

Chapter 15 – The Period

Exercise 1: Analysis of Mozart Violin Sonatas. Create period diagrams for each of the following examples. Add roman numerals for Examples C and H.

Example A: Mozart, Violin Sonata in B \flat major, K. 8

Allegretto

Example B: Mozart, Violin Sonata in B \flat major, K. 378

Allegro

Example C: Mozart, Violin Sonata in F major, K. 377 (Add Roman Numerals)

Tempo di Minuetto

Example C is a musical score for a Violin Sonata in F major, K. 377 by Mozart. The tempo is marked "Tempo di Minuetto". The score is in 3/4 time. It consists of two systems of music. The first system shows the violin part (treble clef) and piano accompaniment (grand staff). The piano part has a "dolce" marking. The second system continues the piece, featuring triplets in both the violin and piano parts.

Example D: Mozart, Violin Sonata in A major, K. 305

Andante grazioso.

Example D is a musical score for a Violin Sonata in A major, K. 305 by Mozart. The tempo is marked "Andante grazioso.". The score is in 2/4 time. It consists of two systems of music. The first system shows the violin part (treble clef) and piano accompaniment (grand staff). The piano part has a "tr" marking. The second system continues the piece, featuring dynamic markings like "f" and "fp".

Example E: Mozart, Violin Sonata in F major, K. 30

Tempo di Minuetto

Example E is a musical score for a Violin Sonata in F major, K. 30 by Mozart. The tempo is marked "Tempo di Minuetto". The score is in 3/4 time. It consists of two systems of music. The first system shows the violin part (treble clef) and piano accompaniment (grand staff). The piano part has a "3" marking. The second system continues the piece, featuring triplets in both the violin and piano parts.

Example F: Mozart, Violin Sonata in G major, K. 301

Allegro con spirito.

p

p legato

tr

tr

Example G: Mozart, Violin Sonata in C major, K. 28

Tempo di Minuetto

tr

tr

tr

tr

Example H: Mozart, Violin Sonata in G major, K. 301 (Add Roman Numerals)

Allegro

p

f

p

f

Example I: Mozart, Violin Sonata in C major, K. 296

Allegro

The musical score is written for violin and piano in C major, 2/4 time. It consists of three systems of music. The first system begins with the violin playing a continuous eighth-note pattern, marked with a piano (*p*) dynamic. The piano accompaniment features a trill in the right hand and a steady bass line. The second system continues the violin's pattern, with the piano right hand playing a descending eighth-note scale and the left hand providing harmonic support. The third system concludes the piece with a trill in the violin's right hand and a final cadence in the piano accompaniment.

Example J: Mozart, Violin Sonata in F major, K. 15

Allegro.

The musical score is written for violin and piano in F major, 2/4 time, and is marked Allegro. It consists of three systems of music. The first system shows the violin part with trills and the piano part with a mezzo-forte (mf) dynamic. The second system features a complex piano part with triplets and a violin part with trills. The third system continues the piano part with a rapid sixteenth-note passage and the violin part with trills.

Example K: Mozart, Violin Sonata in E \flat major, K. 26

Allegro

Example L: Mozart Violin Sonata in C major, K. 296

Andante sostenuto