Student Study Outline

Chapter 35: Art Song

1. Romantic composers set many texts to music
   1. What are lieder?
      1. How do lieder relate to song cycles?
2. Making Connections: Lyric Poetry and Us
   1. 19th century saw a great resurgence of lyric poetry. This art form traces its origin back to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   2. In what ways is lyric poetry alive and well in popular culture today?
3. Rise of German Lyric Poetry
   1. Which German poet was the preeminent figure in German arts and letters?
   2. Who were some other German poets favored by Romantic songwriters?
   3. In addition to German poetry, Romantic songwriters also drew from what other sources?
4. Schubert’s Life (1797-1828)
   1. Schubert was born and lived in the city of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   2. Written in 1814, what was Schubert’s first masterpiece?
   3. Written in 1815, which ballad became one of Schubert’s most famous songs?
   4. Without a steady position and few patrons, who provided the primary source of encouragement for Schubert?
   5. Schubert wrote over \_\_\_\_\_\_\_\_\_\_\_\_\_\_ German art songs and nearly \_\_\_\_\_\_\_\_\_\_\_ other works.
5. Schubert’s Lieder
   1. How were Schubert’s mature lieder different from his earlier work?
   2. What are the names of Schubert’s two great song cycles?
      1. These cycles contain three types of songs. Describe each type:
         1. Through composed song
         2. Strophic song
         3. Modified strophic song
6. Making Connections: Goethe and Music
   1. How did Goethe feel about his poetry being set to music?
7. Listening Map: Erlkönig (The Erlking), 1815 by Schubert
   1. On what story is this lied based?
   2. What does the piano represent?
   3. How many characters sing, and how does Schubert musically differentiate them?
8. Robert Schumann (1810-1856)
   1. Schumann was born and spent most of his career in what country?
   2. Most of Schumann’s music is written for what instrument?
   3. In the year 1840, Schumann focused on composing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   4. Schumann is also famous as a music journalist. What was the name of the journal he founded?
9. Listening Map: “Im wunderschönen Monat Mai” (“In the Lovely Month of May”), from *Dichterliebe* (*Poet’s Love*) (1840) by Schumann
   1. *Dictherliebe* is Schumann’s most famous example of what genre of music?
   2. This song is strophic. What does that mean?
   3. In what way(s) does this song musically symbolize longing?
10. Clara Schumann (1819-1896)
    1. Clara was one of the most celebrated virtuosos of the 19th century. What instrument did she play?
    2. What kinds of compositions did she write?
    3. What happened to Clara’s career after she married Robert?
    4. Listening Map: “Liebst du um Schönheit” (“If You Love for Beauty’s Sake”) by Clara Schumann
       1. What is this song about?
       2. What is the form of this song, and is it different from the form of *Im wunderschönen Monat Mai*?
11. Making Connections: Clara Schumann as Composer
    1. Few women musicians composed large-scale works in the 19th century.
    2. Why did Clara dismiss her own efforts to write music?