Chapter 13 – The Submediant: A New Diatonic Harmony, and Further Extensions of the Phrase Model

Exercise 1: Analytical synthesis. The examples below share certain musical characteristics, such as harmonic progression. There are, of course, contrasting features, as well. Analyze the examples below using two levels. In a paragraph, compare and contrast examples A and B.

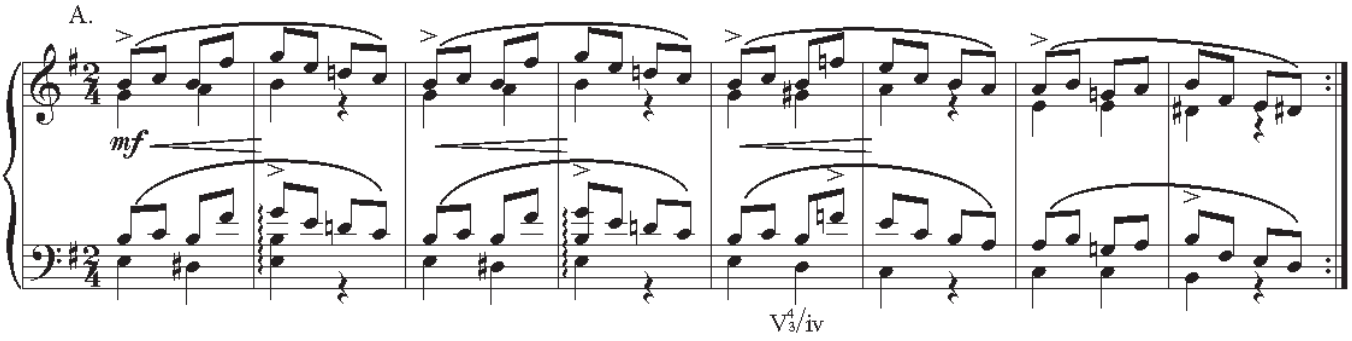
Example A: Schumann, "Arabesque," Op. 18

Example B: Schumann, "Kind im Einschlummern," Kinderszenen (Scenes of Childhood), Op. 12

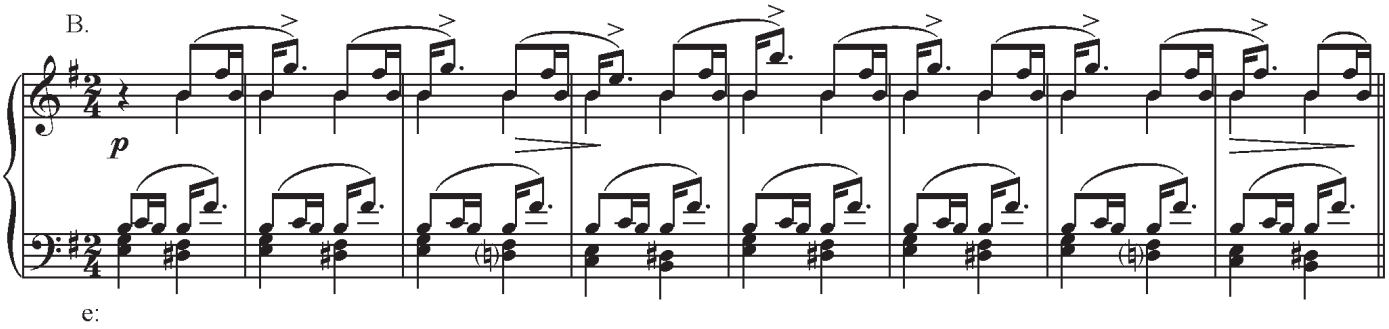
Example C: Marcello, Sonata no. 2 in E Minor for Cello

Example D: Mozart, Trio in E♭ Major, K. 498, Andante

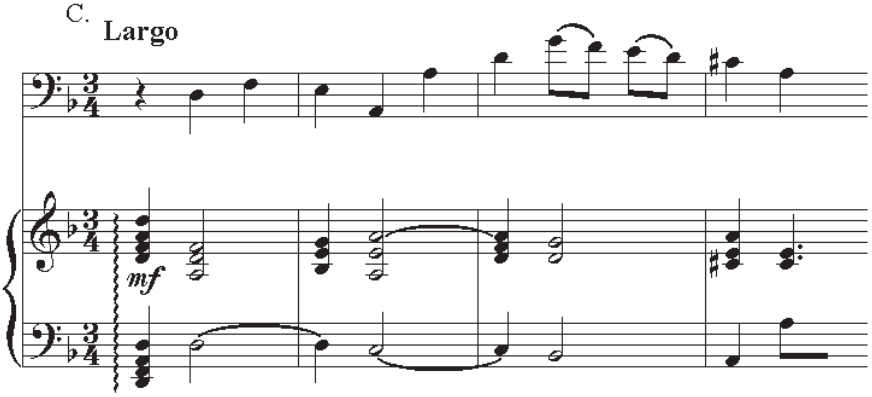
A.



B.

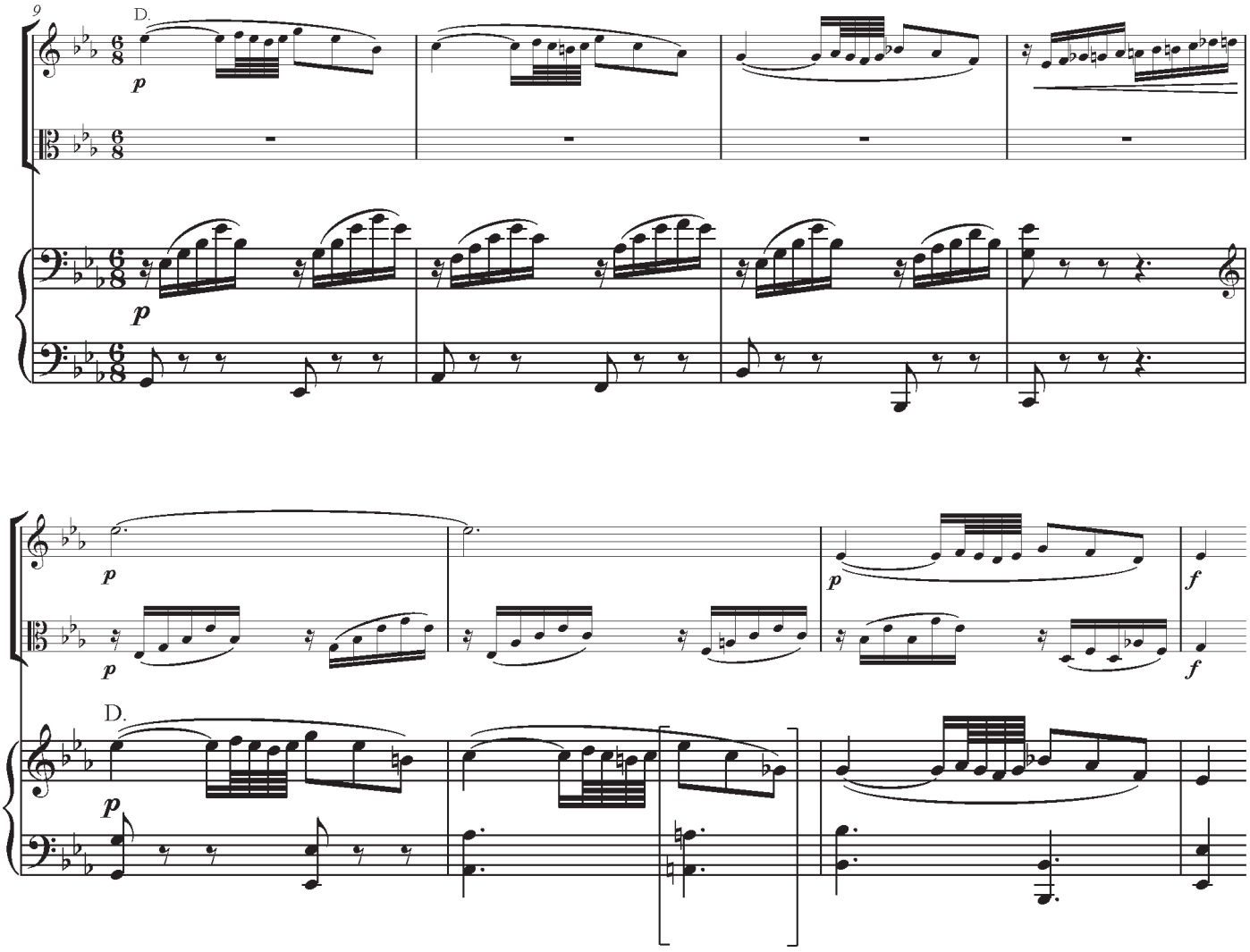
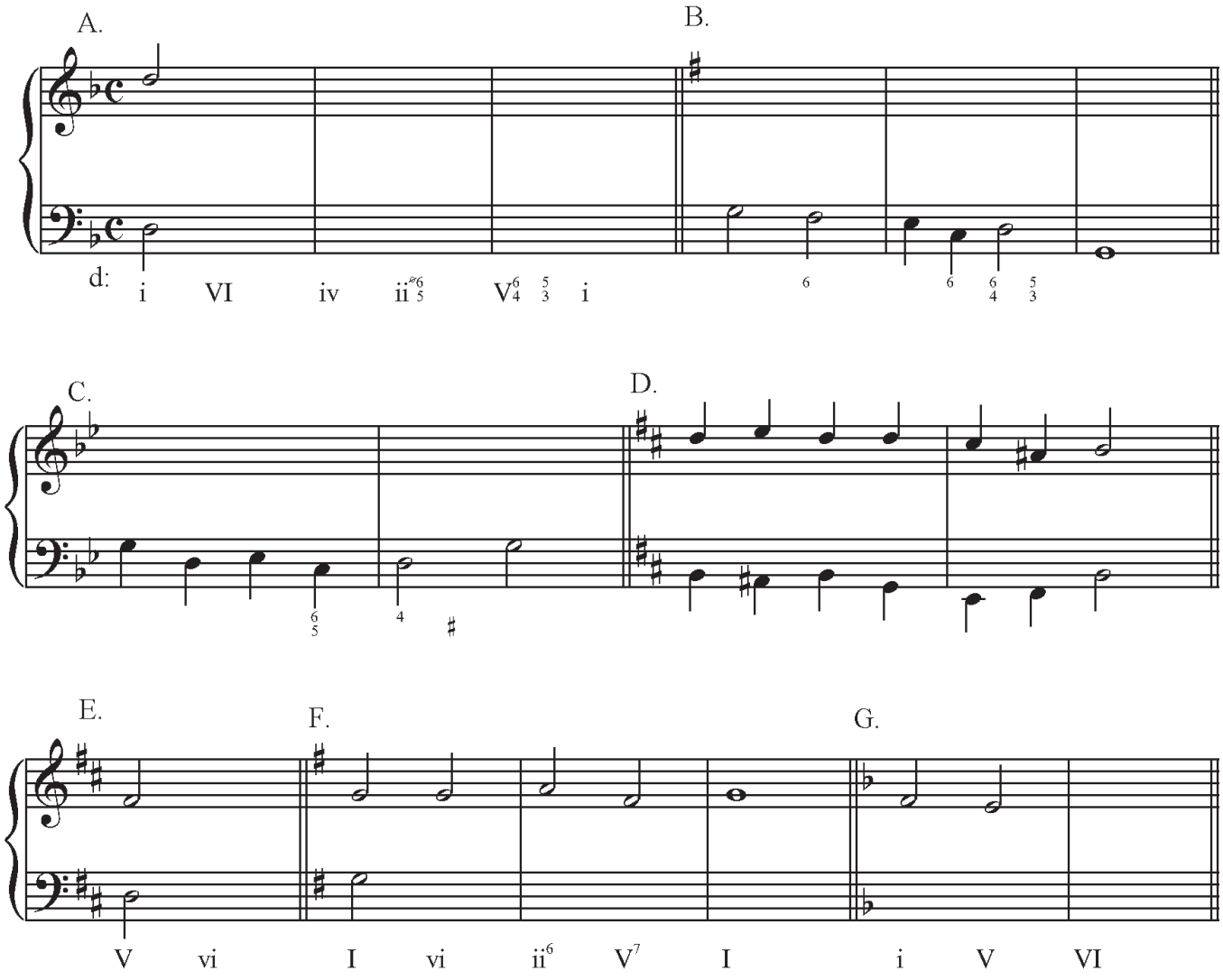


C.



Exercise 1: Analytical synthesis. Cont'd

Example D: Mozart, Trio in E♭ Major, K. 498, Andante



Exercise 2: Writing. Below are various tasks that involve using the submediant harmony in different contexts. Complete each in four voices and analyze.