



Exercise 3: Writing. Set the following CF *endings* in multiple ways using first-species counterpoint.

A.

B.

C.

D.

E.

F.

Exercise 4: Writing: Set the following CF *interior* passages using first-species counterpoint.

A.

B.

C.

D.

E.

F.

G.

H.



Exercise 7: Writing. Set the following CF *endings* in multiple ways using second species counterpoint.

A. B. C.

G:

D. E. F.

Exercise 8: Writing: Set the following CF *interior* passages using second species counterpoint.

A. B. C. D.

E. F. G. H.