Student Study Outline

Chapter 10: Secular Medieval Music

1. Music Outside Cathedrals and Monasteries
	1. Secular music took the form of music for:
		1. Court occasions
		2. Secular love songs
		3. Dances and other types of popular entertainment
	2. Why wasn’t secular music preserved as well as sacred music?
2. Musical Instruments
	1. Some of the musical instruments that contributed to medieval music fall into the following categories. Name at least one medieval instrument in each category.
		1. Plucked string instruments
		2. Bowed string instruments
		3. Wind instruments
		4. Percussion instruments
	2. What was the most complex medieval instrument?
3. Secular Medieval Song
	1. Much secular medieval song was performed in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
		1. What is the term for the strict social code of behavior in European courts?
		2. What was courtly love?
		3. The troubadors were a type of medieval poet-musicians from the south of France.
			1. What was the name for medieval poet-musicians from the north of France?