**Todd, *Discovering Music*, Second Edition: Complete Audio Credits**

1. Britten, *The Young Person’s Guide to the Orchestra*

Performed by London Symphony Orchestra, Steuart Bedford

2 Miranda, “My Shot”

Performed by The Original Cast of *Hamilton*

3 Anonymous, *Viderunt omnes* (“All the Ends of the Earth”)

Performed by CantArte Regensburg, Hubert Velten

4 Hildegard of Bingen, *O viridissima virga* (“O Greenest Branch”)

Performed by Oxford Camerata, Jeremy Summerly

5 Léonin, *Viderunt omnes* (“All the Ends of the Earth”)

Performed by Tonus Peregrinus, Antony Pitts

6 Machaut, *Puis qu’en oubli sui de vous* (“Since You Have Forgotten Me”)

Performed by Oxford Camerata, Jeremy Summerly

7 Dufay, *Mass Se la face ay pale* , Kyrie

Performed by The Binchois Consort, Andrew Kirkman

8 Josquin, *Ave Maria*

Performed by Oxford Camerata, Jeremy Summerly

9 Weelkes, “As Vesta Was from Latmos Hill Descending”

Performed by Sarum Consort, Andrew Mackay

10 Byrd, “Pavana Lachrymae”

Performed by Joseph Payne

11 Monteverdi, *Orfeo*, Act III, “Possente spirto” (“O powerful spirit”)

Performed by Kobie van Rensburg, Renaud Delaigue, Grande Ecurie et la Chambre du Roy, Jean-Claude Malgoire

12 Strozzi, “Voglio Morire,” (“I Wish to Die”) from *L’Amante Segreto* (The Secret Lover)

Performed by José Lemos, Deborah Fox, and Jory Vinikour

13 Purcell, *Dido and Aeneas*, Act III, “When I Am Laid in Earth”

Performed by Kym Amps, Scholars Baroque Ensemble

14 Corelli, Trio Sonata in A minor, Op. 3 No. 10

Performed by Il Ruggiero, Emanuela Marcante

15 Vivaldi, *Spring* from *The Four Seasons*, Op. 8 No. 1, First Movement

Performed by Katarina Andreasson, Bjorn Gafvert, Swedish Chamber Orchestra

16 J. S. Bach, Little Fugue in G minor for Organ

Performed by Wolfgang Rubsam

17 J. S. Bach, Brandenburg Concerto No. 5 in D major, First Movement

Performed by Cologne Chamber Orchestra, Helmut Muller-Bruhl

18 J. S. Bach, Cantata No. 140, *Wachet auf (Sleepers, Awake!)*, First Movement

Performed by Bach Collegium Japan Chorus, Bach Collegium Japan, Masaaki Suzuki

19 Handel, *Water Music: Alla Hornpipe*

Performed by Aradia Ensemble

20 Handel, *Messiah*, Aria, “Rejoice greatly, O daughter of Zion”

21 Handel, *Messiah*, “Hallelujah Chorus”

Performed by Scholars Baroque Ensemble

22 Mozart, *Eine kleine Nachtmusik (A Little Night Music)*, First Movement, Allegro

Performed by Swedish Chamber Orchestra, Petter Sundkvist

23 Haydn, Symphony No. 94 in G major (Surprise), Second Movement (Andante)

Performed by Capella Istropolitana, Barry Wordsworth

24 Mozart, *Eine kleine Nachtmusik*, K. 525, Third Movement (Allegretto)

Performed by Swedish Chamber Orchestra, Petter Sundkvist

25 Beethoven, Piano Sonata in C minor, Op. 13 (Pathétique), Third Movement (Allegro)

Performed by Jeno Jando

26 Haydn, Symphony No. 94 in G major (“Surprise”), Fourth Movement (Allegro Molto)

Performed by Capella Istropolitana, Barry Wordsworth

27 Haydn, String Quartet in G major, Op. 76 No. 3 (“Emperor”), Second Movement (Poco adagio; cantabile)

Performed by Kodaly Quartet

28 von Paradies, “Morgenlied eines armen Mannes” (“The Morning Song of a Poor Man”)

Performed by Patrice Michaels and David Schrader

29 Mozart, Piano Concerto No. 23 in A major, K. 488, First Movement (Allegro)

Performed by Jeno Jando, Concentus Hungaricus, Matyas Antal

30 Mozart, *The Marriage of Figaro*, K. 492, Act I, Scene 2, Figaro, “Se vuol ballare” (“If Y ou Want to Dance”)

Performed by Marina Mescheriakova, Judith Halasz, Michelle Breedt, Orsolya Safar, Gabriele Sima, Alexander Klinger, Michael Roider, Bo Skovhus, Peter Koves, Janusz Monarcha, Renato Girolami, Nicolaus Esterhazy Sinfonia, Michael Halasz

31 Mozart, *The Magic Flute*, K. 620, Act II, Scene 3, Queen of the Night, “Der Hölle Rache” (“Vengeance of Hell”)

Performed by Wilma Lipp

32 Beethoven, Piano Sonata in C minor, Op. 27 No. 2 (Moonlight), First Movement (Adagio sostenuto)

Performed by Jeno Jando

33 Beethoven, Symphony No. 5 in C minor, First Movement (Allegro con brio)

34 Beethoven, Symphony No. 5 in C minor, Second Movement (Andante con moto)

35 Beethoven, Symphony No. 5 in C minor, Third Movement (Allegro)

36 Beethoven, Symphony No. 5 in C minor, Fourth Movement (Allegro)

Performed by Zagreb Philharmonic Orchestra, Richard Edlinger

37 Schubert, *Erlkönig (The Erlking)*

Performed by Tamara Takacs, Jeno Jando

38 Robert Schumann, “Im Wunderschönen Monat Mai” (“In the Lovely Month of May”), from *Dichterliebe (Poet’s Love)*

Performed by Sebastian Bluth, Anita Keller

39 Clara Schumann, “Liebst du um Schönheit” (“If You Love for Beauty”)

Performed by Dorothea Craxton, Hedayet Djeddikar

40 Chopin, Nocturne in E-flat major for Piano, Op. 9 No. 2

Performed by Idil Biret

41 Chopin, Prelude in D minor for Piano, Op. 28 No. 24

42 Liszt, *Petrarch Sonnet* No. 104

Performed by Jeno Jando

43 Hensel, “Il Saltarello Romano” (“The Roman Saltarello”) in A minor, Op. 6 No. 4

Performed by Matthias Kirschnereit

44 Mendelssohn, Overture to *A Midsummer Night’s Dream*, Op. 21

Performed by Slovak Philharmonic Orchestra, Anthony Bramall

45 Berlioz, *Fantastic Symphony*, Finale, “Dream of a Witches’ Sabbath”

Performed by Bavarian Radio Symphony Orchestra, Mariss Jansons

46 Verdi, *Rigoletto*, Act III, Canzone “La donna e mobile” (“Woman Is Fickle”)

Performed by Yordy Ramiro, Slovak Radio Symphony Orchestra, Alexander Rahbari

47 Wagner, *Das Rheingold*, Concluding Scene, “The Gods’ Entrance into Valhalla”

Performed by Wolfgang Probst, Motti Kaston, Bernhard Schneider, Robert Kunzli, Michaela Schuster, Helga Ros Indridadottir, Mette Ejsing, Esa Ruuttunen, Eberhard Francesco Lorenz, Roland Bracht, Phillip Ens, Catriona Smith, Maria Theresa Ullrich, Margarete Joswig, Stuttgart State Opera Orchestra, Lothar Zagrosek

48 Brahms, Violin Concerto in D major, Op. 77, Third Movement

Performed by Ilya Kaler, Bournemouth Symphony Orchestra, Pietari Inkinen

49 Dvorak, Symphony No. 9 (“From the New World”), Second Movement, Largo

Performed by Baltimore Symphony Orchestra, Marin Alsop

50 Mussorgsky, *Pictures at an Exhibition*, “The Great Gate of Kiev,” orchestrated by Maurice Ravel

Performed by Nashville Symphony Orchestra, Nashville Symphony Chorus, Leonard Stalkin

51 Tchaikovsky, *Romeo and Juliet*

Performed by Colorado Symphony Orchestra, Marin Alsop

52 Strauss, *Death and Transfiguration*

Performed by Slovak Philharmonic Orchestra, Zdenek Kosler

53 Mahler, *Songs of a Wayfarer*, No. 2

Performed by Hidenori Komatsu, Hannover Radio Philharmonic Orchestra, Cord Garben

54 Bizet, *Carmen*, Act I, Habanera

Performed by Graciela Alperyn, Slovak Radio Symphony Orchestra, Alexander Rahbari

55 Debussy, *Prelude to the Afternoon of a Faun*

Performed by Lyon National Orchestra, Jun Markl

56 Stravinsky, *The Rite of Spring*, “Introduction” and “Dance of the Adolescents”

Performed by Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari

57 Schoenberg, *Pierrot lunaire*, No. 5, “Valse de Chopin”

Performed by Anja Silja, Robert Craft, Twentieth Century Classics Ensemble

58 Prokofiev, “Classical” Symphony, First Movement

Performed by Slovak Philharmonic Orchestra, Stephen Gunzenhauser

59 Stravinsky, *Symphony of Psalms*, Second Movement (Psalm 40: 1–3)

Performed by Swedish Radio Chorus, Swedish Radio Symphony Orchestra, Sixten Ehrling

60 Bartok, *Music for String Instruments, Percussion and Celesta*, Third Movement

Performed by Baltimore Symphony Orchestra, Marin Alsop

61 Vaughan Williams, *Fantasia on a Theme by Thomas Tallis*

Performed by New Zealand Symphony Orchestra, James Judd

62 Shostakovich, Fifth Symphony, Second Movement

Performed by Royal Liverpool Philharmonic Orchestra, Vasily Petrenko

63 Amy Beach, Romance for Violin and Piano, Op. 23

Performed by Romantic Chamber Group of London

64 Ives, *General William Booth Enters into Heaven*

Performed by David Pittsinger, Douglas Dickson

65 William Grant Still, *“Afro-American” Symphony*, Third Movement

Performed by Fort Smith Symphony, John Jeter

66 Gershwin, “Summertime,” from *Porgy and Bess*

Performed by Louis Armstrong and Ella Fitzgerald

67 Copland, *Appalachian Spring*, Section 7: Variations on the Shaker melody “Simple Gifts”

Performed by Nashville Chamber Orchestra, Paul Gambill

68 Bessie Smith, “Lost Your Head Blues”

Performed by Bessie Smith, Joe Smith (trumpet), Fletcher Henderson (pno)

69 Duke Ellington, “Mood Indigo”

Performed by Duke Ellington and His Orchestra

70 Charlie Parker, “Constellation”

Performed by Charlie Parker All-Stars with Miles Davis

71 Miles Davis, *Bitches Brew*, “Miles Runs the Voodoo Down,” opening section

Performed by Miles Davis

72 John Williams, “Imperial March” from *The Empire Strikes Back*

Performed by Saint Louis Symphony Orchestra, Leonard Slatkin

73 Leonard Bernstein, *West Side Story*, Balcony Scene, “Tonight”

Performed by Marianne Cooke, Robert Dean, Mike Eldred, Betsi Morrison, Michael San Giovanni, Nashville Symphony Orchestra, Kenneth Schermerhorn

74 Edgard Varese, *Poème électronique* (Electronic poem), opening 2′36″

Performed by Columbia Symphony Orchestra, Robert Craft

75 NO RECORDING: Cage, *4*′*33*″

76 Ellen Taaff e Zwilich, *Concerto grosso*, First Movement

77 Adams, *Short Ride in a Fast Machine*

Performed by Bournemouth Symphony Orchestra, Marin Alsop

78 Sofia Gubaidulina, Violin Concerto No. 2 (“In tempus praesens”), opening section

Performed by New York Philharmonic, Zubin Mehta

**Bonus Recordings Online/in the Enhanced eBook**

1 Gesualdo, “Moro lasso”

Performed by Musicae Delitiae, Marco Longhini

2 Robert Schumann *Carnaval*, “Florestan”

Performed by Boris Giltburg

3 Bellini, *Norma*, Act 1 Cavatina “Casta diva”

Performed by Maria Callas, Mario Filippeschi, Ebe Stignani, Nicola Rossi-Lemeni, Paolo Caroli, Rina Cavallari, Vittore Veneziani, Milan La Scala Chorus, Milan La Scala Orchestra, Tullio Serafin

4 Puccini, *La Boheme*, Act 1, “Che gelida manina”

Performed by Jonathan Welch, Slovak Radio Symphony Orchestra, Will Humburg

5 Bartók, Bagatelle Op. 6 No. 5

Performed by Jeno Jando