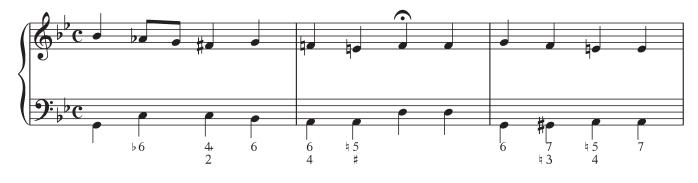
Chapter 23 – The Neapolitan Chord (bII)

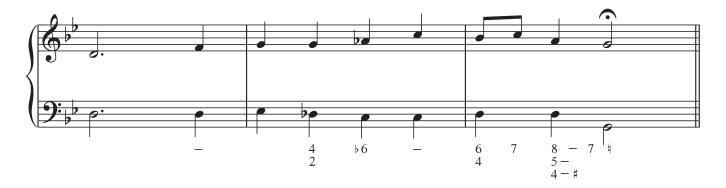
Exercise 1: Analysis. Analyze the following typical progressions that incorporate Neapolitan sixth chords.

Exercise 2: Writing. Realize the figured bass below and analyze.



Exercise 3. Realize this longer figured bass. Watch for tonicizations of other scale degrees as well as for Neapolitan sixth chords.

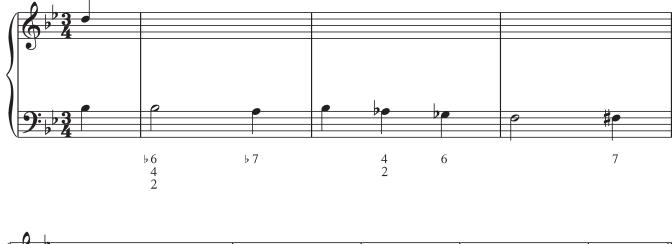


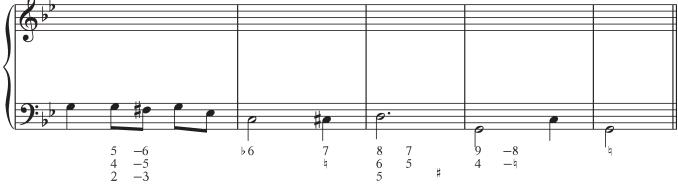


Exercise 4: Melody harmonization. Harmonize the short melody below as follows: begin in Bb major, modulate to vi, and use bII in the new key.



Exercise 5: Realize this extended figured bass. Provide a complete roman numeral analysis.





Exercise 6: Soprano Harmonization.



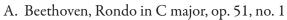
Exercise 7: Soprano Harmonization.





Exercise 8: Analysis. Provide roman numerals and figured bass for each of the following excerpts.









B. Schubert, Violin Sonata in A minor, ("Arpeggione")





C. Vivaldi, concerto in E minor

