

Chapter 1 Filmography

Sprout Wings and Fly (1983): Documentary portrait of Tommy Jarrell, an influential old-time fiddler and banjo player, filmed a few years before his death.

The Land Where the Blues Began (1979): Documentary using footage filmed by Alan Lomax exploring the musical content and cultural context of legendary Delta blues musicians.

It Might Get Loud (2009): Documentary which opens with White Stripes guitarist Jack White constructing a diddley bow from a piece of wood, three nails, and a Coke bottle.

The Four Horsemen of the Apocalypse (1921): Silent movie starring Rudolph Valentino, whose image as a “Latin lover” was promoted through a tango dance scene.