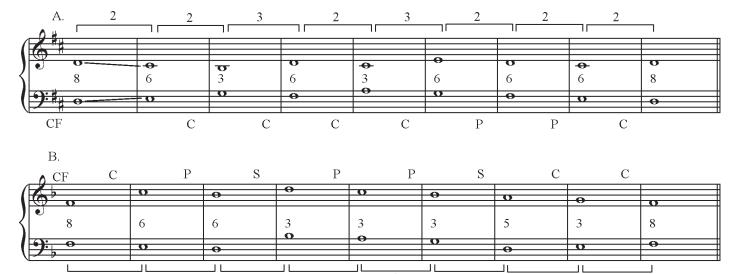
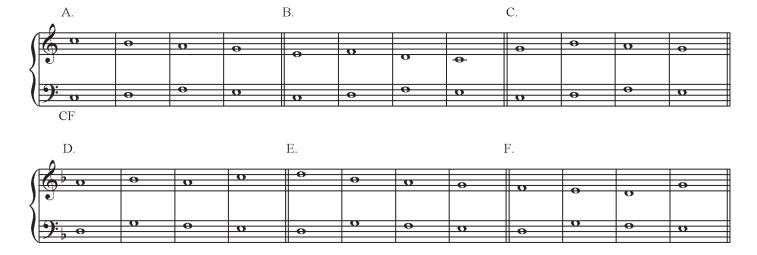
Chapter 2 - Harnessing Space and Time: Introduction to Melody and Two-Voice Counterpoint

Exercise 1: First-species counterpoint. Analysis: Identify the following for each pair of intervals:

- contour type (parallel, similar, contrary)
- harmonic interval
- melodic intervals in the counterpoint



Exercise 2: Writing. Set the following CF beginnings in multiple ways using first-species counterpoint.



Exercise 3: Writing. Set the following CF *endings* in multiple ways using first-species counterpoint.

A.				В.				C.			
_					_						
	O	0	O	О	0	0	O	0	O	0	O
				1	-						1 1
$\langle \cdot $											
0): 0	0			0	0	0		0	0		+
			О			0	0			0	0
CF											

Chapter 2: Website Exercise Solutions

Exercise 3: Cont'd

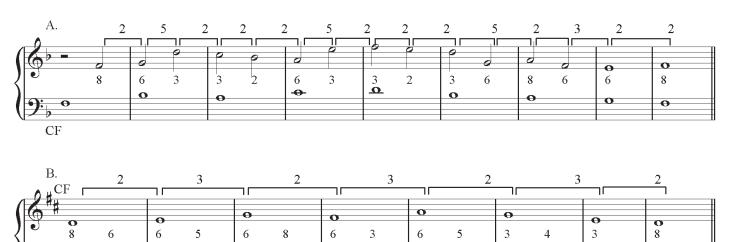
D.				E.			F.						
	10	0	10	# -	1	10	10	-11	0	10			
				0	0			0					
9:0	0	0	0	0	O	0	0	О	O	0	0		
CF	•	•	•		•	•	•		•	•			

Exercise 4: Writing: Set the following CF interior passages using first-species counterpoint.

A.		В.					C.					D.					
60	0		O	0	0		0	0		O	0	O		O	0)
9: 0	O		0	0	е		o	e		0	O	0		0	O	•)
CF	'					•		''	<u>'</u>		•	'			'	'	
E.				F.					G.			H.					
CF	O	0	•	O	0	О	O	o	0	О	О	O	σ	0	o	O	0
1	1	1	II .	I	I	II.	1		1	II	I	I	0	II	I	I	1

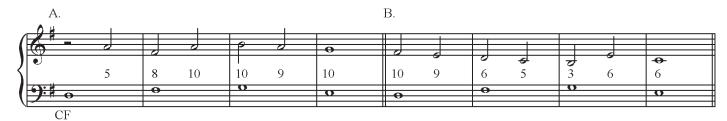
Exercise 5: Second-species counterpoint. Analysis: Identify the following for each pair of intervals:

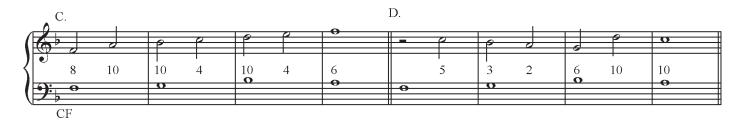
- harmonic interval
- melodic intervals in the counterpoint



O

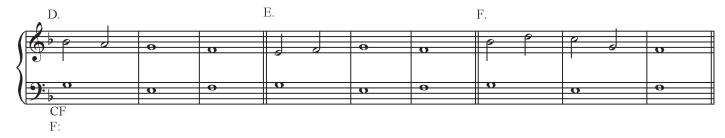
Exercise 6: Writing. Set the following CF beginnings in multiple ways using second-species counterpoint.





Exercise 7: Writing. Set the following CF endings in multiple ways using second species counterpoint.





Exercise 8: Writing: Set the following CF *interior* passages using second species counterpoint.

