**Movies**

*Amistad* (Steven Spielberg, dir.) (1997).  A revolt aboard a slave ship provides the basis for this account of an actual incident, one that raised questions about the meaning and application of law.

*The Best Little Whorehouse in Texas* (Colin Higgins, dir.) (1982).  Loosely based on a true story, this film considers the question of whether a brothel should be allowed to remain in a town. Consider how various characters illustrate legal philosophies from the chapter, with a particular emphasis on Hart and Devlin.