Student Study Outline

Chapter 11: Machaut and the Rise of Secular Polyphony

1. Secular Polyphony
   1. What is a motet?
   2. How does *Ars nova* differ from the music that came before?
2. Guillaume de Machaut (ca. 1300-1377)
   1. Why was Machaut famous during his lifetime?
   2. What are **chansons**?
3. Listening Map: *Puis qu’en oubli sui de vous* (1365) by Machaut
   1. What is a rondeau?
   2. How many different melodies are used in the form of this song?
   3. This song ends on a cadence on a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ chord.