

Chapter 20 – Binary Form and Variations

Exercise 1: Analysis of Binary Forms. Provide a complete formal label for each of the complete pieces cast in binary form. Remember to include both the melodic type (simple or rounded) and the harmonic type (sectional or continuous). Append the term balanced if appropriate. In addition, analyze modulations that occur in the first section and identify sequences within a piece.

A. Mozart, Violin Sonata in G major, K. 9 Rounded continuous binary form

Menuetto secondo.

Menuetto secondo.

g: 3 3 3 Bb: vi v⁶ I ii⁶ V₄⁶ $\frac{5}{3}$

I A2

B. Corelli, Concerto Grosso in F Major, Op. 6.
Simple continuous binary

Vivace.

Musical score for measures 1-9. The score is in 3/4 time and F major. It features a simple continuous binary form. The first system consists of three staves: two treble clefs and one bass clef. The music includes several trills (tr) and a repeat sign at the end of the system.

F:

Musical score for measures 10-21. The score continues from the first system. It includes a repeat sign at the end of the system. The bass line features a sequence of chords: I, IV, I⁶, ii, V, I.

I
IV I⁶ ii V I

Musical score for measures 22-32. The score continues from the second system. It includes a repeat sign at the end of the system.

Musical score for measures 33-39. The score continues from the third system. It includes a repeat sign at the end of the system. A bracket labeled 'A2' is placed under the final measure of this system.

Musical score for measures 40-47. The score continues from the fourth system. It includes a repeat sign at the end of the system.

C. Mozart, Violin Sonata in F major, K. 13
Rounded continuous binary form

Menuetto primo.

Menuetto primo.

F: (HC)

D. Galuppi, Sonata in D major, Adagio
Balanced continuous binary

D: I
A: IV I⁶ V⁴ I

5

V⁵ I V⁶ I vi IV⁶ vii⁹/V V 7

8

I V⁵ I IV V I

11

13

E. J.C. Bach, Sinfonia in C major, HWV/6
Rounded continuous binary form

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

D2

17 18 19 20 21 22 23 24

F. Fisher, "Uranie: Sarabande," Musikalischer Parnassus
Simple continuous binary

G. Mozart, Violin Sonata in B \flat major, K. 10
Rounded continuous binary

E \flat : I V B \flat : IV I ii⁶ V I

G. Mozart, Violin Sonata in B \flat major, K. 10 Cont'd

19

H. Mozart, Violin Sonata in F major, K. 13
Rounded continuous binary form

Menuetto secondo.

d: a: i iv i vii⁶ i⁶ ii⁶ V₄ ⁵ i

D2 (Applied $\frac{4}{2}$ s)

I. Kirnberger, Lullaby.

Rounded sectional binary form (with balanced A')

Musical score for Kirnberger's Lullaby, measures 1-13. The score is in 6/8 time and B-flat major. It features a piano introduction (measures 1-6) marked *p*, followed by a first section (measures 7-12) marked *mf*. A double bar line with repeat dots is at measure 7. A bracket labeled "D2" spans measures 7-12. The second section (measures 13-18) includes tempo markings: *poco rit.*, *a tempo*, and *rit.*. The piece concludes with a *p* dynamic.

J. Bach, Menuett I, Sonata in C major for Flute, BWV 1033

Rounded continuous binary

Musical score for J. Bach's Menuett I, measures 1-9. The score is in 3/4 time and C major. It is labeled "Menuett I". The score shows the flute part and the piano accompaniment. The piano part features a steady eighth-note accompaniment. The flute part has a melodic line with trills. A chord diagram for G major is shown below the piano part: $G: \begin{matrix} 1 \\ IV \end{matrix}$. Roman numerals for the harmonic progression are: $C: \quad G: \begin{matrix} 1 \\ IV \end{matrix} \quad V_5^6 \quad I \quad ^6 \quad V \quad I$. The piece concludes with a repeat sign.

K. Handel, Violin Sonata #2 in G major
Simple continuous binary (with balanced A')

Adagio $\text{♩} = 66$
mf *espressivo*

Adagio $\text{♩} = 66$
mf

g: d: iv₆ V i⁶ ii₆ V i

9

mf *p*

D2

L. Haydn, Trio, Sonatina in C major, Hob. XVI:7
Rounded continuous binary

17

mp dolce *più f*

c: g: i iv V₅ i V i

25

mp *mf* *p*

A2

30

dim.