Student Study Outline

Chapter 24: Bach’s Instrumental Music

1. Fugues
	1. What is a fugue?
		1. Define each of the following terms:
			1. Subject
			2. Fugal exposition
			3. Answer
			4. Episodes
		2. Bach used complex compositional techniques in his fugues, including the following. Define each term:
			1. Mirror inversion
			2. Augmentation
			3. Diminution
			4. Stretto
			5. Pedal point
	2. Making Connections: Fugues Beyond Music
		1. How do complex fugue-like patterns appear in non-musical contexts such as writing and painting?
	3. Listening Map: “Little” Fugue in G minor for Organ (ca.1708–1717) by J.S. Bach
		* 1. During which of Bach’s three periods was this work composed?
			2. How many times is the fugal subject heard in the “Little” fugue?
			3. What is surprising about the fugue’s ending?
	4. Concertos
		1. Which concerto composers inspired Bach, and what techniques did he borrow from them?
		2. What are the BrandenburgConcertos?
			1. What are some examples of the solo instruments that are accompanied by string orchestra and continuo in these concertos?
	5. Listening Map: Brandenburg Concerto No. 5, First Movement (1721) by J. S. Bach
		1. How many movements are in this concerto, and what is the tempo of each movement?
		2. What is the form of this movement?
		3. What is a cadenza, and which instrument plays one in this example?