**Chapter 5**

**Media and Culture**

**Suggestions for Further Reading**

Brooks, Deborah Jordan, and Danny Hayes. "How Messages About Gender Bias Can Both Help and Hurt Women’s Representation." *American Politics Research* 47.3 (2019): 601-627.

Cukier, Wendy, Samantha Jackson, and Suzanne Gagnon. "Representation of women and racialized minorities as expert sources in Canadian public affairs TV shows." *Canadian Journal of Communication* 44.1 (2019).

Gammage, Marquita M., and Antwanisha Alameen-Shavers, eds. *Challenging Misrepresentations of Black Womanhood: Media, Literature and Theory*. Vol. 1. Anthem Press, 2019.

Houston, Ella. "‘Risky’representation: the portrayal of women with mobility impairment in twenty-first-century advertising." *Disability & Society* (2019): 1-22.

Gill, Rosalind. "Media, empowerment and the ‘sexualization of culture’debates." Sex Roles 66.11-12 (2012): 736-745.

Gerard, Madelaine, and Mark Poepsel. "Black Widow: Female Representation in the Marvel Cinematic Universe." *Polymath: An Interdisciplinary Arts and Sciences Journal* 8.2 (2019): 27-53.

Wilkins, Denise J., Andrew G. Livingstone, and Mark Levine. "Whose tweets? The rhetorical functions of social media use in developing the Black Lives Matter movement." *British Journal of Social Psychology* (2019).

Williams, Rhonda Y. "For Black Women Who Educate for Social Justice and Put Their Time, Lives, and Spirits on the Line." *Black Women and Social Justice Education* (2019): 327.