

Chapter 16 – Other Small Musical Structures: Sentences, Double Periods, and Modified Periods

Exercise 1: Analysis of sentences, phrases, periods and double periods. The examples below, all taken from Mozart's violin sonatas, demonstrate one of the forms listed above. Create form diagrams for each example. Provide roman numerals for examples.

Example A: Mozart, Violin Sonata in B \flat major, K. 8

Andante

Example B: Mozart, Violin Sonata in G major, K. 9

Menuetto primo

Example B: Mozart, Violin Sonata in G major, K. 9 Cont'd

Musical score for Example B: Mozart, Violin Sonata in G major, K. 9 Cont'd. The score is in G major and 2/4 time. It consists of two systems. The first system has five measures. The second system has five measures. The violin part consists of eighth-note patterns. The piano part features trills, triplets, and a steady bass line.

Example C: Mozart, Violin Sonata in D major, K. 306

Allegretto

Musical score for Example C: Mozart, Violin Sonata in D major, K. 306. The score is in D major and 2/4 time. It consists of two systems. The first system has eight measures. The second system starts at measure 9 and has six measures. The violin part features sixteenth-note patterns and trills. The piano part features sixteenth-note patterns and chords. Dynamics include *p* (piano) and *f* (forte).

Example D: Mozart, Violin Sonata in E \flat major, K. 302

Andante grazioso

Musical score for Example D: Mozart, Violin Sonata in E \flat major, K. 302. The score is in 2/4 time and E \flat major. It consists of three systems of music. The first system shows the beginning with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a "*f legato*" marking. The third system includes a trill (*tr*) marking. The score is written for violin and piano.

Example E: Mozart, Violin Sonata in F major, K. 30

Andante grazioso

Musical score for Example E: Mozart, Violin Sonata in F major, K. 30. The score is in 3/4 time and F major. It consists of two systems of music. The first system shows the beginning. The second system features a triplet (*3*) marking. The score is written for violin and piano.