Student Study Outline

Chapter 9: Léonin and the Rise of Polyphony

1. Monophony vs. Polyphony
	1. How did monophony evolve into polyphony?
		1. Setting musical lines against each other is the art of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
		2. What new challenge emerged with simultaneously sounding vertical pitches?
			1. What is a chord?
2. Organum
	1. What is organum?
	2. Léonin (c. 1135-1201)
		1. Who was Léonin, and how did he contribute to the development of polyphony?
		2. What is the *Magnus liber* (*Great Book)*?
3. Making Connections: Gothic Architecture
	1. What three architectural innovations made gothic cathedrals possible?
	2. Why did cathedrals become centers of new polyphony and experimentation?
4. Listening Map: *Viderunt omnes* by Léonin
	1. What is a cadence, and how many cadences are heard in *Viderunt omes*?
	2. Why did Léonin need to use rhythmic notation in his polyphonic compositions?
	3. How does this excerpt address harmony?
	4. What types of musical textures does Léonin use to create distinct musical sections?
	5. How does Léonin reconcile the paradoxical needs to compose freely, yet also observe traditions and rules about how to compose?