

# Indigenous Artwork in *Indigenous Peoples within Canada* and Beyond

The art pieces in *Indigenous Peoples within Canada*, fourth edition, were created by talented Indigenous North American artists who often have more to say about their work than we could fit in a caption, and more material than we could fit in the book. Below is a list of the art pieces and artists, along with links to their websites or places where you can find out more about them and their work. We have also included a list of artists we were unable to include in the printed book. Please note that this list is by no means an exhaustive or professionally curated list; it is simply a short list of artists found by the editorial team while working on the book, provided as a shared resource.

## Cover

*Edge of a Moment* by Meryl McMaster

<http://merylmcmaster.com/>

Her website includes more of her work as well as a write-up about this piece. Excerpt:

*“Head-Smashed-In is an important site because it represents a place where bison were hunted sustainably for over 6,000 years. In a matter of decades after settlement of the prairies they were hunted almost to extinction. The prairie chicken and beaver were similarly hunted to near extinction. These animals have all been of cultural and economic importance to my Plains Cree ancestors. Their absence represents to me not only the dangers of the unsustainable use of the land, but also the human consequences of colonization and settlement. With *Edge of a Moment* I want to bring specific awareness to the broad consequences of colonization and how the mentality of greed and/or lack of foresight is still impacting us today.”*—Meryl McMaster

## Chapter 1

*Ancient Teachings* by Ioyan Mani (Maxine Noel)

<http://bearclawgallery.com/artists/maxine-noel/>

A good selection of Noel’s work is carried at Bearclaw Gallery in Edmonton.

*Untitled* by Jeffrey Veregge

<http://www.jeffreyveregge.com/>

Includes more of his work as well as an artist’s mission statement

*The Raven and the First Men* by Bill Reid

<http://www.billreidgallery.ca/pages/about-bill-reid>

Includes a detailed description of his life and art, as well as a timeline of his work

## Chapter 2

*Our Lives are in the Land* by Christi Belcourt

<http://christibelcourt.com/>

Belcourt's website includes her art and writing, as well as news about her work.

## Chapter 3

*Nalujuk Night in Nain* by Jennie Williams

<https://resilienceproject.ca/en/artists/jennie-williams>

This image was chosen to be part of the *Resilience* billboards placed across Canada by the Canada Arts Council; their website has a write-up about the piece.

You can also see an interview with Jennie Williams on her Nalujuk Night photographs here:

<http://www.cbc.ca/player/play/2646569900>

*Fishing in Kimmirut Nunavut* by Tim Pitsiulak

[www.dorsetfinearts.com/](http://www.dorsetfinearts.com/)

The Dorset Fine Arts Gallery houses much of Tim Pitsiulak's work. The CBC also published a good write-up about him when he passed away in 2016 here:

<https://www.cbc.ca/news/canada/north/tim-itsiulak-obit-1.3911319>

## Chapter 4

*Little Thunder* by Alan Syliboy

<http://www.alansyliboy.ca/petroglyph-humans/>

This same style was used in an animated short, *Vistas: Little Thunder*, which can be found on the National Film Board website here: [https://www.nfb.ca/film/vistas\\_little\\_thunder/](https://www.nfb.ca/film/vistas_little_thunder/)

*Trading* by Ruth Cutland

<http://www.ruthcuthand.ca/trading-series/>

This piece is part of a larger series, all of which can be seen (with an artist's statement) on her website.

## Chapter 5

*NishDish* (restaurant; photograph) owned by Johl Whiteduck Ringuette

<https://www.facebook.com/nishdishmarketeria/>

The restaurant's Facebook page includes a mission statement and information about the menu.

## Chapter 7

*Smallpox Blankets* by Bonnie Devine

<https://www2.ocadu.ca/bio/bonnie-devine>

Devine teaches at the Ontario College of Art and Design, and has a biography on her faculty page.

The Canadian Encyclopedia has a good write-up on Devine as well as several of her pieces here:

<http://www.thecanadianencyclopedia.ca/en/article/bonnie-devine/>

*Premises for Self-Rule: The Royal Proclamation* by Robert Houle

<https://www.gallery.ca/collection/artist/robert-houle>

There is a good write-up on Robert Houle on the National Gallery of Canada's website. Stacy Ernst wrote a journal article about this piece (and the series it is a part of), which can be found on JSTOR

here: <https://www.jstor.org/stable/44378619>

## Chapter 8

*First Winter* by Lauren Monroe Jr.

<http://www.artmobilemontana.org/lauren-monroe.html>

This website gives an overview of Lauren Monroe and his work, and links to his personal site (which as of this writing is not currently up). There is an interview with Lauren Monroe Jr. on YouTube

here: <https://www.youtube.com/watch?v=eXLwdkVVAHU>

*Territory Scapes* by Tania Willard

<https://www.taniawillard.ca/>

This piece is part of her *Claiming Space* series. The website includes this series and more of her work, as well as an artist statement. Also be sure to look at her Instagram, particularly her

#anthropologizing series: <https://www.instagram.com/explore/tags/anthropologizing/>

## Chapter 9

*Treaty Robe for Tecumseh* by Bonnie Devine

<http://www.agw.ca/exhibitions/past/429/2015>

The Art Gallery of Windsor's archived write-up of this exhibition includes important context. You can also see Devine being interviewed about Tecumseh here:

<https://www.youtube.com/watch?v=zpXZHUDFSsE>

## Chapter 10

*Selective History* by Sonny Assu

<https://www.sonnyassu.com/>

His website includes artist statements, art, and videos of his talks.

*Untitled [Tsimshian Sky-House]* by Frederick Alexcee

[http://jcah-ahac.concordia.ca/en/archive/1992\\_14-2](http://jcah-ahac.concordia.ca/en/archive/1992_14-2)

Frederick Alexcee was an Indigenous artist who lived c. 1857 to c. 1944. The *Journal of Canadian Art History* has uploaded its piece on Alexcee by Deidre Simmons from 1992, which talks about what is and what is not known about this artist.

## Chapter 11

*Untitled* by Sherry Farrell Racette

<http://www.metismuseum.ca/resource.php/12153>

This piece appears in the *Flags of the Métis* publication written for the Gabriel Dumont Institute by Sherry and Calvin Racette. This book (available for free download at the link above) covers important elements of Métis history, centered around the development of the Métis flag.

## Chapter 12

*Spirit Warriors* by Colleen Cutschall

<https://www.nps.gov/libi/learn/historyculture/the-battle-of-the-little-bighorn.htm>

This sculpture appears at the American national monument for the Battle of Little Bighorn. The National Parks Service website provides context for this piece.

## Chapter 13

*Resurrection* by Kevin McKenzie

<http://www.gallerieswest.ca/events/kevin-mckenzie-resurrection-0/>

Galleries West in Moose Jaw was the last place this piece was displayed; the gallery website has a little bit about this series.

*Chief Maskepetoon* by George Littlechild

<http://www.georgelittlechild.com>

Littlechild's website includes a gallery of his works, as well as an artist's statement.

## Chapter 14

*Strong Hearts* by Jeff Thomas

<https://jeff-thomas.ca/>

Thomas' website walks through some of his pieces with artist statements.

*The Scream* by Kent Monkman

<http://www.kentmonkman.com>

Many of Monkman's works are on his website, along with a biography and artist's statement.

## Chapter 15

*Totem Poles* by Brian Jungen

<https://catrionajeffries.com/artists/brian-jungen/works/>

Catriona Jeffries gallery has a large collection of Jungen's work.

*For King and Country* by Barry Ace

<http://www.barryacearts.com/>

His website includes an artist statement, and many of his works.

*Deskabeh* by John Kahionhes Fadden

<http://www.tuscaroras.com/graydeer/pages/sixnamus.htm>

Fadden is an illustrator and has illustrated over 50 books. He also runs the *Six Nations Indian Museum*, which is linked here.

## Chapter 16

*Leena Alivaktuk, Very Proud Inuk!* by Barry Pottle

<http://barrypottle.com/>

This image is part of the *Awareness Series*, which is available on his website, along with an artist statement and other projects.

*Untitled* by Samwillie Mickpegak

<https://www.artgalleryofhamilton.com/exhibition/carving-home-chedoke-collection-inuit-art/>

The Art Gallery of Hamilton has a write-up on the soapstone pieces created by Inuit in convalescence at the sanatorium. At the site linked above you can see pieces by many different artists.

## Chapter 17

*Speaking to their Mother* by Rebecca Belmore

<http://www.rebeccabelmore.com/exhibit/Speaking-to-Their-Mother.html>

Belmore includes on her site images of this piece being installed in various locations through the years, as well as including an artist statement.

## Chapter 18

*Relationship or Transaction* by Vanessa Dion Fletcher

[www.dionfletcher.com](http://www.dionfletcher.com)

Fletcher's website includes images and artist statements, including a description of the piece. As of September 2018, this piece is on display at Seneca College.

*The Past, Present, and Future of the Anishinaabe People* by Christian Chapman

<https://zoongde.com/2014/03/20/re-dressing-and-reclaiming/>

This paper, written by a friend of the artist, discusses Chapman's work. It was delivered as part of Lakehead University's Aboriginal Awareness Week in 2014.

## Chapter 19

*REDress Project* by Jaime Black

<http://www.theredressproject.org/>

See more images associated with this project, as well as a mission statement, at this website.

*Bond with the Earth* by Daphne Odjig

<http://odjig.com/>

This website has a collection of Odjig's influences and works in various media. You can also see an interview with Odjig here: <http://www.cbc.ca/archives/entry/daphne-odjig-reflects-on-her-life-and-her-art>

### Additional artists:

Joi T. Arcand, *Here on Future Earth*

<http://www.joitarcand.com/>

Kenojuak Ashevak

<http://www.dorsetfinearts.com/kenojuak-askhevak/>

Carl Beam

<https://www.gallery.ca/collection/artist/carl-beam>

Jordan Bennett

<http://www.jordanbennett.ca>

Joane Cardinal-Schubert

<http://www.mastersgalleryltd.com/artists/dr-joane-cardinal-schubert-ll-d-hon-r-c-a>

Phil Côté

<http://www.jumbliestheatre.org/jumbliest/about/staff/phil-cote>

Mique'l Dangeli, *git Hayetsk*

<http://www.githayetsk.com/>

Wally Dion

<https://www.wallydion.com/>

Lita Fontaine, *Saṅksaṅnića*

<http://www.agsm.ca/archives/main-gallery-2013/132-lita-fontaine>

David Garneau

<http://uregina.ca/~garneaud/galleryP1.html>

Jesse Gouchey

<http://www.vtape.org/artist?ai=1627>

Alootook Ipellie

<http://www.theytus.com/Book-List/Arctic-Dreams-and-Nightmares>

Alex Janvier

<http://www.alexjanvier.com/>

James Jerome, *Through a Gwitch'in Lens*

<http://www.nwtexhibits.ca/jerome/index.htm>

Steven Keewatin Sanderson

<http://www.keewatinstudios.com/>

Nadya Kwandibens, *Red Works Photography*

<http://www.redworks.ca/>

Elizabeth LaPensée, *Where the Water Tastes Like Wine* [video game]

<http://www.elizabethlapensee.com/>

Rita Letandre, *Fire and Light*

<http://www.gevik.com/letandre/>

Aaron Leon, *#Haunted\_Hunted*

[http://capturephotofest.com/public-installations/haunted\\_hunted/](http://capturephotofest.com/public-installations/haunted_hunted/)

Jim Logan

<http://www.jim-logan.net/>

Mary Longman, *Competing War Histories*

<http://www.marylongman.com/2016/05/05/10-bill/>

Amy Malbeuf

<http://www.amymalbeuf.ca>

Norval Morrisseau

<https://www.aci-iac.ca/art-books/norval-morrisseau>

Michael Nicoll Yahgulanaas, *Red: A Haida Manga*

<http://mny.ca/en/>

Shelly Niro

<http://www.shelleyniro.ca/>

Leonard Paul

<http://www.leonardpaul.com/>

Lawrence Paul Yuxweluptun

<http://lawrencepaulyuxweluptun.com/>

Susan Point

<https://susanpoint.com>

Jaune Quick-to-See Smith

<http://jaunequick-to-seesmith.com/>

Jason Soule (aka Chippewar)

<https://chippewar.com/>

[http://www.theartistproject.com/2016/gp\\_artists/jason-soule/](http://www.theartistproject.com/2016/gp_artists/jason-soule/)

Amanda Strong

<http://spottedfawnproductions.com>

Samuel Thomas

<http://www.arts.on.ca/news-resources/news/samuel-thomas-honoured-with-2016-ontario-arts-coun>

Janice Toulouse

<http://janicetoulouse.weebly.com/>

Olivia Whetung, *tibewb*

<http://artspace-arc.org/exhibition/1723/>

Linus Woods

<http://bearclawgallery.com/artists/linus-woods/>

Richard Zane Smith and Catherine Tammaro, *Wyandot Approaches to Archaeological Ceramics*

<https://www.rom.on.ca/en/blog/wyandot-approaches-to-archaeological-ceramics>