ i

E: E F₇/B E/G₇ A F₇min/A B

E: E F₇/B E/G₇ A F₇min/A B

Analysis

The following piece was composed by Maria Theresia von Paradis in 1778 at the height of the classical period. After following along in the score while listening to the excerpt, answer the questions that follow the example.

Maria Theresia von Paradis, "Morgenlied eines armen Mannes"
Mm. 15-end

Scho - net doch des Wei - bes Herz, scho - net
Je - des Wet - ter grau - sam an, je - des

doch des Wei bes Herz, Weck' sie spät, qual - vol - ler
Wet - ter grau - sam an, Bald quält dich der Hun - ger

Mor - gen, Ach ihr letz ter Blick war Schmerz, ach ihr
wie - der, Den mein Weib nicht stil - len kann, den mein

letz ter Blick war Schmerz.
Weib nicht stil - len kann.

1. Starting with the third beat of measure 15, provide a Roman numeral analysis beneath the staff.
2. Read the translation of both verses of the excerpt below:

Please protect my woman's heart,
Wake her late thou misery morn,
Oh! Thy recent glance was pain.

[Soon shall attack thy naked limbs]
Each raging storm so gruesomely,
Soon hunger will again thee plague,
Which my wife can never still.

Comment on the relationship between the text and the music. The first line is repeated and in each instance is accompanied with the fermata in measure 18, and a forte dynamic. Why do you think Paradis chose to set the text in this manner?