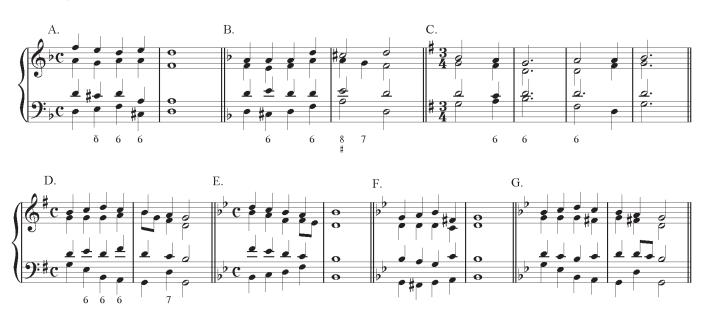
Chapter 7 - Contrapuntal Expansions of Tonic and Dominant: Six-Three Chords

Exercise 1: The exercises below require you to use six-three chords in their most common contexts. These chords usually expand the I and V and are limited to I⁶, V⁶, vii^{o6}, and IV⁶. Realize the figured basses in the first four exercises. Then, harmonize the melodies in the final three exercises.



Exercise 2: Writing Complete Progressions. Write the following progressions in four-part keyboard style.

- Use any meter, remembering to place contrapuntal harmonies on weak beats.
- You may use a variety of rhythmic values.
- Your solution should be four meters long.
- Provide a second-level analysis.



Exercise 3: Analysis. Analyze each of the following excerpts using Roman numerals and figured bass.

