

## Chapter 2 – Harnessing Space and Time: Introduction to Melody and Two-Voice Counterpoint

Exercise 1: First-species counterpoint. Analysis: Identify the following for each pair of intervals:

- contour type (parallel, similar, contrary)
- harmonic interval
- melodic intervals in the counterpoint

A.

CF C C C C P P C

B.

CF C P S P P S C C

Exercise 2: Writing. Set the following CF *beginnings* in multiple ways using first-species counterpoint.

A. B. C.

CF

D. E. F.

Exercise 3: Writing. Set the following CF *endings* in multiple ways using first-species counterpoint.

A. B. C.

CF

Exercise 3: Cont'd

D. E. F.

CF

Exercise 4: Writing: Set the following CF *interior* passages using first-species counterpoint.

A. B. C. D.

CF

E. F. G. H.

CF

Exercise 5: Second-species counterpoint. Analysis: Identify the following for each pair of intervals:

- harmonic interval
- melodic intervals in the counterpoint

A.

CF

B.

CF

Exercise 6: Writing. Set the following CF *beginnings* in multiple ways using second-species counterpoint.

A. B.

CF

C. D.

CF

Exercise 7: Writing. Set the following CF *endings* in multiple ways using second species counterpoint.

A. B. C.

CF  
G:

D. E. F.

CF  
F:

Exercise 8: Writing: Set the following CF *interior* passages using second species counterpoint.

A. B. C. D.

CF

E. F. G. H.

CF