Student Study Outline

Chapter 17 The Rise of Instrumental Music

1. Instruments
   1. In the16th century there were substantial quantities of notated music solely for instruments
      1. Much of this music was adaptations of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   2. Types of instruments
      1. Keyboard instruments such as the organ and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
      2. Plucked string instruments called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
      3. Woodwind instruments with whistle-type mouthpieces called \_\_\_\_\_\_\_\_\_\_\_\_\_\_that were often played in families of similar instruments.
      4. Upright bowed string instruments called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Instrumental Composition Methods and Genres
   1. What did many instrumental compositions use as a cantus firmus?
   2. Alternatively, composers may invent a repeated bass pattern.
   3. What is a fantasia?
3. Dance Music
   1. Slow and fast dances would often be paired.
      1. The pavan is a slow, ceremonial dance in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ meter.
      2. The galliard is a sprightly, fast dance in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ meter.
4. Collections
   1. Collections of lute, organ, and harpsichord music became common
   2. What was the *Fitzwilliam Virginal Book*?
      1. What kind of instrument is the virginal?
5. William Byrd (ca. 1540-1623)
   1. Most renowned and versatile English musician of the time
   2. Why did Byrd have to be secretive about his religious beliefs?
6. Making Connections: The English Reformation
   1. Tudor monarch Henry VII (1509-1547) wanted to end his marriage to Catherine of Aragon but the Pope refused
   2. Religious divide continued in England until the 17th century
   3. How did the English Reformation cause diverging attitudes toward music?
7. Byrd’s Instrumental Music
   1. About 100 keyboard compositions
   2. Listening Map: *Pavana Lachrymae* (1600) by Byrd
      1. This piece was based on a tune by composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ called “Flow My Tears”
      2. How does Byrd’s version differ from the original?
      3. What is the overall form of this piece?
      4. This piece was based on what type of dance?