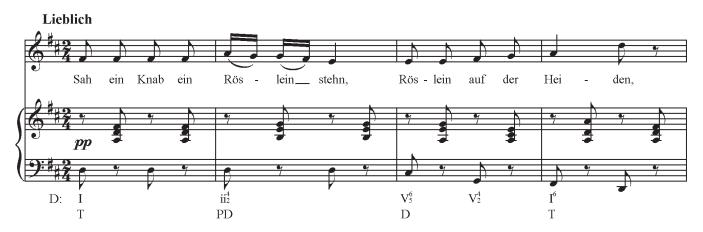
<u>Chapter 14 – The Mediant, the Back-Relating Dominant, and a Synthesis of Diatonic Harmonic Relationships</u>

Exercise 1: Analysis. Below are examples that contain both the mediant and the submediant harmonies. Analyze each carefully. For Exercises A-D provide a second-level analysis.

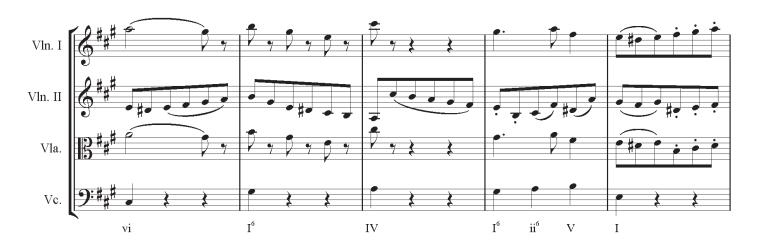


Exercise 1: Analysis. Cont'd.

D.



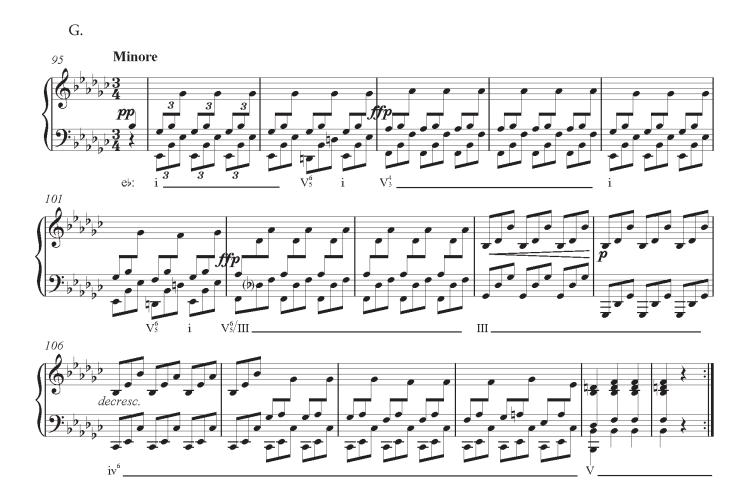




Exercise 1: Analysis. Cont'd.

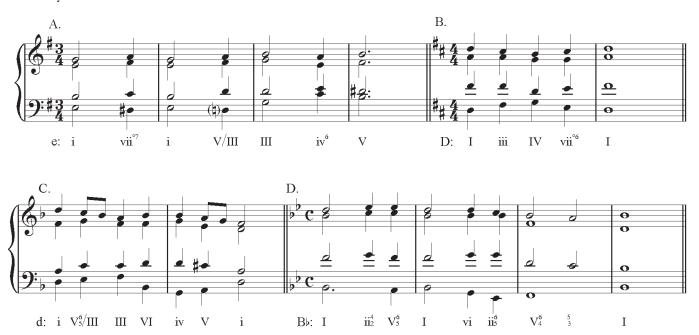
F.



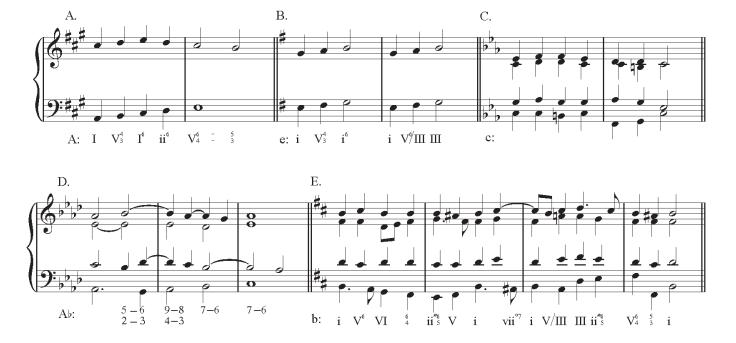


4 Chapter 14: Website Exercise Solutions

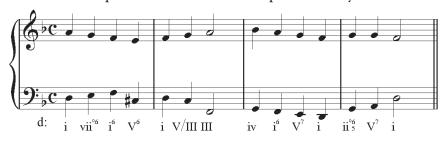
Exercise 2: Writing iii and other diatonic harmonies. Below are writing tasks including figured bass, outer-voice counterpoint (without figures) and a roman numeral progression. Complete each in four voices (SATB) and analyze.



Exercise 3: Fluency drills. Given here are tasks that involve the terms, harmonic paradigms, and concepts that we have learned so far. Complete each task quickly but carefully on a separate sheet of manuscript paper.

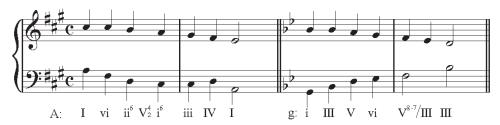


Exercise 4: Multiple Harmonizations of a Soprano Melody.

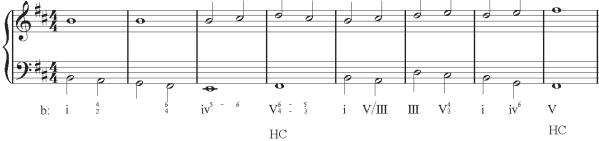




Exercise 5: Small compositional projects.







Exercise 6: Soprano and Bass figures.

