**Movies**

*The Green Mile* (Frank Darabont, dir.) (1999).  Based on a novel by Stephen King, this film explores broad questions of justice in a story set on a prison's death row.

*Dead Man Walking* (Tim Robbins, dir.) (1995).  Based on a true story, this film recounts Sister Helen Prejean's experience as spiritual adviser to a death row inmate.

*Murder in the First* (Marc Rocco, dir.) (1995).  The fictional story of an inmate at the federal penitentiary at Alcatraz, this film raises questions about what philosophies ought to underlie punishment in such a maximum-security correctional institution.