Student Study Outline

Chapter 6: Origins of Medieval Music

1. Borrowings from the Greeks
   1. Medieval musicians borrowed three ideas from the Greeks
      1. The distinction between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
      2. The “music of the spheres.” What does this term mean?
      3. Which Greek philosopher is associated with the theories of emotional and moral power of music?
2. Common Elements Between Ancient Greek and Medieval Music
   * 1. What are modes or church modes?
     2. What was the texture of Ancient Greek and Medieval music?
     3. How did the Ancient Greeks and Medieval musicians indicate rhythms?