Chapter 12 - The Pre-Dominant Refines the Phrase Model

Exercise 1: Writing pre-dominant seventh chords. Complete the varied tasks below, which include figured bass, melody harmonization, and melody with given figures. Asterisks require use of a seventh chord.

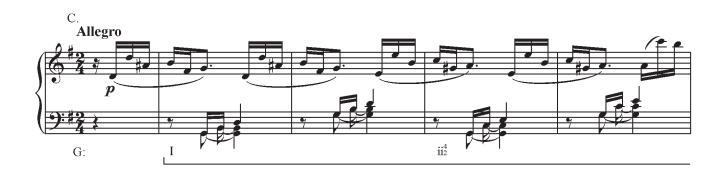


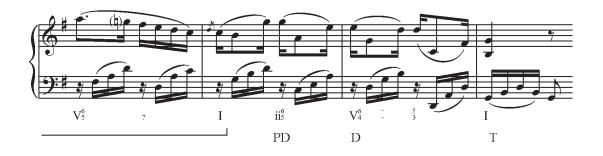
Exercise 2: Analysis. Analyze the examples that incorporate EPMs.

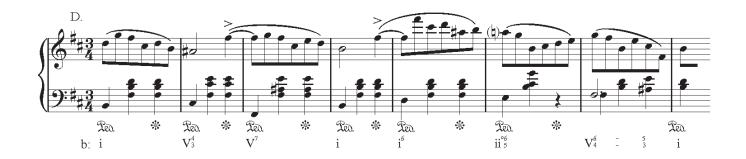


Exercise 2: Analysis. Analyze the examples that incorporate EPMs. Cont'd

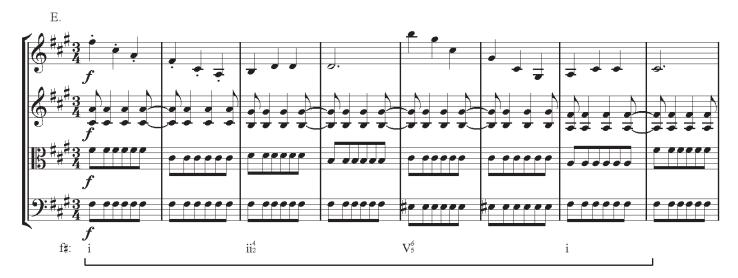








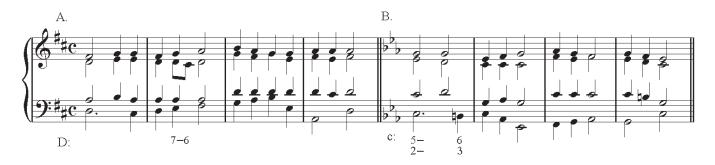
Exercise 2: Analysis. Analyze the examples that incorporate EPMs. Cont'd



Exercise 3: Embedded Phrase Models (EPMs) and Contrapuntal Cadences. Complete these tasks on a separate sheet of manuscript paper and analyze using two levels.



Exercise 4: Complete the following tasks in four voices; provide a two-level analysis.



Exercise 5: Below are two models, each of which can be fleshed out into a two-phrase musical unit. Such a musical unit is called a period. We will explore periods in detail in Chapter 15.

