

## *Noncentric Music: Atonal Concepts and Analytical Methodology*

### WEBSITE 31.1 *PC Set Comparison*

Each PC set within the four group examples (A, B, C, and D) share common elements (*e.g.*, same prime form, inversionally symmetrical, etc.). Determine normal order (be aware of transpositional and inversional relationships), best normal order, and prime form.

The image displays six musical examples, labeled A through F, arranged in two rows. Each example is written in piano style with a grand staff (treble and bass clefs).  
 Row 1:  
 - **A.**: Treble clef has notes G4, A4, B4, Bb4. Bass clef has notes Bb3, #C4, D4.  
 - **B.**: Treble clef has notes C4, Bb3, A3, G3. Bass clef has notes F3, E3, D3.  
 - **C.**: Treble clef has notes G#4, F#4, E4, D4. Bass clef has notes C4, B3, A3, G3.  
 Row 2:  
 - **D.**: Treble clef has notes G#4, F#4, E4, D4. Bass clef has notes C4, B3, A3, G3. Includes a 7 and a 3.  
 - **E.**: Treble clef has notes G4, A4, B4, Bb4. Bass clef has notes Bb3, #C4, D4.  
 - **F.**: Treble clef has notes G#4, F#4, E4, D4. Bass clef has notes C4, B3, A3, G3.