

Chpt. 6 Exercises Part 2

I. Identify the seventh chord by root name and quality.

The first staff (treble clef) contains five chords: C major 7th, D minor 7th, E minor 7th, F# minor 7th, and Gb minor 7th. The second staff (bass clef) contains five chords: Ab minor 7th, Bb minor 7th, C# minor 7th, Db minor 7th, and Eb minor 7th. The third staff (treble clef) contains five chords: F# minor 7th, G# minor 7th, A# minor 7th, Bb minor 7th, and Cb minor 7th.

II. Given the root name and quality, correctly notate the following seventh chords.

C minor 7th D dominant 7th G# half diminished 7th B dominant 7th Bb dominant 7th

F# minor 7th A# half diminished 7th Eb minor 7th G diminished 7th D, major minor 7th

B minor 7th C minor 7th C# half diminished 7th E dominant 7th A# fully diminished 7th

III. Notate seventh chords when given the root pitch and quality.

musical notation for section III showing root pitches and chord qualities for minor 7th, half diminished 7th, major minor 7th, major 7th, and diminished 7th chords in treble and bass clefs.

minor 7th half diminished 7th major minor 7th major 7th diminished 7th

diminished 7th major minor 7th major 7th major 7th minor 7th

dominant 7th dominant 7th major 7th minor 7th half diminished 7th

IV. Given the root, third, fifth, or seventh and the quality, notate the correct 7th chord.

musical notation for section IV showing root pitches and chord qualities for minor 7th, half diminished 7th, major minor 7th, major 7th, and diminished 7th chords in treble and bass clefs.

minor 7th half diminished 7th major minor 7th major 7th diminished 7th

diminished 7th major minor 7th major 7th major 7th minor 7th

dominant 7th dominant 7th major 7th minor 7th half diminished 7th

V. Identify the notated seventh chord by root name, quality, and inversion.

VI. Notate seventh chords when given the root, quality and inversion

1st inversion	2nd inversion	root position	2nd inversion	1st inversion
A dominant 7th	F# major 7th	B diminished 7th	C# diminished 7th	D dominant 7th
root position	3rd inversion	2nd inversion	1st inversion	3rd inversion
E diminished 7th	D# major 7th	A major minor 7th	A# half diminished 7th	D minor 7th
3rd inversion	1st inversion	root position	2nd inversion	root position
Bb major 7th	E dominant 7th	D diminished 7th	F minor 7th	G half diminished 7th

Analysis

Study the following piece composed in during the Romantic Era. After following along in the score while listening to the excerpt, answer the questions that follow each example.

Clara Schumann, Allegro moderato from *Trio in G minor for Piano, Violin, and Cello*
Mm. 138-148

138

142

146

1. In measures 138-141, the harmonic rhythm is one chord per measure. Below the staff, label the chord with root, quality, and inversion (e.g. A Major-minor 7th, 1st inversion)
2. In measures 142-148, the harmonic rhythm speeds up and there is a change of inversion or a change of chord every two beats. Below the staff, label the chord with root, quality, and inversion.

