

Starr-Waterman

American Popular Music

Chapter 14: “Smells Like Teen Spirit”: Hip-Hop, Alternative Music, and the Entertainment Business

Student Study Outline

- I. End of the 20th century: impossible to sustain a clear-cut dichotomy between the center of American popular music and its margins
 - a. Established older artists
 - i. **Johnny Cash** (1932–2003)
- II. Hip Hop Breaks Out (1980s–1990s)
 - a. **Run D.M.C.**: trio consisting of MCs **Run** (Joseph Simmons, b. 1964), and **D.M.C.** (Darryl McDaniels, b. 1964), and the DJ **Jam Master Jay** (Jason Mizell, 1965-2002)
 - i. Listening Guide: “Walk This Way”
 1. Written by Joe Perry and Steven Tyler; performed by Run-D.M.C. with Perry and Tyler (from Aerosmith) (recorded 1986)
 - b. **Beastie Boys**
 - c. **Public Enemy**
 - i. Two MCs: **Chuck D** (Carlton Ridenhour, b. 1960), **Flavor Flav** (William Drayton, b. 1959)
 - ii. DJ: **Terminator X** (Norman Lee Rogers, b. 1966)
 - iii. “Minster of Information”: **Professor Griff** (Richard Griffin, b. 1960)
- III. Commercialization, Diversification, and the Rise of Gangsta Rap (1990s)
 - a. **Gangsta rap**
 - i. **M.C. Hammer** (Stanley Kirk Burrell, b. 1962)
 - ii. **Vanilla Ice** (Robert Van Winkle, b. 1968)
 - iii. Late 1980s
 1. Southern California
 1. **Ice-T** (Tracy Marrow, b. 1958)
 - b. Emergence of West Coast gangsta rap
 - i. **N.W.A.** (Niggaz With Attitude)
 1. Group formed in 1986 with **O’Shea “Ice Cube” Jackson** (b. 1969), **Andre “Dr. Dre” Young** (b. 1965) and **Eric “Easy-E” Wright** (1973-1995)
 - ii. **Snoop Doggy Dogg** (Calvin Broadus, b. 1972)
 - b. Listening Guide: “What’s My Name?”
 - i. Written by George Clinton, Gary Shider, Snoop Dogg, and David Spradley; produced by Dr. Dre; performed by Snoop Doggy Dogg (recorded 1993)
 - c. Mid-1990s: violent eruption of conflicts between East and West Coast factions within the hip-hop business
 - i. Marion “Suge” Knight, CEP of Death Row Records (Los Angeles)

1. **Tupac (2Pac) Shakur** (1971–1996)
 - ii. **“Sean “Puffy” Combs** (also called Puff Daddy or P. Diddy), CEP of New York based Bad Boy Records
 1. **Notorious B.I.G.** (Christopher Wallace, also called Biggie Smalls, 1972–1997)
- IV. Box 14.1: Hip-Hop, Sampling, and the Law
 - a. Increasing sophistication and affordability of digital sampling technology made it possible for rap producers to weave sound textures out of pre-recorded materials
- V. Queen Latifah
 - a. **Queen Latifah** (b. 1970)
 - i. Listening Guide: “U.N.I.T.Y.”
 1. Written by Queen Latifah and Kier “Kay Gee” Gist (released 1994)
- VI. Techno: Dance Music in the Digital Age
 - a. **Techno**
 - b. **Raves**
 - c. **House music**
- VII. Alternate Currents
 - a. Hundreds of named genres
 - b. Alternative Rock, 1980s–1990s
 - i. **Hardcore**
 1. Listening Guide: “Holiday in Cambodia”
 - a. Written and performed by the Dead Kennedys (recorded 1980)
 - b. Good example of early 1980s hardcore punk rock
 - c. **Jello Biafra** (Eric Boucher, b. 1959): lead singer
 - ii. **Thrash**
 - iii. Nirvana: band from Pacific Northwest made up of singer and guitarist **Kurt Cobain** (1967–1994), bassist **Krist Novoselic** (b. 1965), drummer **Dave Grohl** (b. 1969)
 1. **Grunge rock**
 2. Listening Guide: “Smells Like Teen Spirit”
 - a. Music by Nirvana; lyrics by Kurt Cobain; performed by Nirvana (recorded 1991)
 - c. Box 14.2: The “Seattle Sound”
 - i. Regional sounds have played an important part in the history of popular music
 - d. Women’s Voices: Alternative Folk, Hip-Hop, and Country
 1. **Ani DiFranco** (b. 1970)
 2. **Lauryn Hill** (b. 1975)
 - a. Listening Guide: “Doo Wop (That Thing)”
 - i. Written and performed by Lauryn Hill (recorded 1998)

3. **k.d. lang** (b. 1961)
 - a. Listening Guide: “Nowhere to Stand”
 - i. Written by k.d. lang; performed by k.d. lang and the Reclines (recorded 1989)
- VIII. Modern Sounds in Country and Western Music: Approaches to Tradition
 - a. Country and western: one of the most popular genres of American music
 - b. **George Strait** (b. 1952), **Alan Jackson** (b. 1958), **Toby Keith** (b. 1961)
 - c. **Taylor Swift** (b. 1989)
 - d. **Gretchen Wilson** (b. 1973)
- IX. Box 14.3: More Country Alternatives: *O Brother Where Art Thou?* and the Resurgence of Bluegrass
 - a. *O Brother Where Art Thou?* (2000)
 - i. **Ralph Stanley** (b. 1927)
 - ii. **Alison Krauss** (b. 1971)
 1. **Union Station**
- X. Latina Superstars of the 1990s: Gloria Estefan and Selena
 - a. Two female superstars: **Gloria Estefan** (b. 1957) and **Selena** (1971–1995)
 - i. **Mash-up**
- XI. Globalization and the Rise of World Music
 - a. **World music**
 - i. **Ravi Shankar** (1920–2012)
 - ii. **King Sunny Adé** (b. 1946)
- XII. World Music Collaborations: Ali Farka Touré and Nusrat Fateh Ali Khan
 - a. *Talking Timbuktu* (1994)
 - i. **Ry Cooder** (b. 1947)
 - ii. **Ali Farka Touré** (1939–2006)
 - iii. “The Face of Love”
 1. **Eddie Vedder** (b. 1966)
 2. **Nusrat Fateh Ali Khan** (1948–1997)

XIII. Key Terms

Alternative music	House music	Techno
Gangsta rap	Mash-up	Thrash
Grunge rock	Raves	World music
Hardcore	Speed metal	

XIV. Key People

Alan Jackson	Jam Master Jay	Queen Latifah
Ali Farka Touré	Jello Biafra	Ralph Stanley
Alison Krauss	Johnny Cash	Ravi Shankar
Andre “Dr. Dre” Young	k.d. lang	Run
Ani DiFranco	King Sunny Adé	Run-D.M.C.
Chuck D	Krist Novoselic	Ry Cooder
Dave Grohl	Kurt Cobain	Sean “Puffy” Combs
D.M.C.	Laury Hill	Selena

Eddie Vedder Eric "Eazy-E" Wright Flavor Flav George Strait Gloria Estefan Gretchen Wilson Ice-T	M.C. Hammer Notorious B.I.G. Nusrat Fateh Ali Khan N.W.A. O'Shea "Ice Cube" Jackson Professor Griff Public Enemy	Snoop Doggy Dogg Taylor Swift Terminator X Toby Keith Tupac (2Pac) Shakur Union Station Vanilla Ice
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