Student Study Outline

Chapter 46: American Popular Music

1. American Popular Music Styles
	1. Which two composers studied earlier in the book wrote film music?
	2. What were the musical roots of American musicals?
	3. In the 1950s and 1960s, rock and roll evolved into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which initially grew out of a blending of American country music and what other musical style?
2. The Rise of Film Music
	1. What role did music play in silent film, and how was it heard in the theater?
	2. What was the first film to use sound, and in what year did it come out?
	3. How did advances in sound technology influence the movie *King Kong* (1933)?
		1. Who wrote the score for that film?
	4. Why did the Great Depression spark a boom period for Hollywood?
		1. What was the primary function of music in films during the Golden Era?
		2. Who were some of the most prominent film composers during this era?
	5. Why was there a downturn in the film industry in the late 1940s and early 1950s?
		1. What kinds of musical experiments and trends were heard in films during this time?
	6. Film music of the last 40 years is extremely diverse and defies categorization.
	7. What is diegetic music or source music?
3. John Williams (b. 1932)
	1. Williams has composed music for nearly \_\_\_\_\_\_\_\_\_\_\_\_\_ movies. Give a few examples of his most famous or classic film credits.
	2. When composing the music for *Star Wars*, Williams relied on the musical techniques of which earlier composer, and how did Williams use these techniques in the music for *Star Wars*?
	3. Listening Map: Imperial March, *The Empire Strikes Back* (1980) by Williams
		1. What are some of the main musical ideas in this piece?
		2. How do these musical ideas help to represent Darth Vader and the force of evil?
4. Musicals
	1. Musicals grew out of two sources. Define each:
		1. Vaudeville
		2. Revue
	2. What were some early examples of successful musicals?
	3. Who were some of the leading composers of musicals?
	4. Leonard Bernstein (1918-1990)
		1. What were some of Bernstein’s career highlights?
		2. Listening Map: “Tonight” from *West Side Story* (1957) by Bernstein
			1. This musical is based on which of Shakespeare’s plays?
			2. How does this strophic song reflect elements of the operatic tradition?
5. Making Connections: The Many Roles of Leonard Bernstein
	1. What were some of Bernstein’s different roles?
	2. Even though he was steeped in classical tradition, he also embraced\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	3. How did Bernstein get his unexpected conducting debut?
	4. What were the Young People’s Concerts?
	5. What was perhaps Bernstein’s most memorable performance?
6. Contemporary Popular Styles
	1. Where did country music come from?
		1. What subgenres did it help to create?
	2. What elements of jazz found their way into Gospel music?
	3. Soul music was tied to which social movement?
	4. Which musical artist is most associated with funk?
	5. Rock and roll was created with the combination of country music and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
		1. What are some of its musical characteristics?
	6. Rock music reflected social unrest. What are some of the musical characteristics of rock music?
	7. Rock reached its greatest popularity with the Beatles
		1. Who were the four members of the Beatles?
		2. What are some of their best-known songs?
			1. *Sergeant Pepper’s Lonely Hearts Club Band* (1967) was one of the first concept albums. What is a concept album?
	8. Making Connections: The ‘60s: Music of Protest
		1. There is a tradition in American popular culture of using music as a means of social protest.
		2. Political activist Pete Seeger wrote many songs with a message of peace, including \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
		3. What are some examples of Bob Dylan’s protest music?
		4. What was the Woodstock Festival?
	9. Progressive rock was a 1970s movement that drew on classical techniques to test the boundaries of popular and art music. What are some examples of bands who experimented with this style?
	10. What are some new types of rock that emerged in the 1980s and rejected traditional rock?
	11. What alternatives to rock were created in the 1970s-1990s?
	12. What is turntablism?
		1. What is rap, and how does rap relate to hip-hop?
		2. Which was the most controversial kind of rap?
	13. What was sampling technology, and how did it impact the development of music?