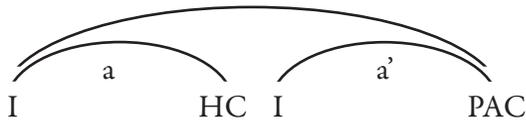


Chapter 16 – Other Small Musical Structures: Sentences, Double Periods, and Modified Periods

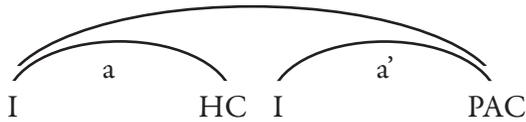
Exercise 1: Analysis of sentences, phrases, periods and double periods. The examples below, all taken from Mozart's violin sonatas, demonstrate one of the forms listed above. Create form diagrams for each example.

Example A: Mozart, Violin Sonata in B \flat major, K. 8



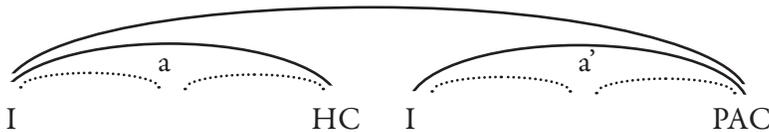
Parallel Interrupted Period
[Cast in two sentences (2+2+4)]

Example B: Mozart, Violin Sonata in G major, K. 9



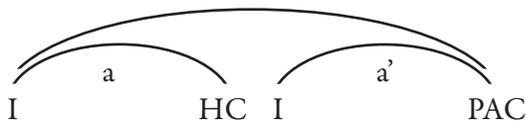
Parallel Interrupted Period
[Cast in two sentences (2+2+4)]
(1+1+2)

Example C: Mozart, Violin Sonata in D major, K. 306



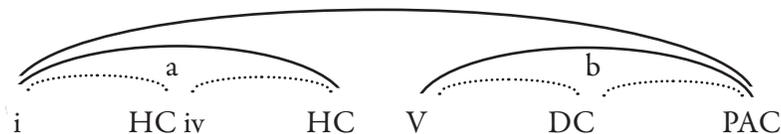
Parallel Interrupted Period
(8+8 with subphrases 4+4)

Example D: Mozart, Violin Sonata in E \flat major, K. 302



Parallel Interrupted Period

Example E: Mozart, Violin Sonata in F major, K. 30



Parallel Interrupted Period
(8+8 with subphrases 4+4)