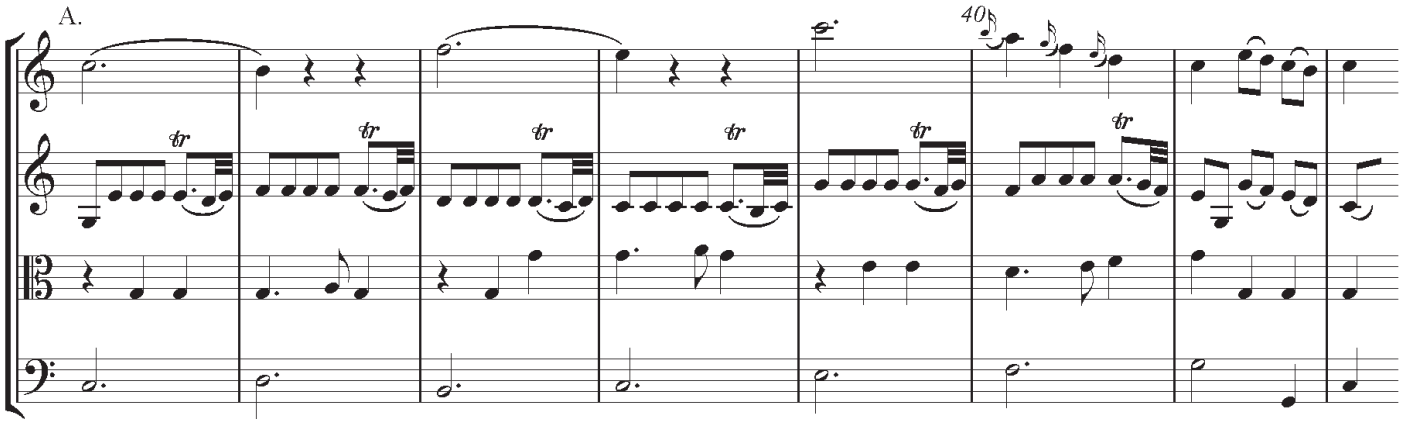
Chapter 9 – The Pre-Dominant Function and the Phrase Model

Exercise 1: Using two levels, analyze the following examples that incorporate the pre-dominant function.

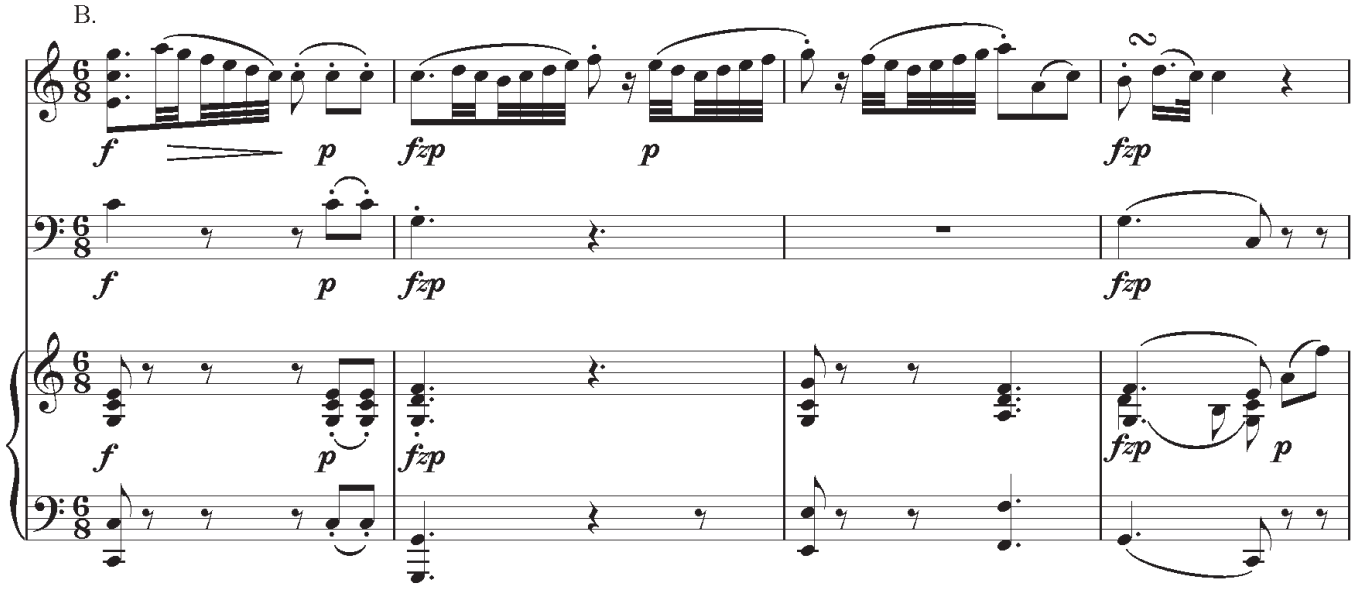
A. Mozart, Symphony in Major, K. 128

B–G. Schubert, waltzes

A.



B.



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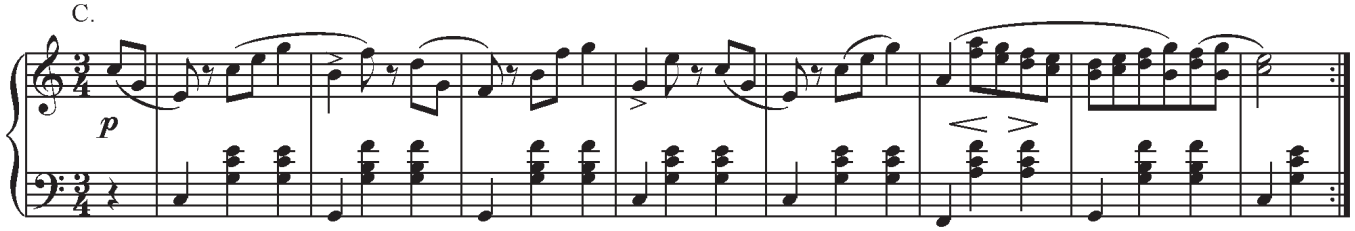
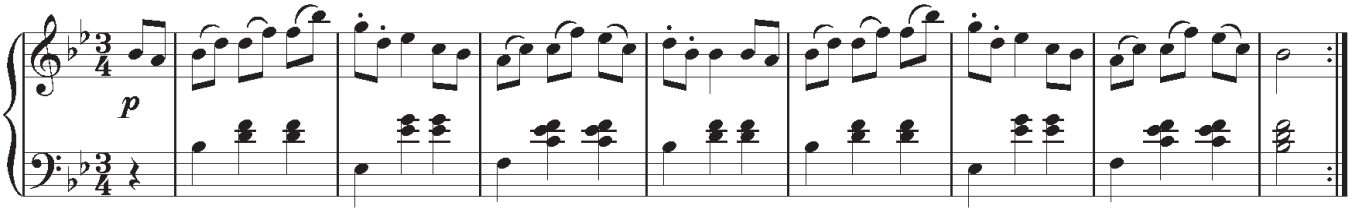
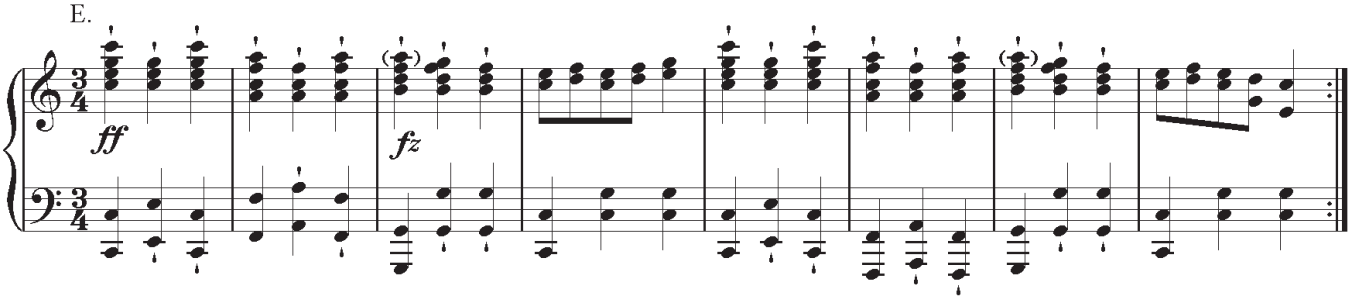


Exercise 1: Analysis. Cont'd

D.



E.



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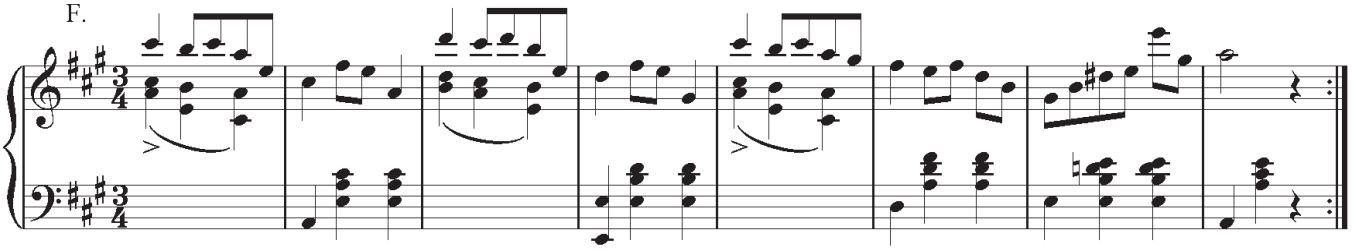
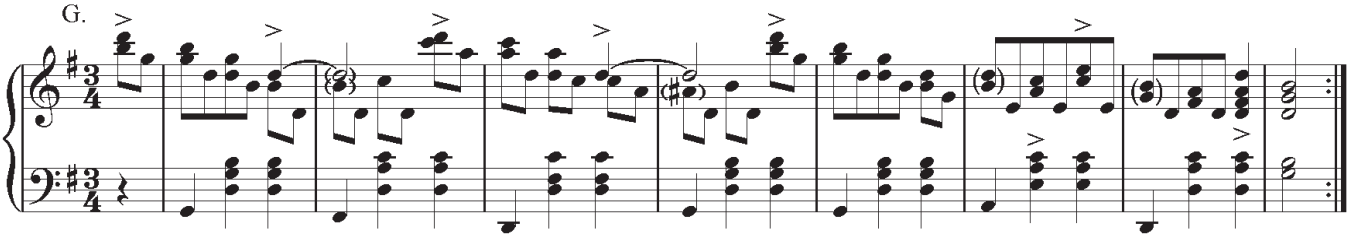
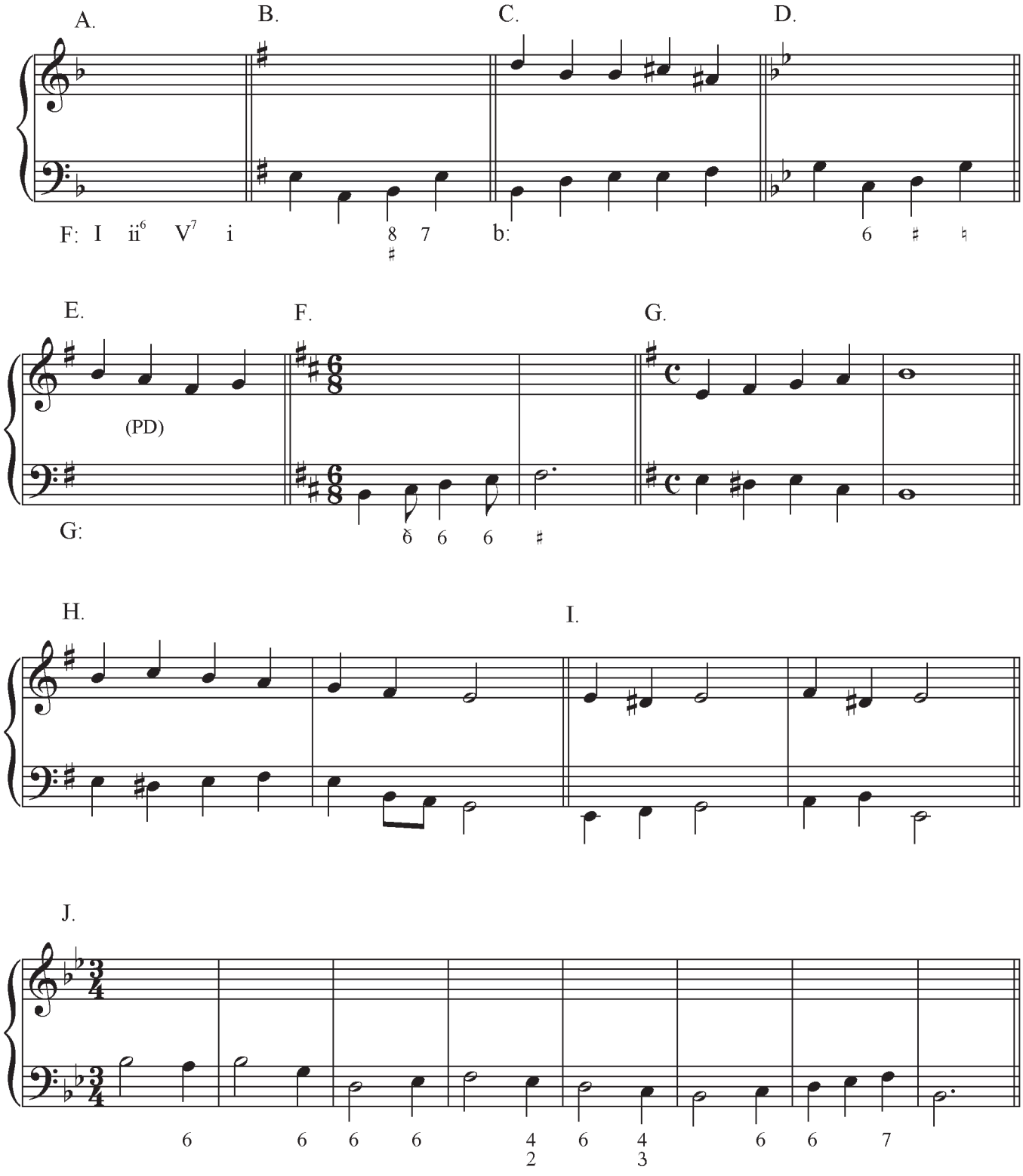


G.



Exercise 2: Writing. Below are various writing tasks, including figured basses, soprano harmonization, unfigured basses (with soprano given), etc. Complete each task in four voices (SATB) and supply a two-level harmonic analysis.