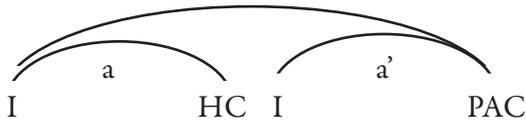


Chapter 15 – The Period

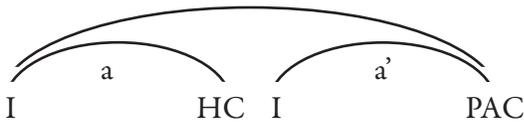
Exercise 1: Analysis of Mozart Violin Sonatas. Create period diagrams for each of the following examples. Add roman numerals for Examples C and H.

Example A: Mozart, Violin Sonata in B \flat major, K. 8



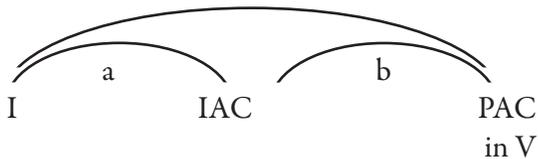
Parallel Interrupted Period

Example B: Mozart, Violin Sonata in B \flat major, K. 378



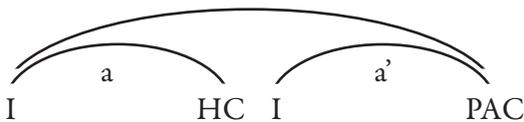
Parallel Interrupted Period

Example C: Mozart, Violin Sonata in F major, K. 377



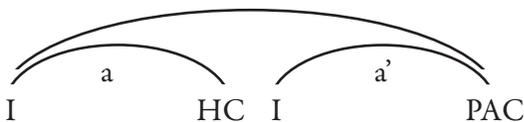
Contrasting Progressive Period

Example D: Mozart, Violin Sonata in A major, K. 305



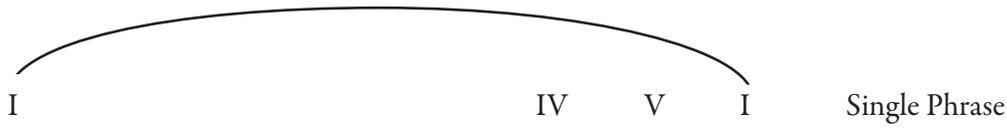
Parallel Interrupted Period

Example E: Mozart, Violin Sonata in F major, K. 30



Parallel Interrupted Period

Example F: Mozart, Violin Sonata in G major, K. 301



Example G: Mozart, Violin Sonata in C major, K. 28



Example H: Mozart, Violin Sonata in G major, K. 301



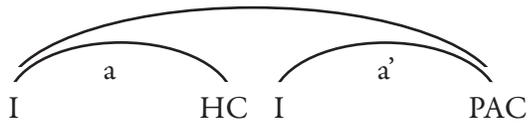
Example I: Mozart, Violin Sonata in C major, K. 296



Example J: Mozart, Violin Sonata in F major, K. 13

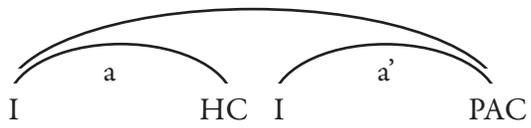


Example K: Mozart, Violin Sonata in E \flat major, K. 26



Parallel Interrupted Period

Example L: Mozart Violin Sonata in C major, K. 296



Parallel Interrupted Period