

Chapter 21 – Modal Mixture

Exercise 1: Analysis. Each example below contains one or more examples of modal mixture. Analyze each, and be aware that some chords containing chromaticism may be applied chords, not mixture chords.

A. Tchaikowsky, “Love Theme” from *Romeo and Juliet*

Moderato

C: I

$v^7 \rightarrow v^7 \rightarrow v^7 \rightarrow ii^7 \rightarrow v^7$

D2 with applied v^7

B. Vivaldi, Violin Sonata in D minor

f p

f p

mf *espressivo* f *poco rit* *a tempo*

pp *dolcissimo* mf *poco rit...* p

I iv i^6 iv ii^7 V i iv i^6 iv i^6 V

C. Mozart, Aria #6, from *Così fan tutte*

hat schon man-chem weh ge - tan. Mit so lie-bens-wer-ten Rei - zen

hat Na - tur euch reich ver - sehn.

G: I ii° V I i iv ii i° V° i

mf

D. Vivaldi, Violin sonata in C major

ppl

p

C: I IV° V/V $\frac{4}{2}$ V° V/vi $\frac{4}{2}$ vi° IV $\frac{4}{2}$ vii° V $\frac{b}{4}$

A2 (with applied chords)

$\frac{7}{5}$ V⁷ i ⁶ ii° V⁷

Continued

D. Vivaldi, Violin sonata in C major (Cont'd)

ff

ff

I V I V I⁶ IV V⁴ $\frac{5}{3}$ I

E. Schubert, "Liebeslauschen" -- Analyze entirely in F Major.

Sagt ihr, daß im Blät - ter - da - che

F: V/IV $\frac{6}{3}$ V I V $\frac{7}{i}$ V⁶

seufz' ein wohl - be - kann - ter Laut. Sagt ihr, daß noch

vii⁶/V V²/iii iii vi⁶ V/V V $\frac{6}{6}$

ei - ner - wa - che, und dir Nacht sei - kühl und - traut.

i V⁶ vii⁶/iii V⁴ $\frac{3}{5}$ I

pp

Exercise 2: Writing. Based on the given key and notated harmony, provide a roman numeral and figured bass analysis for each of the following examples.

A. B. C. D. E. F. G. H.

F: bVI^{b5} G: ii_5^{m6} B b : iv_b A: i^6 B b : $bIII^{b5}$ D: bVI_3^{b6} E: ii_3^{m4} F: I ii_5^{m6} V

Exercise 3: Writing: Figured bass. Realize the figured bass in four voices. Provide a complete first and second-level analysis.

I V_2^4/V V^6 vii^{m7} I V_3^4/vi vi V_4^6/IV IV ii_5^{m6} V_4^6 $\frac{5}{3}$ 7 bVI ii_5^{m6} I

D3 (With applied $\frac{4}{3}$ s)

Exercise 4. Writing: Melody Harmonization. Harmonize the melody below in a major key. Employ the phrase model.

I iv I ii_5^{m6} V_4^6 $\frac{5}{3}$ bVI
 or: ii^6 V_4^6 $\frac{5}{3}$ bVI or: I
 or: vii^7/vi vi or: V_4^6 V_3^6/vi vi

