**Movies**

*Crash* (Paul Haggis, dir.) (2004). A story involving police discretion, corruption, racial discrimination, and more, within the setting of an urban police agency.

*Dirty Harry* (Don Sigal, dir.) (1971).  A fictional portrayal of a police detective who is faced with the dilemma of balancing ends and means in the pursuit of justice.

*Mississippi Burning* (Chris Gerolmo, dir.) (1988). A fictional account of two FBI agents with very different styles who come to Mississippi to investigate the disappearance of some civil rights activists.

*L.A. Confidential* (Curtis Hanson, dir.) (1997). A fictional account of urban policing in the 1950s, portraying a variety of ethical dilemmas with which officers and their supervisors must grapple.

*Serpico* (Sidney Lumet, dir.) (1972).  This film, based on a true story, examines the challenges of an honest cop navigating his way in a police agency marked by pervasive corruption.