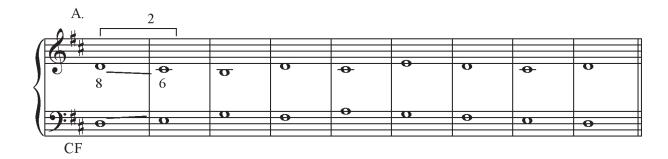
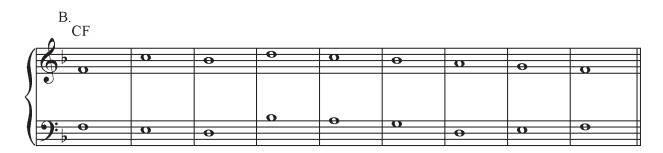
Chapter 2 - Harnessing Space and Time: Introduction to Melody and Two-Voice Counterpoint

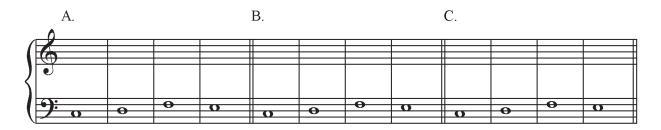
Exercise 1: First-species counterpoint. Analysis: Identify the following for each pair of intervals:

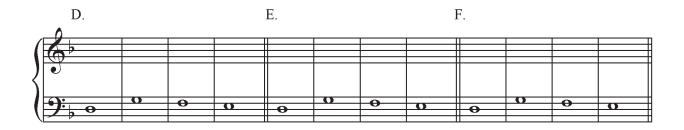
- * contour type (parallel, similar, contrary)
- * harmonic interval
- * melodic interval





Exercise 2: Writing. Set the following CF beginnings in multiple ways using first-species counterpoint.

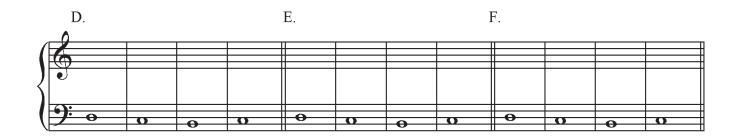




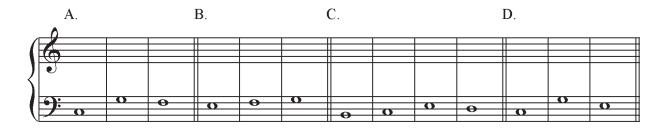
2 Chapter 2: Website Exercises

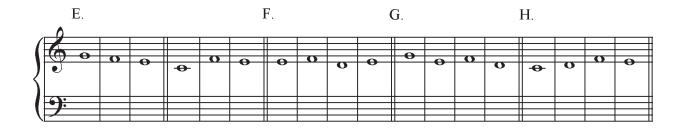
Exercise 3: Writing. Set the following CF endings in multiple ways using first-species counterpoint.





Exercise 4: Writing: Set the following CF *interior* passages using first-species counterpoint.





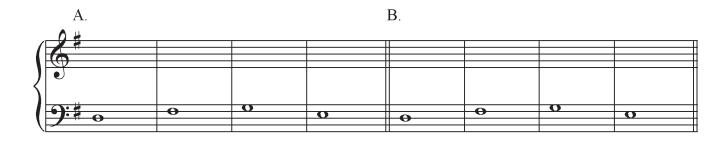
Exercise 5: Second-species counterpoint. Analysis: Identify the following for each pair of intervals:

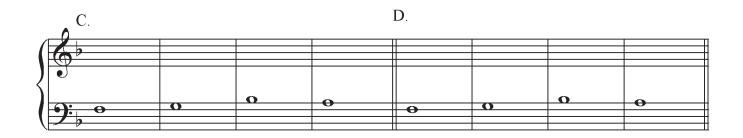
- * contour type (parallel, similar, contrary, oblique)
- * harmonic interval
- * melodic interval





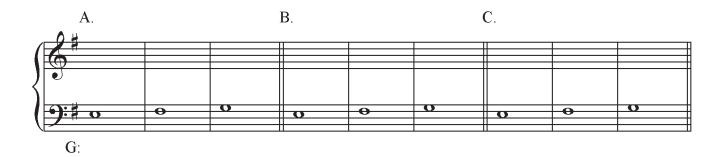
Exercise 6: Writing. Set the following CF beginnings in multiple ways using second-species counterpoint.





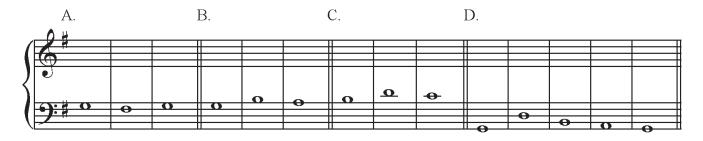
4 Chapter 2: Website Exercises

Exercise 7: Writing. Set the following CF endings in multiple ways using second species counterpoint.





Exercise 8: Writing: Set the following CF *interior* passages using second species counterpoint.



E.		F.			G.			H.							
Q #													ı		
	0	0	0	0	0	0	0	0	0	0	0		0	0	0
\)															
6															