

Starr-Waterman

American Popular Music

Chapter 12: Outsiders' Music: Progressive Country, Reggae, Salsa, Punk, and Rap, 1970s

Student Study Outline

- I. The Outlaws: Progressive Country Music
 - a. **Progressive country**
 - i. **Willie Nelson** (b. 1933)
 - a. **Waylon Jennings** (1937–2002)
- II. Listening Guide: “Blue Eyes Crying in the Rain” by **Willie Nelson** (b. 1933)
 - a. From *Red-Headed Stranger* (1975), country concept album
 - i. Mid-1970s: progressive country musicians began to create albums unified around a single theme or dramatic characters
 - b. Final track is “Blue Eyes Crying in the Rain”
 - i. Unconventional and highly recognizable vocal style
- III. “I Shot the Sherriff”: The Rise of Reggae
 - a. **Reggae**
 - i. **Ska**
 - ii. **Steady**
 1. **Jimmy Cliff** (b. 1948)
 2. **Bob Marley** (1945–1981)
- IV. The Rise of Salsa Music
 - a. **Salsa**
 - b. Influential figures of early salsa
 - i. **Eddie Palmieri** (b. 1936) and **Willie Colón** (b. 1950)
 1. **Charlie Palmieri** (1927–1988)
 - a. **Hector Lavoe** (1946–1993)
 - b. **Rubén Blades** (b. 1948)
- V. Listening Guide: “Pedro Navaja”
 - a. Written by Rubén Blades; performed by Willie Colón and Rubén Blades (recorded 1977)
- VI. “Psycho Killer”: 1970s Punk and New Wave
 - i. **Punk rock**
 - ii. **New wave**
 - iii. **Garage band**
 - a. The Velvet Underground
 - i. **Lou Reed** (b. 1942)
 - ii. **John Cale** (b. 1942)
 - b. The Stooges
 - i. **Iggy Pop** (born James Osterberg, 1947)
 - c. **Patti Smith** (b. 1946)
 - iv. Talking Heads
 1. **David Byrne** (b. 1952)

- VII. Box 12.2: “The End of Rock ‘N’ Roll”: The Sex Pistols
- a. **Sex Pistols**
 - i. **Johnny Rotten** (b. 1956)
 - ii. **Sid Vicious** (1957–1979)
- VIII. Listening Guide: “Psycho Killer”
- a. Music and Lyrics by David Byrne, Chris Franz, Tina Weymouth; performed by Talking Heads; recorded 1977
- IX. “Tear the Roof off the Sucker”: Funk Music
- a. **Funk music**
 - 1.
 - b. Sly and the Family Stone
 - i. **Sly Stone** (b. 1944)
 1. **George Clinton** (b. 1940)
- X. “Rapper’s Delight”: The Origins of Hip-Hop
- a. **Hip-hop**
 - i. First celebrities of hip-hop: **Kool Herc** (b. 1955), **Grandmaster Flash** (b. 1958), **Afrika Bambaataa** (b. 1960)
- XI. Listening Guide: “The Message”
- a. Written by Sylvia Robinson, Ed Fletcher, and Melle Mel; performed by Grandmaster Flash and the Furious Five; recorded 1982

XII. Key Terms

Funk music	Progressive country	Rock steady
Garage band	Punk rock	Salsa
Hip-hop	Reggae	Ska
New wave		

XIII. Key People

Afrika Bambaataa	Iggy Pop	The Sex Pistols
Bob Marley	Jimmy Cliff	Sid Vicious
Charlie Palmieri	John Cale	Sly Stone
David Byrne	Johnny Rotten	Townes Van Zandt
Eddie Palmieri	Kool Herc	Waylon Jennings
George Clinton	Lou Reed	Willie Colón
Grandmaster Flash	Patti Smith	Willie Nelson
Hector Lavoe	Rubén Blades	