Student Study Outline

Chapter 16: New Currents: National Styles

1. The 16th century saw growth in secular music, including songs. What songs were associated with each country?
	1. Spanish\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. French\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. English \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	4. Italian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The Italian Madrigal
	1. What is a madrigal?
	2. Compositional techniques
		1. Madrigals were composed using techniques drawn from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
		2. What two types of musical texture were used in these secular songs?
		3. Madrigals were especially concerned with creating music that heightened what aspect?
3. Making Connections: Art Imitates Life: The Shocking Music of Carlo Gesualdo, Prince of Venosa (1566-1613)
	1. Gesualdo was also known as the Prince of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. What was unusual about his compositional style?
4. The English Madrigal
	1. How were English madrigals different from Italian madrigals?
5. Thomas Morley (ca. 1557-1602)
	1. Who was Thomas Morely?
	2. The terms for music that literally mirror the meaning of the text are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or word paintings.
	3. What was *The Triumphs of Oriana*?
6. Listening Map: *As Vesta Was from Latmos Hill Descending* (1601) by Morley
	1. How does *As Vesta Was from Latmos Hill Descending* use word painting?
	2. What effect does the word painting have on your enjoyment of the music?