

CHAPTER 28 WEB SOLUTIONS

*New Harmonic Tendencies*WEB 28.1 *Analysis*C. BRAHMS, SYMPHONY NO. 1 IN C, OP. 68, *ALLEGRO*

This excerpt, from the beginning of the development, starts in B major but ends in C minor. Make a bass-line reduction of the progression to determine how Brahms secures this harmonic motion.

B: ii6/5 6/5→

V/B

6/4 5/3 I (in B) vii 4/2

$\frac{2}{3}$ $\frac{9}{5}$ $V^7 = \text{Ger}6/5$ $V6/4$ 5/4 in C# minor

V in c# V7 - Ger 6/5 V6/4 5/3 in C minor

V i in c min.

WEB 28.2 *Writing Progressions Involving Mixture, Reciprocal Process, Semitonal Voice Leading, and Enharmonic Reinterpretation*

1. Your answers will vary.

WEB 28.3 *Enharmonic Modulations Using the $\circ 7$ Chord*

WEB 28.4 *Realizing Figured Bass*

Realize the figured basses in chorale style. Analyze using two levels.

i iv V I I⁶ vii⁶ Fr I ii⁶ V⁸ 7 I