Chapter 20 – Binary Form and Variations

Exercise 1: Analysis of Binary Forms. Provide a complete formal label for each of the complete pieces cast in binary form. Remember to include both the melodic type (simple or rounded) and the harmonic type (sectional or continuous). Append the term balanced if appropriate. In addition, analyze modulations that occur in the first section and identify sequences within a piece.

A. Mozart, Violin Sonata in G major, K. 9

B. Corelli, Concerto Grosso in F Major, Op. 6.

F:

I
IV   I⁶   ii   V   I

C. Mozart, Violin Sonata in F major, K. 13
    Rounded continuous binary form

D. Galuppi, Sonata in D major, Adagio

E. J.C. Bach, Sinfonia in C major, HWI/6
      Rounded continuous binary form

F. Fisher, "Uranie: Sarabande," *Musikalischer Parnassus*

G. Mozart, Violin Sonata in B♭ major, K. 10

G. Mozart, Violin Sonata in B♭ major, K. 10 Cont'd

H. Mozart, Violin Sonata in F major, K. 13

Menuetto secondo.

Menuetto secondo.

I. Kirnberger, Lullaby.

K. Bach, Menuett I, Sonata in C major for Flute, BWV 1033

K. Handel, Violin Sonata #2 in G major

L. Haydn, Trio, Sonatina in C major, Hob. XVI:7