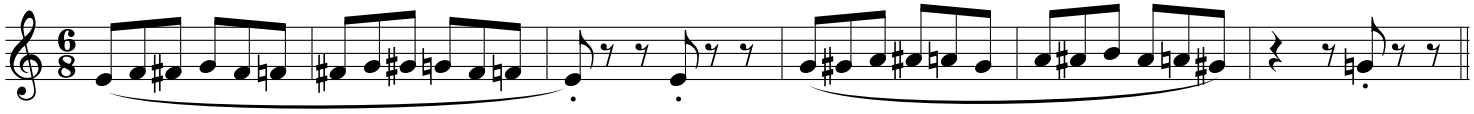
Basic Post-Tonal Theory and Analysis
Philip Lambert

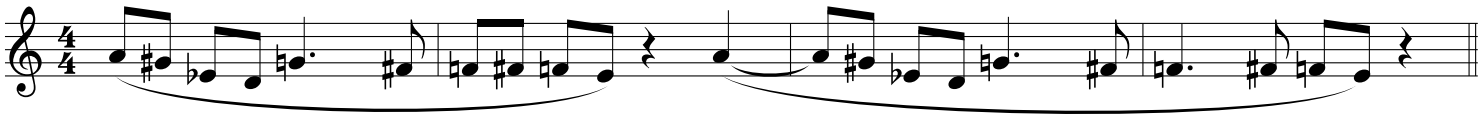
melodies for sight-singing

CHAPTER 1

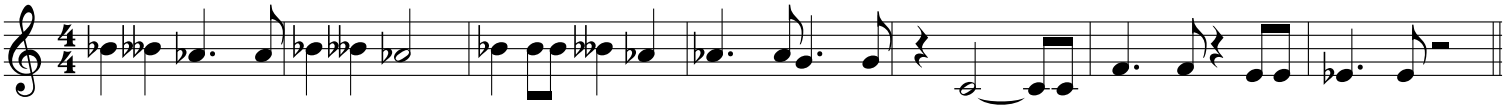
1. Béla Bartók, "Chromatics" (*Mikrokosmos* 2/54)



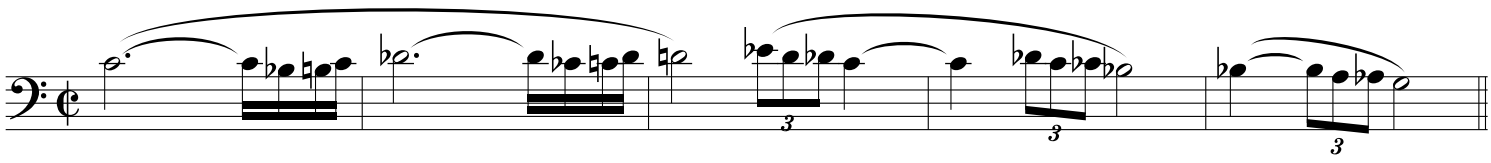
2. Béla Bartók, "Chromatic Invention (1)" (*Mikrokosmos* 3/91)



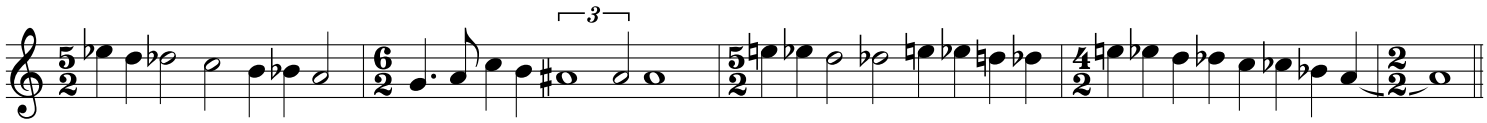
3. Anton Webern, "Aufblick" (8 Early Songs)



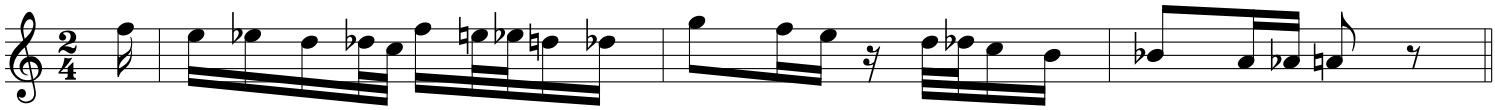
4. Richard Strauss, *Salome*, rehearsal 296



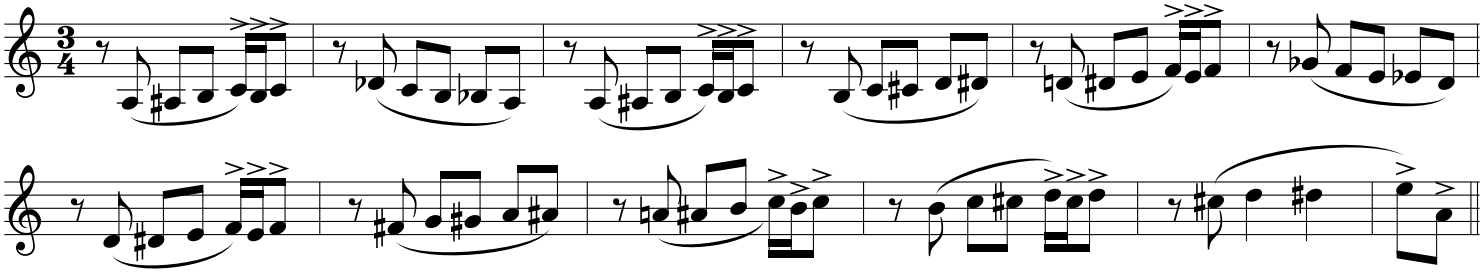
5. Charles Ives, “The White Gulls” (114 Songs, 103)



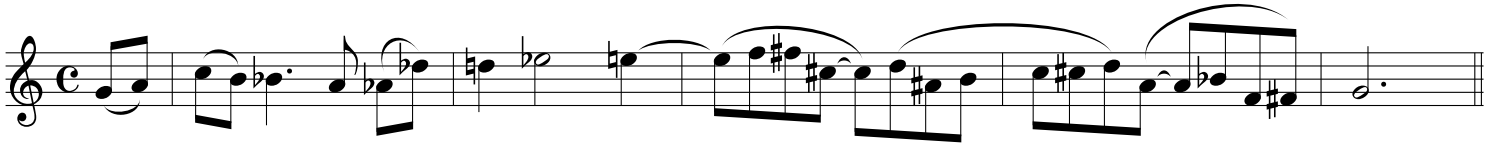
6. Alban Berg, *Wozzeck*, Act 1/1



7. Benjamin Britten, *Peter Grimes*, Act 3/1

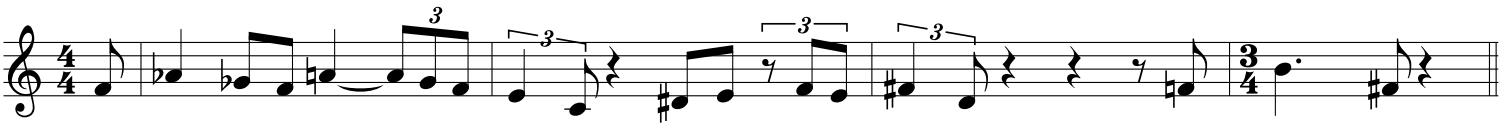


8. Ernst Krenek, String Quartet No. 1, 1st movement

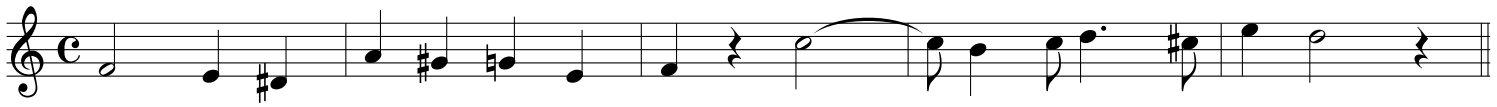


CHAPTER 2

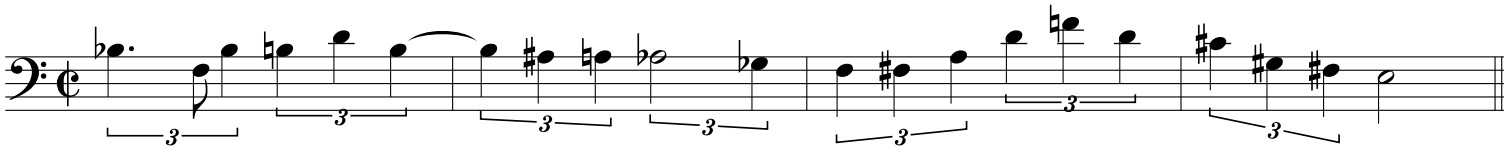
1. Anton Webern, “Trauer I” (Stefan George Songs)



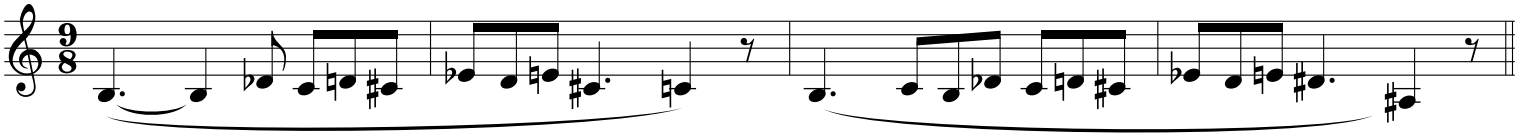
2. Arnold Schoenberg, “Ghasel” (8 Songs, op. 6)



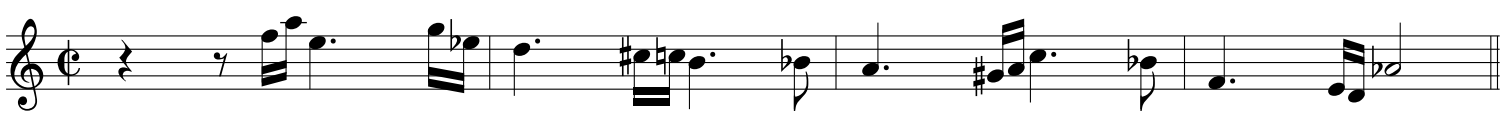
3. Alban Berg, *Wozzeck*, Act 3/3



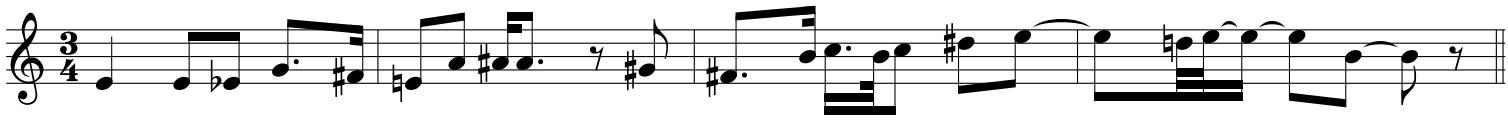
4. Béla Bartók, “Major Seconds Broken and Together” (*Mikrokosmos* 5/132)



5. Richard Strauss, *Elektra*, after rehearsal 32

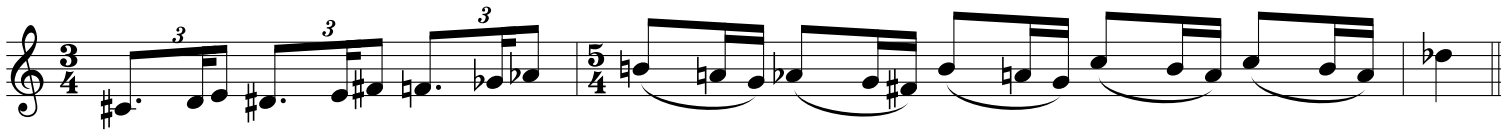


6. Charles Ives, “Luck and Work” (114 Songs, 21)

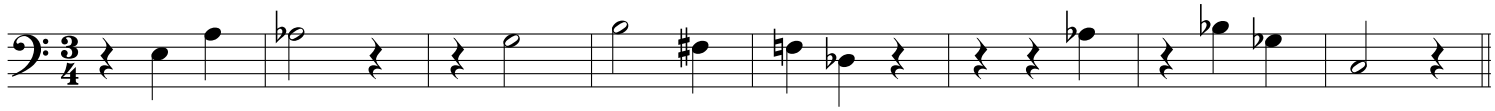


CHAPTER 3

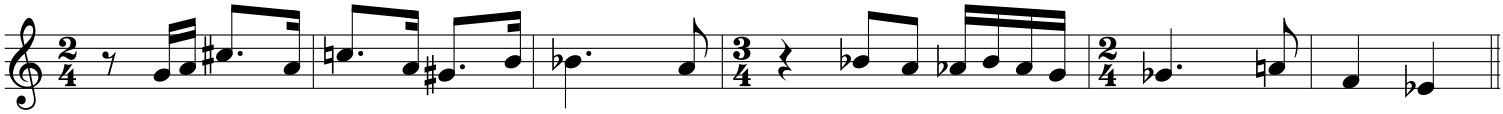
1. Charles Ives, “from The Swimmers” (114 Songs, 27)



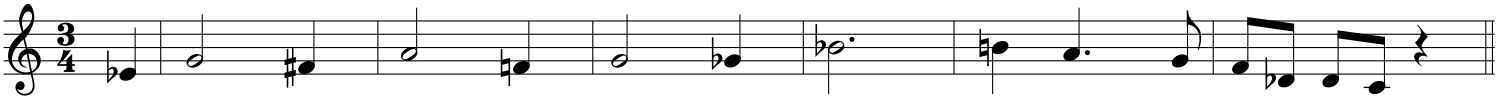
2. Alban Berg, *Wozzeck*, Act 2/2



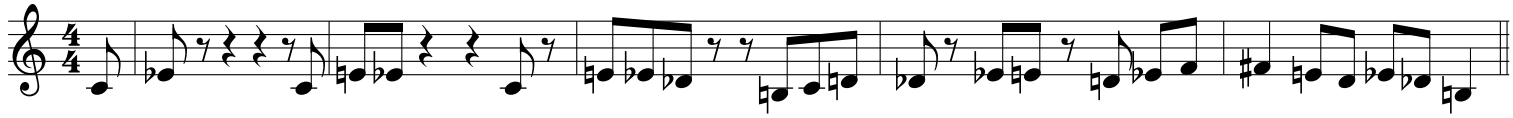
3. Arnold Schoenberg, op. 15/7



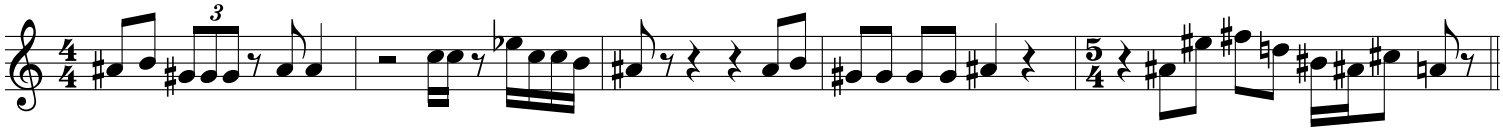
4. Anton Webern, op. 15/5



5. Béla Bartók, Fuga from Sonata for Solo Violin

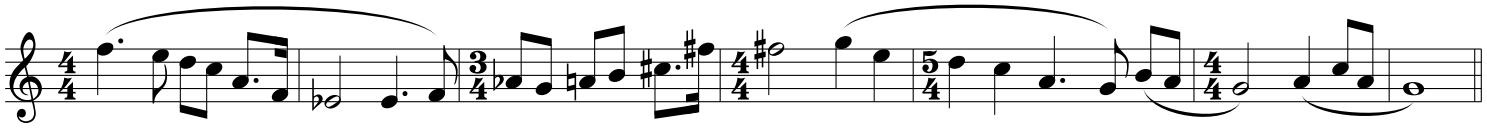


6. Igor Stravinsky, “The Dove” (2 Poems by Konstantin Belmont)

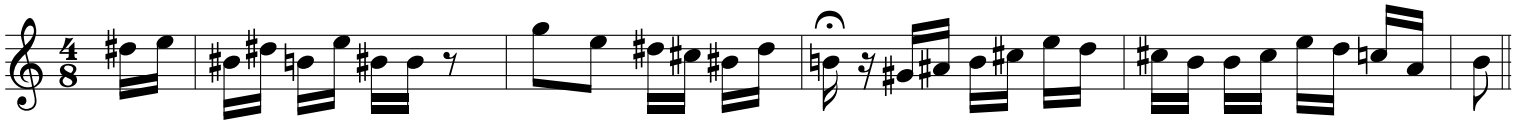


CHAPTER 4

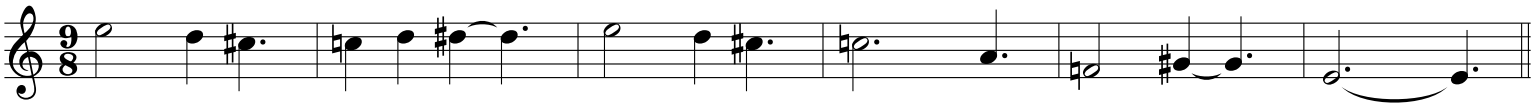
1. Charles Ives, “Disclosure” (114 Songs, 7)



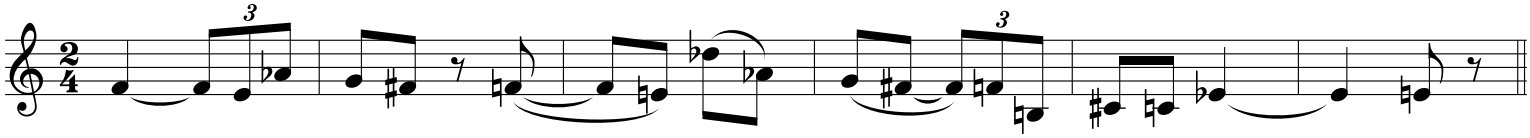
2. Igor Stravinsky, “Forget-me-nots” (2 Poems by Konstantin Belmont)



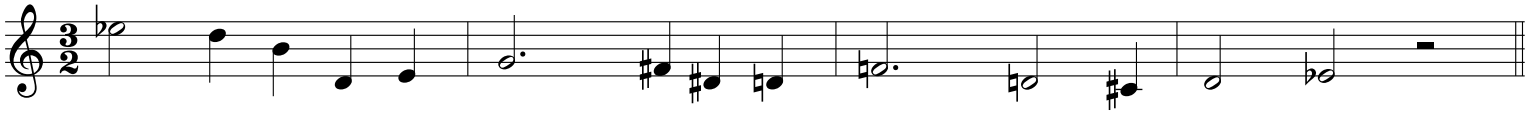
3. Béla Bartók, Sonata for Two Pianos and Percussion, 1st movement



4. Alban Berg, op. 4/4

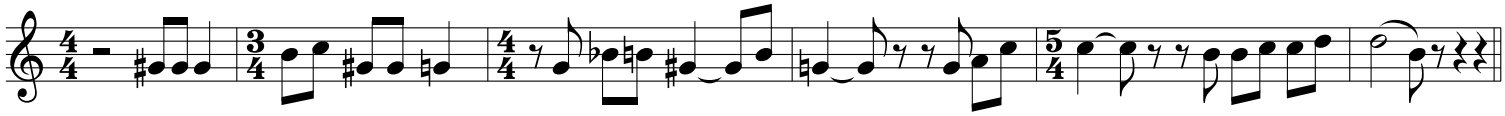


5. Arnold Schoenberg, *Erwartung*, mm. 353–56



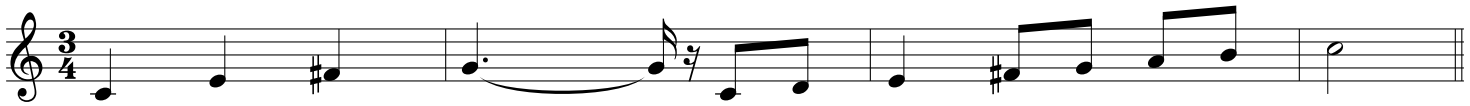
6. Anton Webern, op. 14/6

7. Olivier Messiaen, “Le Sourire” (Trois Mélodies, 2)

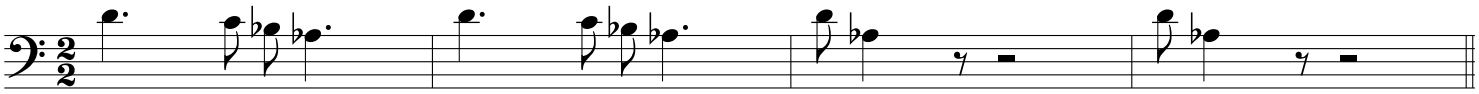


CHAPTER 5

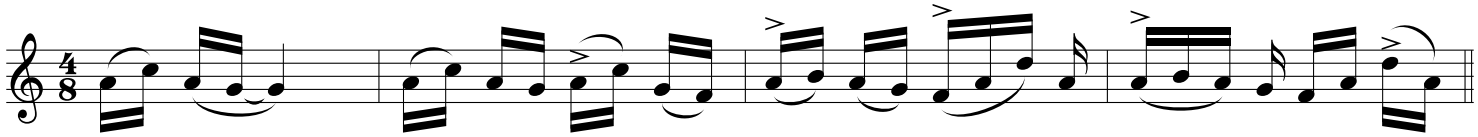
1. Francis Poulenc, “Bonne journée” (*Tel jour telle nuit*, no. 1)



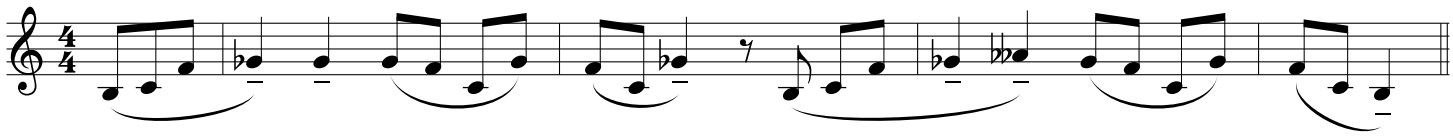
2. Béla Bartók, *Duke Bluebeard’s Castle*, rehearsal 87



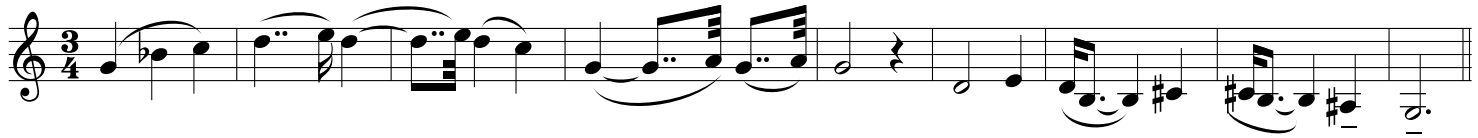
3. Charles Ives, “The Indians” (114 Songs, 14)



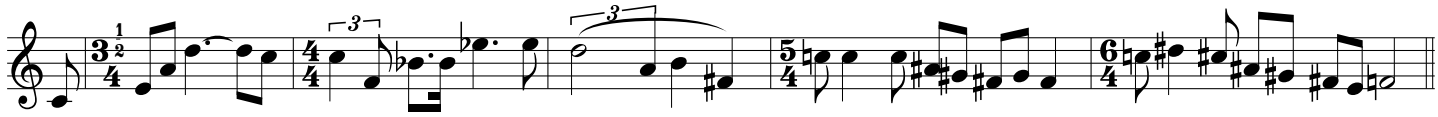
4. Béla Bartók, “From the Island of Bali” (*Mikrokosmos* 4/109)



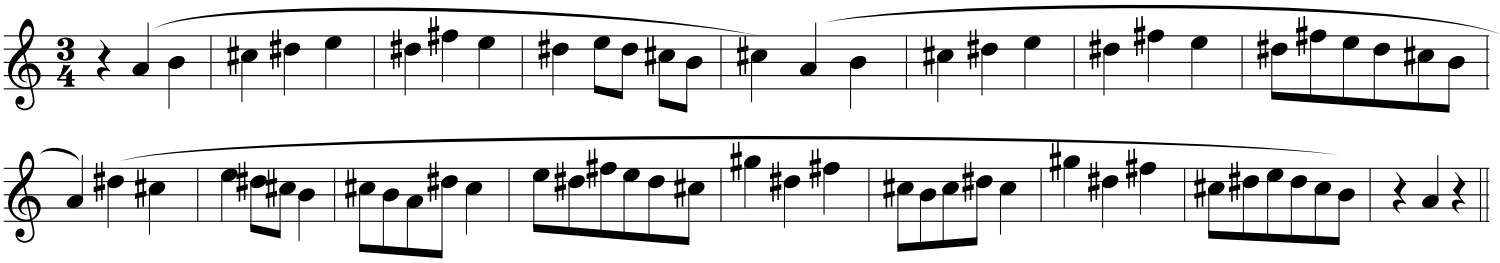
5. Ernst Bloch, Violin Sonata, 2nd movement



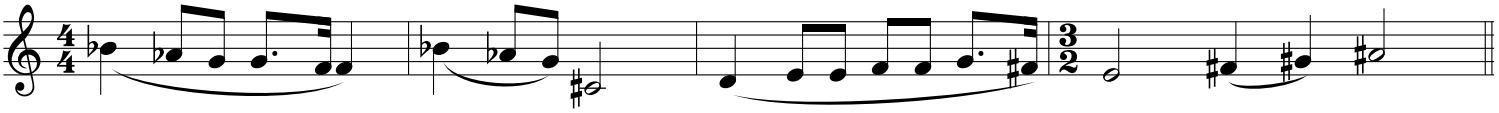
6. Charles Ives, “So may it be!” (114 Songs, 8)



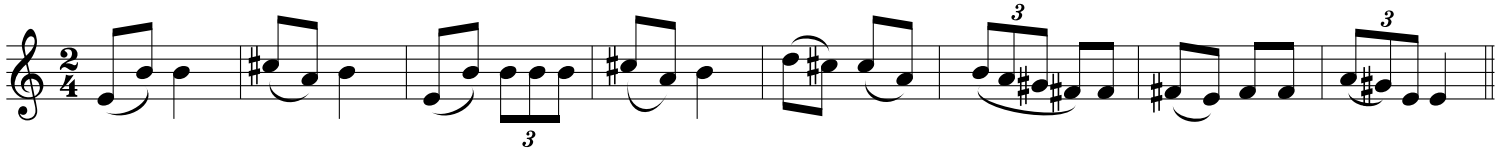
7. Alfredo Casella, Minuetto/Musette from *11 pezzi infantili*



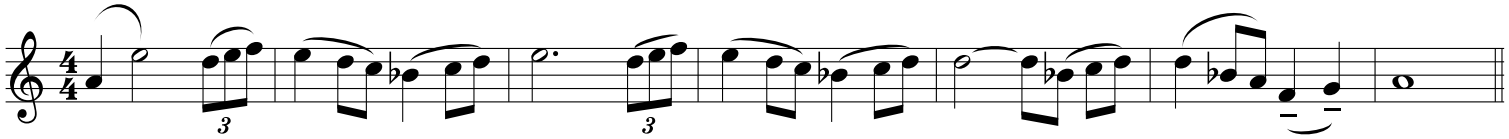
8. Charles Ives, “Evening” (114 Songs, 2)



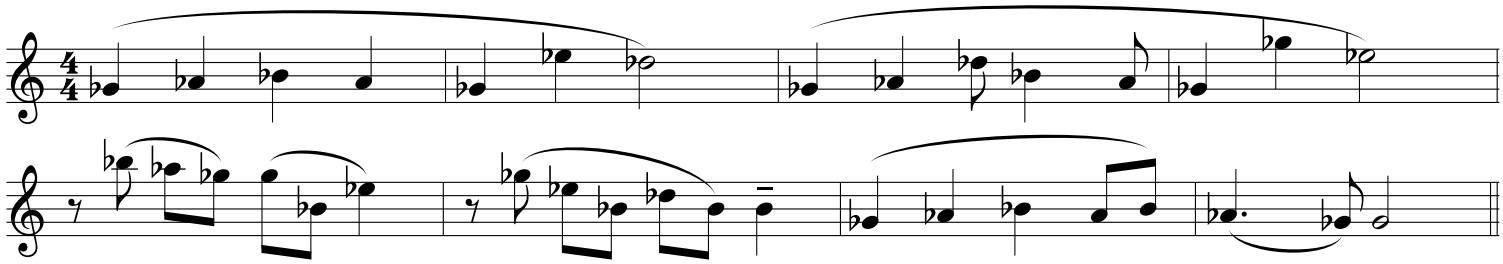
9. Ernst Bloch, “Simchas Torah” (*Baal Shem* no. 3)



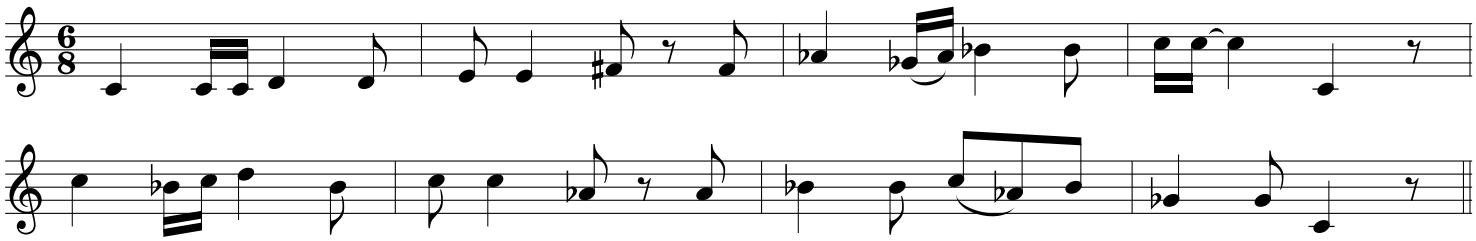
10. Maurice Ravel, String Quartet, 1st movement



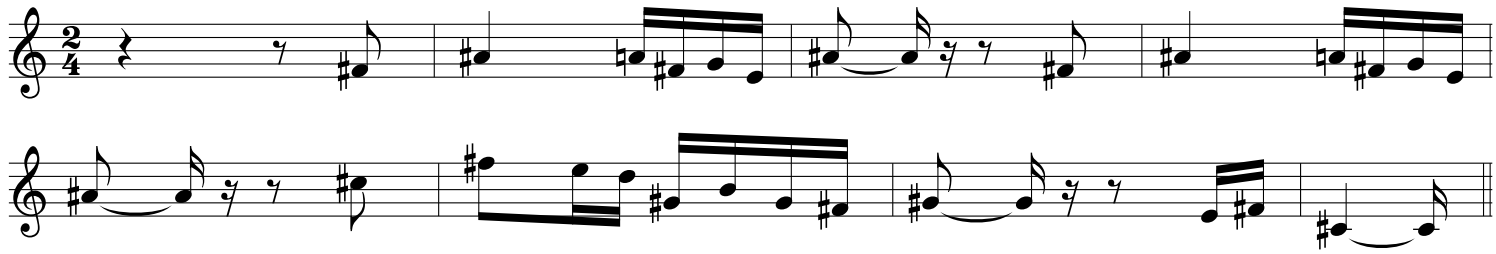
11. Darius Milhaud, “Touches Noires”



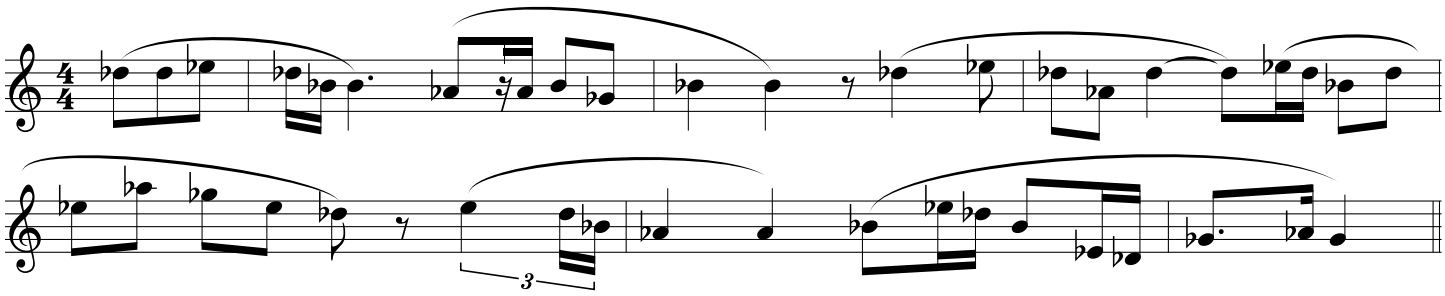
12. Wallingford Riegger, “Who Can Revoke”



13. Olivier Messiaen, “Pourquoi?” (Trois Mélodies, 1)

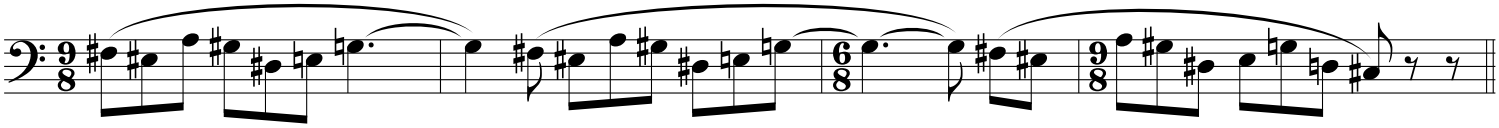


14. Giacomo Puccini, *Turandot*, Act 1

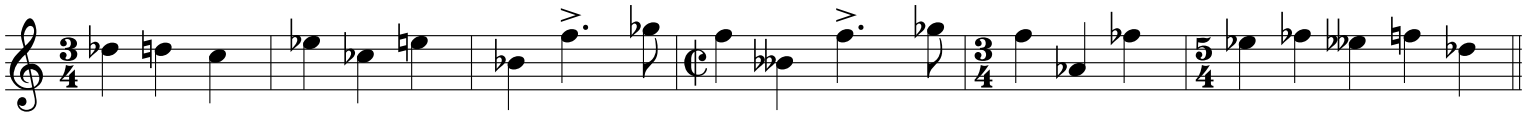


CHAPTER 6

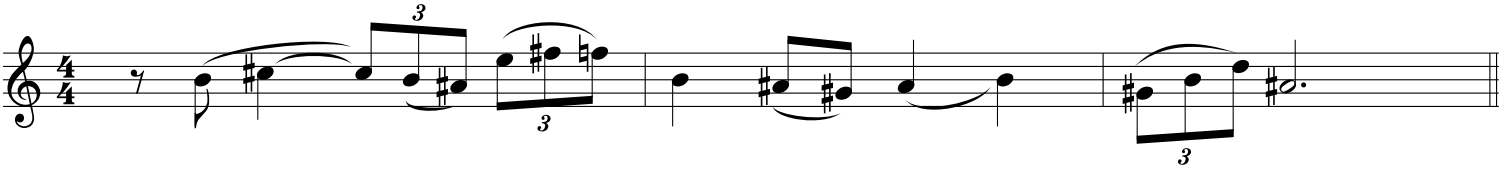
1. Béla Bartók, Sonata for two Pianos and Percussion, 1st movement



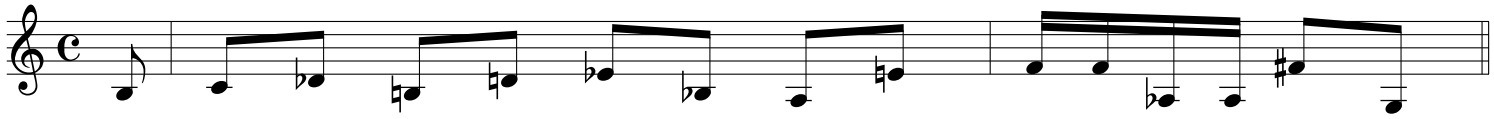
2. Dmitri Shostakovich, Fugue 15 (24 Preludes and Fugues, op. 87)



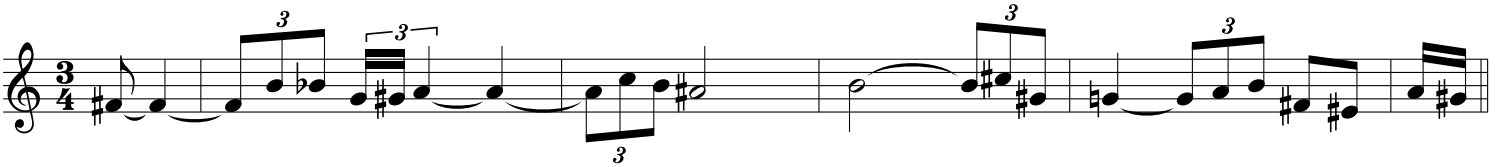
3. Olivier Messiaen, "Louange à l'Immortalité de Jésus" (*Quartet for the End of Time*, 8)



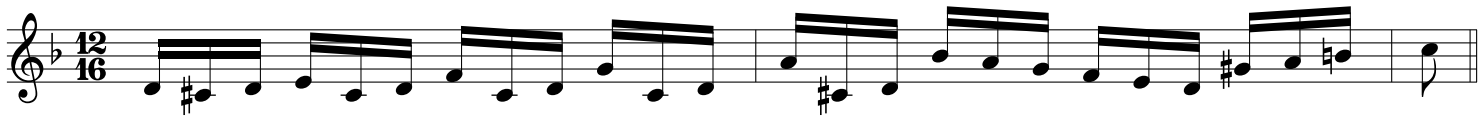
4. Leonard Bernstein, "Quiet" (*Candide*)



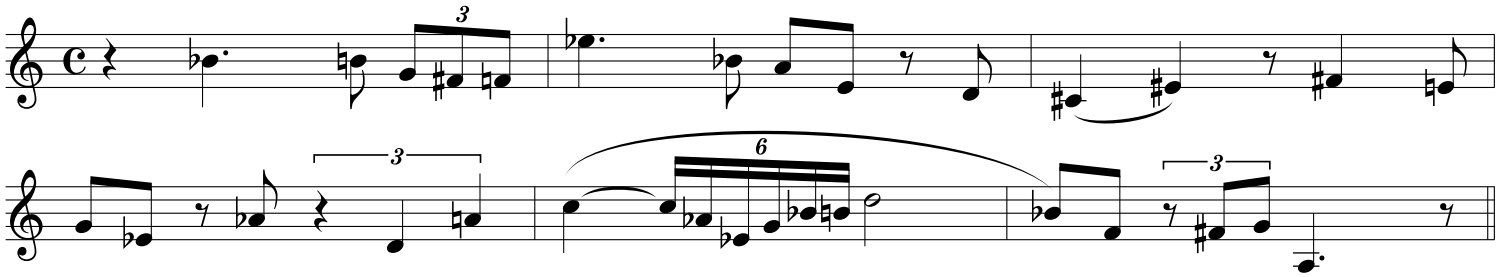
5. Ruth Crawford, "In Tall Grass" (*Three Sandburg Songs*)



6. J. S. Bach, Gigue (English Suite no. 6 in D minor)

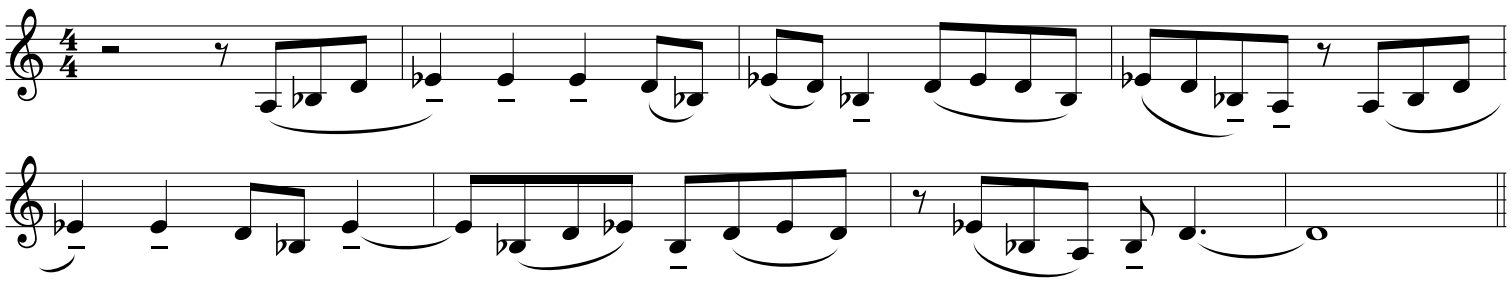


7. Alban Berg, op. 4/2

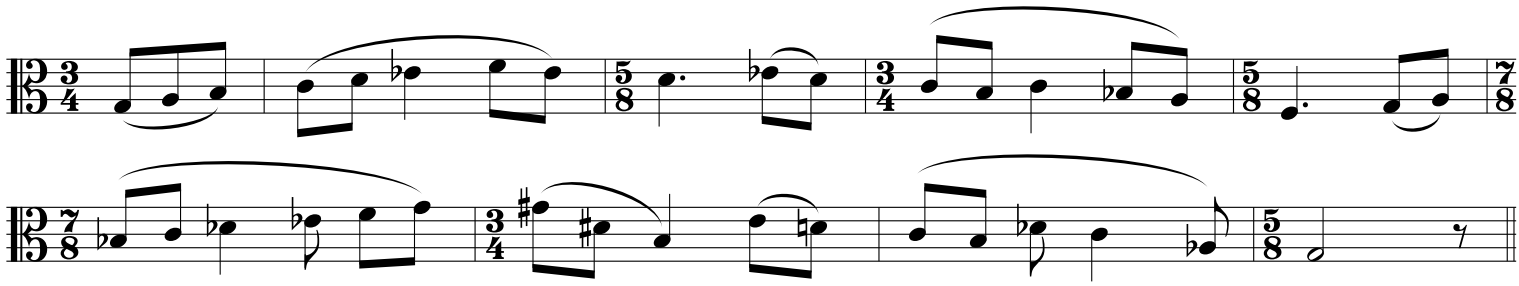


CHAPTER 7

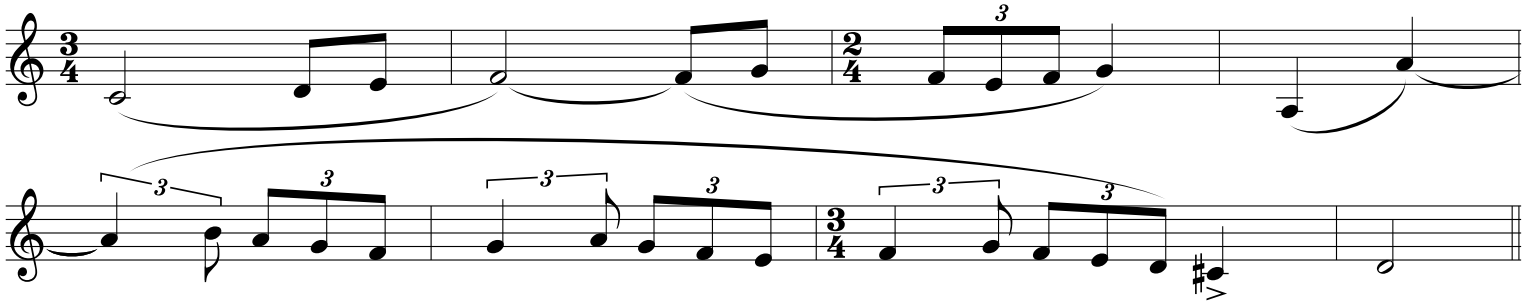
1. Béla Bartók, “From the Island of Bali,” (*Mikrokosmos* 4/109)



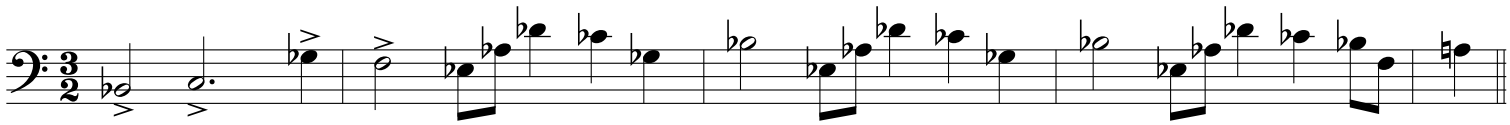
2. Béla Bartók, *Concerto for Orchestra*, 4th movement



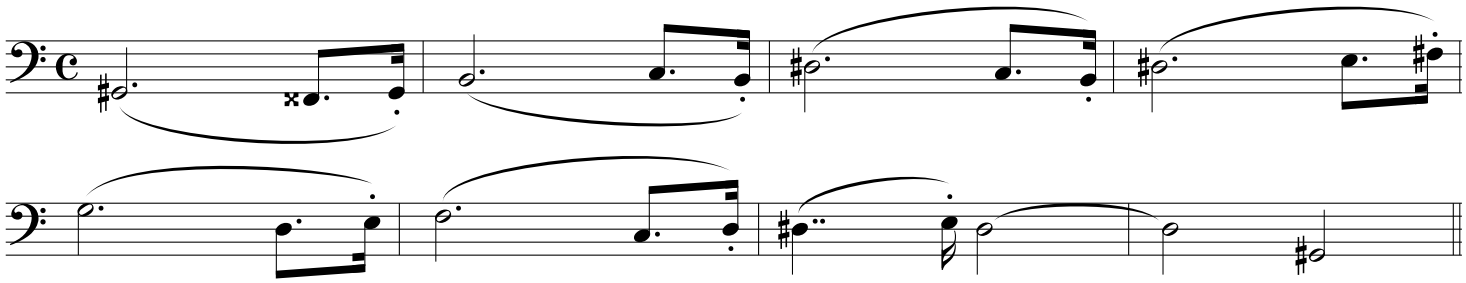
3. Igor Stravinsky, Piano Sonata, 1st movement



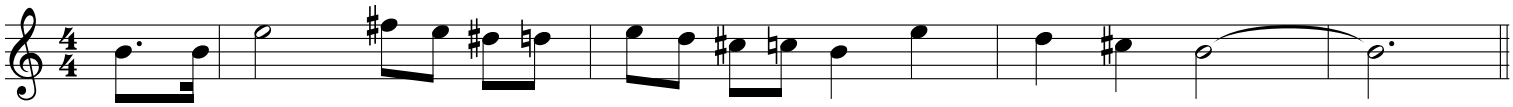
4. Paul Hindemith, Piano Sonata No. 3, 4th movement



5. Dmitri Shostakovich, Symphony No. 8, 4th movement



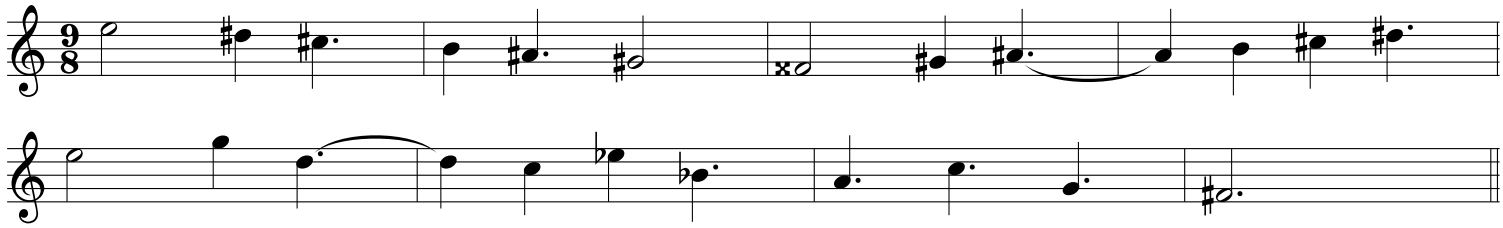
6. Sergey Prokofiev, Piano Concerto No. 3, 2nd movement



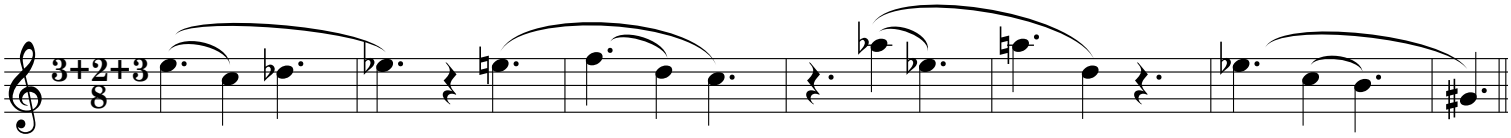
CHAPTER 8

1. Béla Bartók, “Bulgarian Rhythm (2)” (*Mikrokosmos* 4/115)

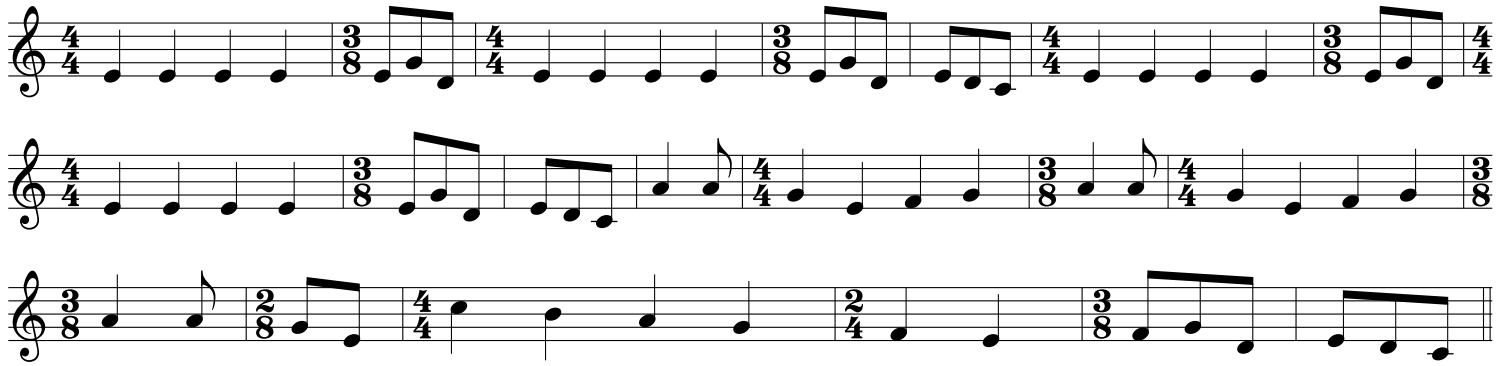
2. Béla Bartók, Sonata for Two Pianos and Percussion, 1st movement



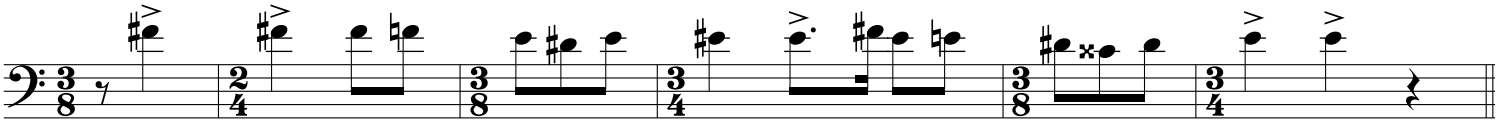
3. György Ligeti, “Fanfares” (Etudes for Piano, 4)



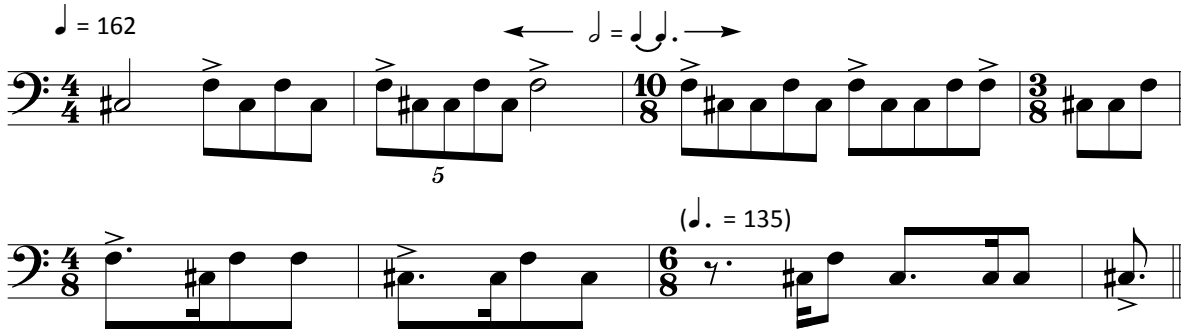
4. Carl Orff, “Tanz” (*Carmina Burana*, 6th movement)



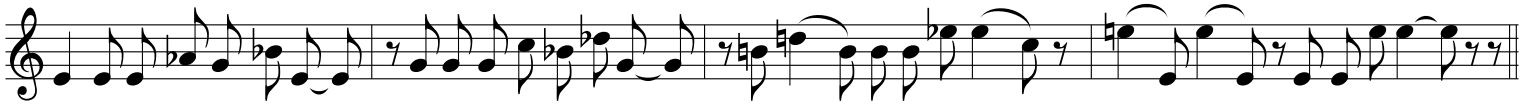
5. Igor Stravinsky, “Marche du soldat” (*Histoire du soldat*, 1)



6. Elliott Carter, “Canaries” (Eight Pieces for Four Timpani)

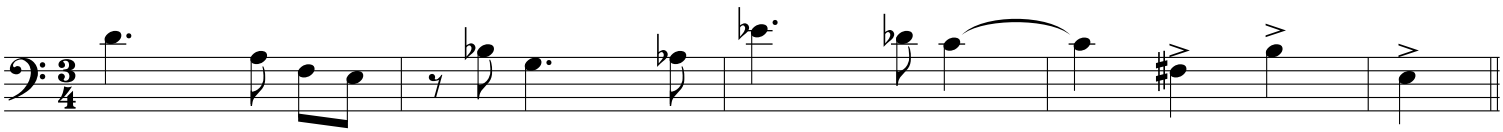


7. Olivier Messiaen, “Minuit pile et face” (*Chants de Terre et de Ciel*, 5)

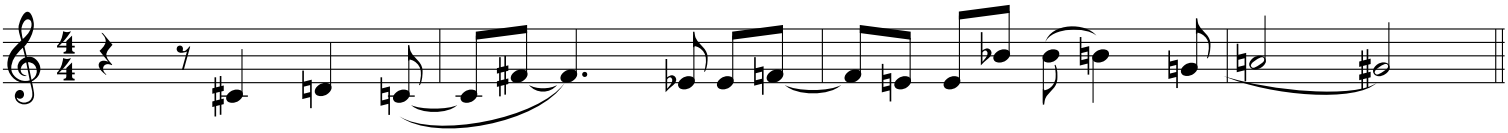


CHAPTERS 9 AND 10

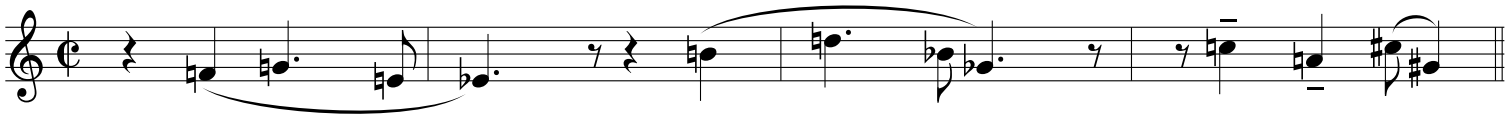
1. Alban Berg, *Lulu*, Act 1/2



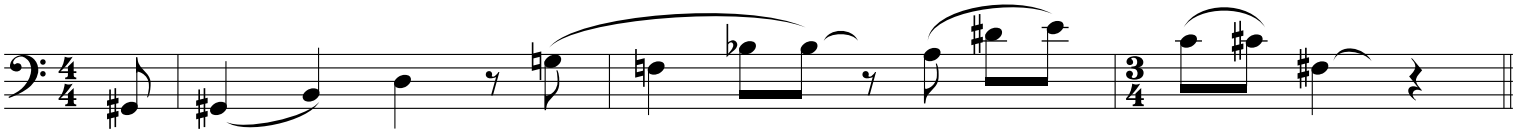
2. Arnold Schoenberg, "Sommermüd," op. 48/1



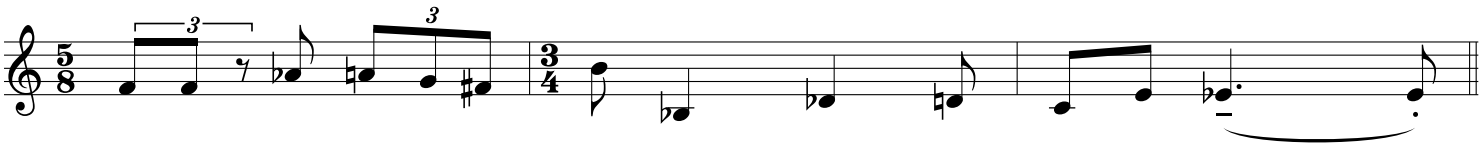
3. Anton Webern, op. 23/1



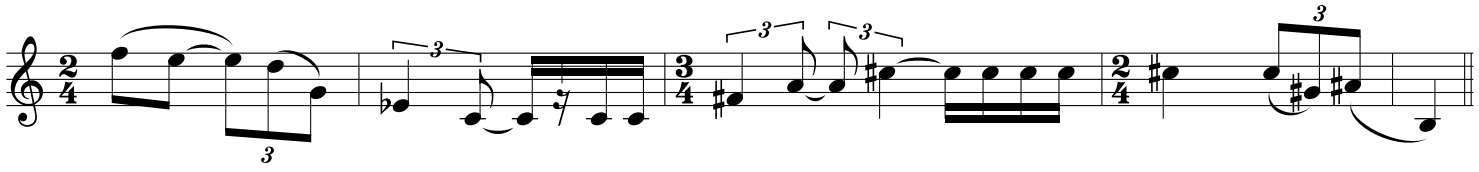
4. Luigi Dallapiccola, *Il Prigioniero*, Act 1/1



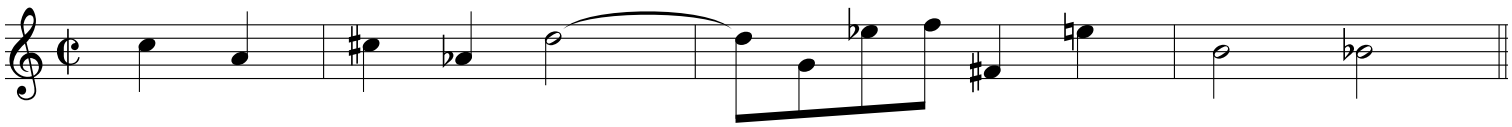
5. Igor Stravinsky, *A Sermon, A Narrative, and a Prayer*



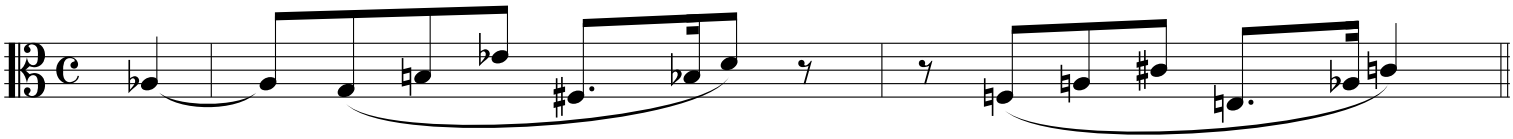
6. Milton Babbitt, *The Widow's Lament in Springtime*



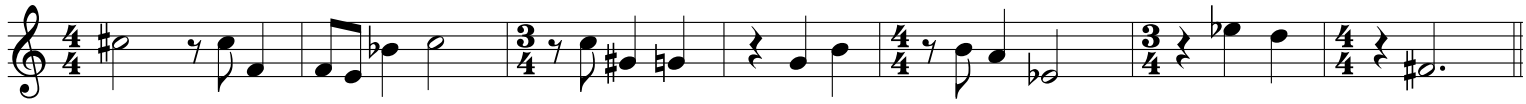
7. Ben Weber, Bagatelle 5 (5 Bagatelles for Piano, op. 2)



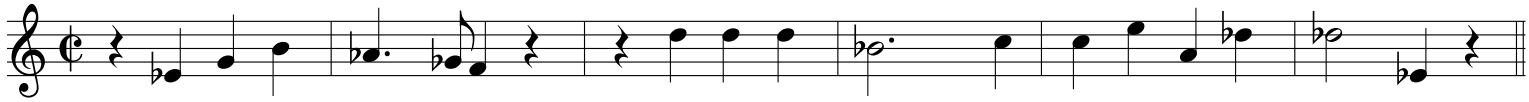
8. Franz Liszt, *Faust Symphony*, 1st movement



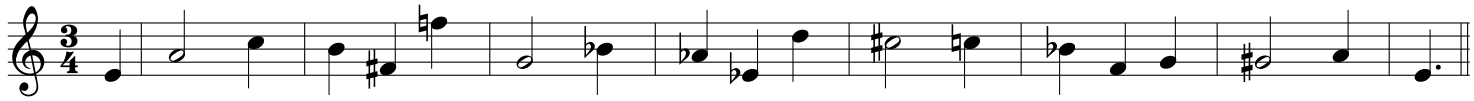
9. Ralph Shapey, "Light" (*Goethe Songs*, II/4)



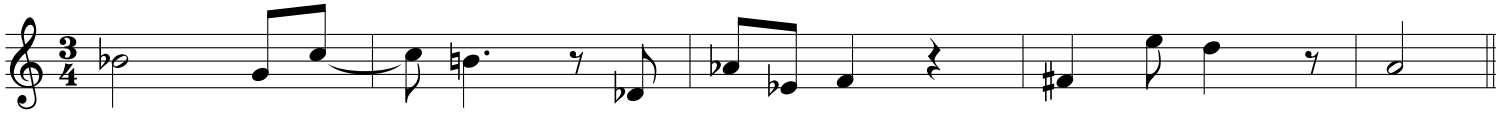
10. Ernst Krenek, "Liebeslied" (*Gesänge des Späten Jahres*, op. 71)



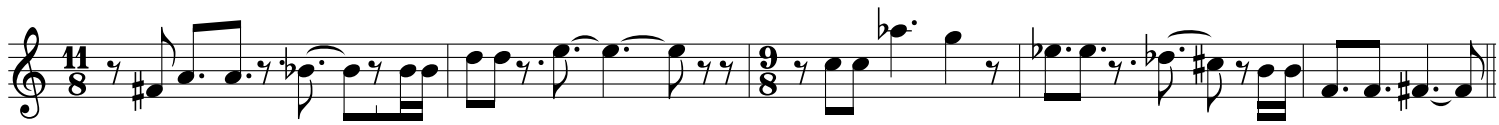
11. Ernst von Dohnanyi, Passacaglia for Solo Flute



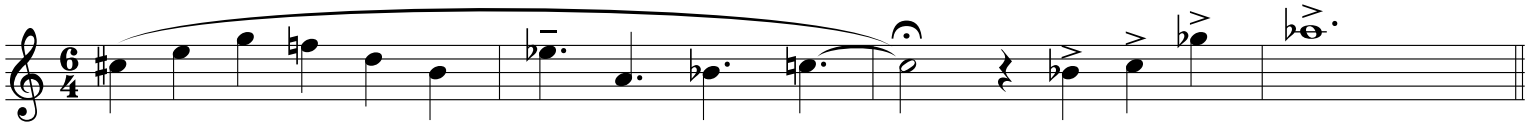
12. Barbara Pentland, “Life” (*Three Sung Songs*)



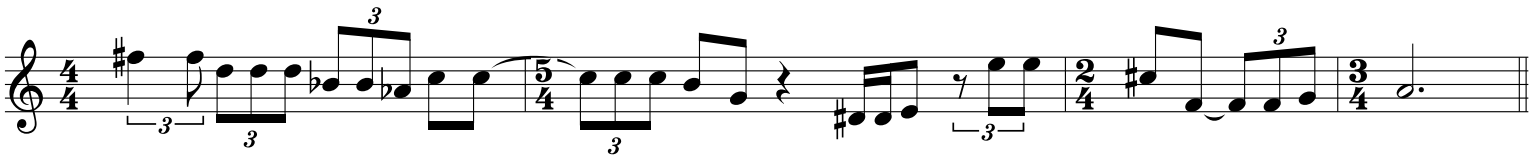
13. Roger Sessions, *When Lilacs Last in the Dooryard Bloom’d*



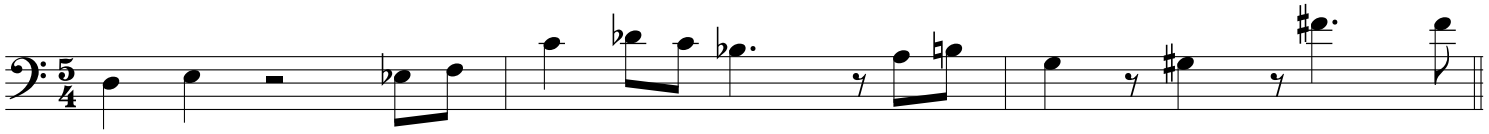
14. Dominick Argento, *Jonah and the Whale*, 6th movement



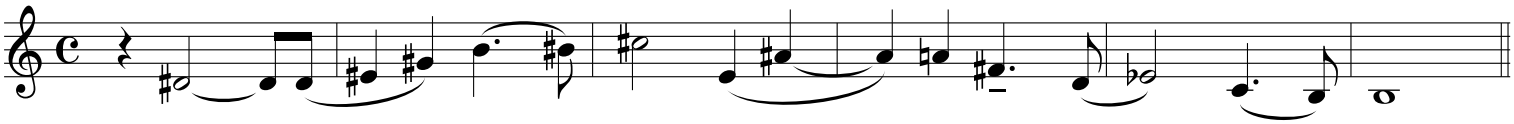
15. David Ward-Steinman, *The Song of Moses*, II/9



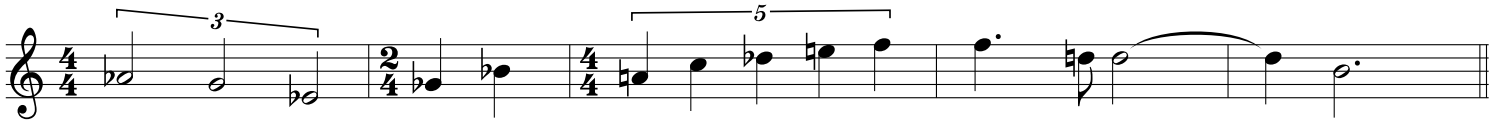
16. Leonard J. Lehrman, *Karla*, III/1



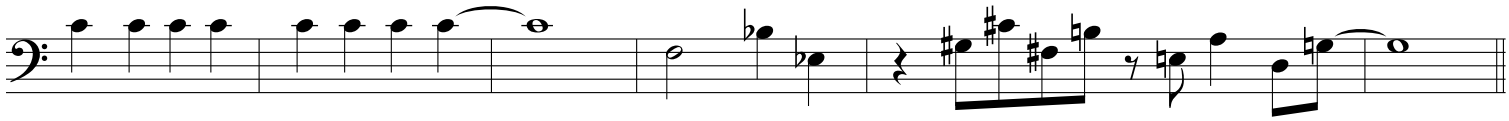
17. Frank Martin, *Le vin herbé*, III/5



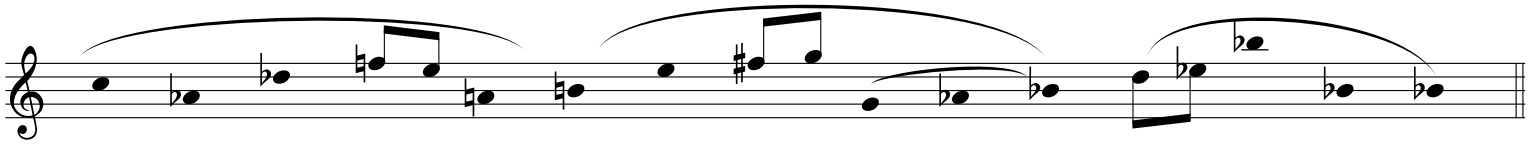
18. Leslie Bassett, *Evocation*



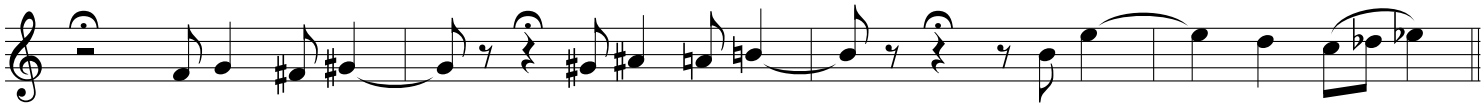
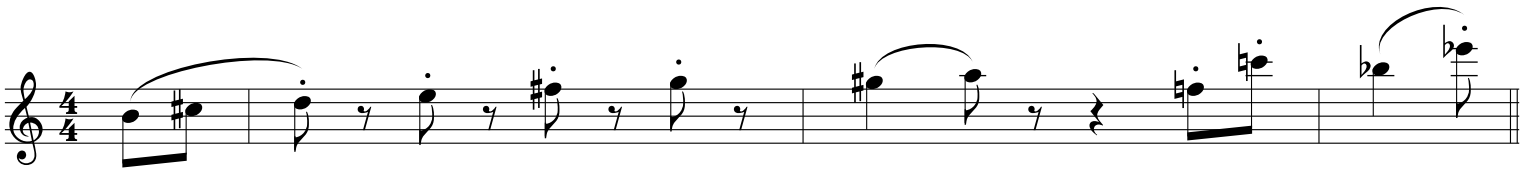
19. Arvo Pärt, *Credo*



20. R. Murray Schafer, *In Search of Zoroaster*



21. Benjamin Britten, *Death in Venice*, I/1



22. Dmitri Shostakovich, Sonata for Violin and Piano, op. 134, 1st movement