

Starr-Waterman

American Popular Music

Chapter 9: “Good Vibrations”: American Pop and the British Invasion, 1960s

Student Study Outline

- I. 1960s
 - a. Controversial decade
- II. The Early 1960s: Dance Music and “Teenage Symphonies”
 - a. The Twist
 1. **Chubby Checker** (b. 1941)
 - b. Phil Spector
 - i. **Phil Spector** (b. 1940)
 1. Songwriters included **Carole King** (b. 1942) and Gerry Goffin, **Barry Mann** (b. 1939) and **Cynthia Weil** (b. 1940), Jerry Barry and Ellie Greenwich
 - a. **Brill Building**
 - c. Listening Guide: Two Phil Spector Productions
 - i. “Be My Baby,” composed by Phil Spector, Ellie Greenwich, and Jeff Barry; performed by the Ronettes; released 1963
 - ii. “Uptown,” composed by Barry Mann and Cynthia Weil; performed by the Crystals; released 1962
 - d. Berry Gordy and Motown
 - i. **Berry Gordy Jr.** (b. 1929)
 - a. **Supremes**
- III. Listening Guide: The Motown Sound
 - a. “My Girl,” composed and produced by Smokey Robinson and Ronald White; performed by the Temptations; released 1965
 - b. “You Can’t Hurry Love,” composed by Holland-Dozier-Holland; produced by Brian Holland and Lamont Dozier; performed by the Supremes; released 1966
- IV. Brian Wilson and the Beach Boys
 - a. **Brian Wilson** (b. 1942)
- V. Box 9.1 Other “Surf Music”
 - a. “California sound” in the early 1960s
- VI. The Beatles, the British Invasion, and the American Response
 - a. Beatles
 - b. “Beatlemania”
- VII. Listening Guide: Four Songs by the Beatles, 1962–1966
 - a. “Please Please Me,” written by John Lennon and Paul McCartney; performed by the Beatles; recorded 1962
 - i. **Cadence**
 - b. “A Hard Day’s Night,” written by John Lennon and Paul McCartney; performed by the Beatles; recorded 1964

- c. “Yesterday,” written by John Lennon and Paul McCartney; performed by the Beatles (actually Paul McCartney, vocal solo, accompanied by guitar and string ensemble); recorded 1965
- d. “Elanor Rigby,” written by John Lennon and Paul McCartney; performed by the Beatles, with accompanying string ensemble; recorded 1966

1. **Counterpoint**

VIII. Box 9.2: Other British Invasion Bands

- a. The Rolling Stones, the Animals, the Who, the Kinks, Eric Clapton

IX. Meanwhile, Back in California

i. *Pet Sounds*

1. **Concept album**

X. Listening Guide: “Good Vibrations”

- a. Music by Brian Wilson, lyrics by Mike Love; produced by Brian Wilson; performed by the Beach Boys with instrumental accompaniment; recorded 1966

XI. Latin Sounds in 1960s Pop: A Tall Man, a Tanned Girl, and a Taste of Honey

i. **Bugalú or Latin soul**

1. **Ramon “Mongo” Santamaria (1917–2007)**

ii. **Ray Barretto (1929–2006)**

b. **Bossa nova**

i. **João Gilberto (b. 1931)**

1. “Chega de Saudade” (“Enough of Longing”)

- a. Composed by **Antônio Carlos Jobim (1927–1994)**

ii. Stan Getz

c. Mexican music influence on the pop mainstream

i. **Herb Alpert (b. 1935)**

XII. Listening Guide: “El Watusi”

- a. Written by Ray Barretto; performed by Barretto and his Charanga Moderna; recorded in 1962

XIII. Key Terms

Bossa nova Brill Building Bugalú	Cadence Concept album	Counterpoint Latin soul
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XIV. Key People

Antônio Carlos Jobim Barry Mann Beach Boys Beatles Berry Gordy Jr. Brian Wilson	Carole King Chubby Checker Cynthia Weil Dick Clark Herb Alpert João Gilberto	Phil Spector Ramon “Mongo” Santamaria Ray Barretto Stan Getz Supremes
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