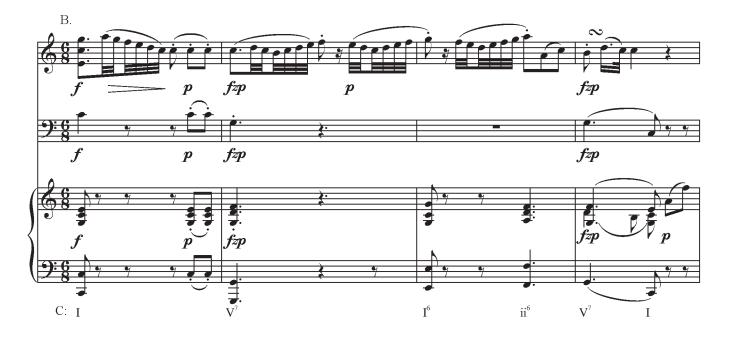
Chapter 9 - The Pre-Dominant Function and the Phrase Model

Exercise 1: Using two levels, analyze the following examples that incorporate the pre-dominant function.

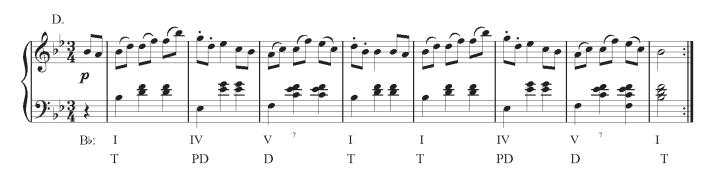
- A. Mozart, Symphony in Major, K. 128
- B-G. Schubert, waltzes

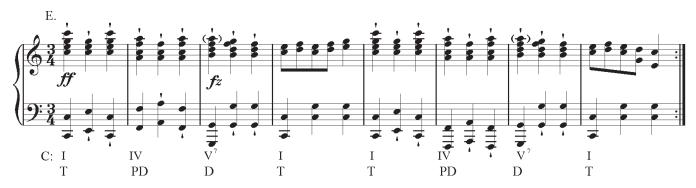




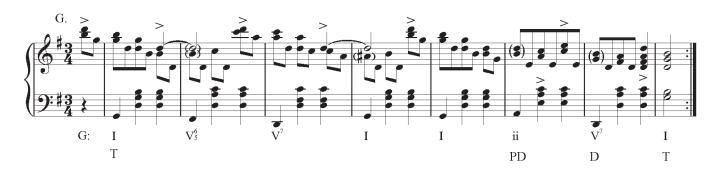


Exercise 1: Analysis. Cont'd









Exercise 2: Writing. Below are various writing tasks, including figured basses, soprano harmonization, unfigured basses (with soprano given), etc. Complete each task in four voices (SATB) and supply a two-level harmonic analysis.

