Student Study Outline

Chapter 28: The End of the Baroque

1. The End of the Baroque
	1. The end of the Baroque saw a shift to a more relaxed style designed to please. This created a distinction between a strict “high” style and a lighter, “free” style.
		1. Supporters of this light, transitional style rejected the complexities of the Baroque. What musical techniques did they prefer instead?
	2. What terms were often used to describe this light, transitional style arising in the middle of the 18th century?
		1. What do these terms mean?
2. Opera
	1. What is opera buffa?
	2. How is opera buffa different from opera seria?
3. Late Baroque
	1. In the late Baroque, composers sought to create music with what qualities?
	2. Why did they reject the magnificent splendor of the Baroque?